

House & Garden

Outdoor Dining

A Condé Nast Publication

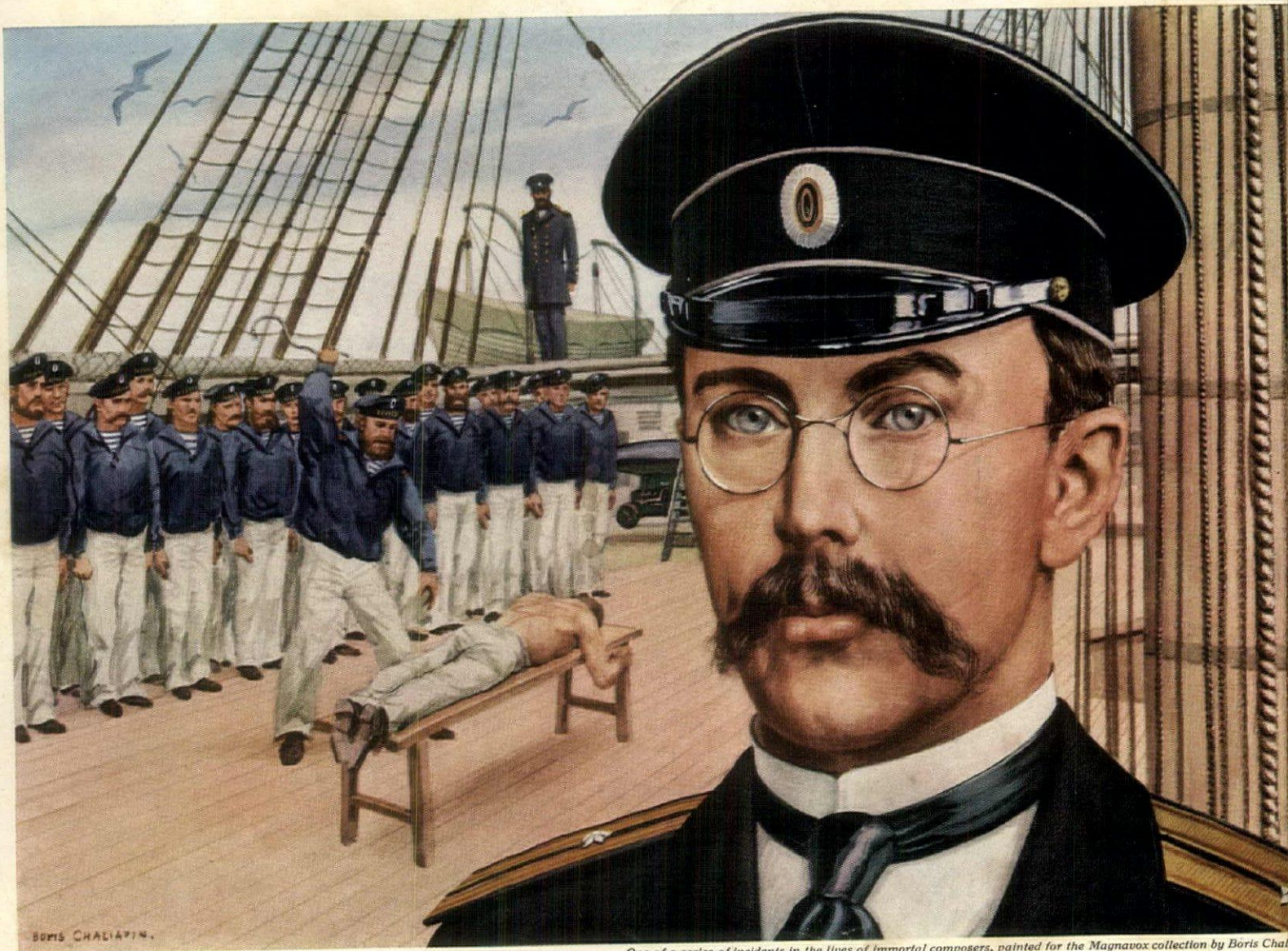
Canadian Handcrafts



NA7100
HG

June 1944
Price 35 Cents

40 Cents In Canada



One of a series of incidents in the lives of immortal composers, painted for the Magnavox collection by Boris Chaliapin.

He escaped . . . into a dream world of music

THE floggings he was forced to witness revolted the sensitive nature of Nikolay Rimsky-Korsakov. In fact life in the Imperial Russian Navy in the middle of the nineteenth century was distasteful to him in every way.

His father had enrolled him in the Marine Academy to become an officer. Years afterwards, he wrote in his autobiography, "I proved to be utterly unable to give orders in military style, to scold, to swear, to speak to a subordinate in the tone of a superior."

Gradually Rimsky-Korsakov found an escape

from shocking reality in the dream world of music. He became a gifted amateur, later a teacher at the St. Petersburg Conservatory and finally one of the greatest Russian composers.

This young musician shared the happiness he found in his realm of music, by giving his fellow mortals such exquisite fantasies as *Scheherazade* . . . such lovely fairy-tale operas as *The Snow Maiden* and *Le Coq d'Or*.

Even today, music offers escape from hard reality. We can find relief from wartime tension in the enchanted operas of Rimsky-

Korsakov. Hear them faithfully rendered a Magnavox radio-phonograph . . . the instrument chosen, above all others, by masters of our time as Kreisler, Rachmaninoff, Ormandy, Beecham and Horowitz.

Music—whether recorded, standard broadcast or Frequency Modulation—gives added enjoyment when played through a Magnavox radio-phonograph. One of the first to introduce FM, Magnavox excels especially in the qualities needed to reproduce it at its best.

Magnavox Company, Fort Wayne, 4, Indiana.
Buy War Bonds For Fighting Power Today—Buying Power Tomorrow.

Magnavox.

RADIO PHONOGRAPH

The choice of great artists



GOOD MUSIC brings comfort and courage to those whose loved ones are miles away. It is a sympathetic friend in these grim days. Through the unique fidelity of Magnavox, the immortal composers of the past . . . the great musicians of today . . . stand ever ready to bring courage to bear the days of separation.



For outstanding service in war production



AS THE SETTING for Selznick International's new magnum opus about an American family on the home front, our Beverly Hills store decorated the entire house around which the action centers.

An unusual job, too. For the Hilton house is no Hollywood phony, but an actual house. Water in the taps. Fire on the hearth. Furniture and personal bric-a-brac a lively family would gather under its roof.

Sloane was picked to do this house, because we understand so well how America likes to live. It's understanding based on our pet theory: that American people want good taste exciting enough so it's never dull or middle-road, yet easy and good to live with right to the end.

THIS IS THE HOUSE THAT
SLOANE DID FOR
"Since You
Went
Away"



"Since You Went Away,"
a David O. Selznick Production
starring Claudette Colbert,
Joseph Cotten, Jennifer Jones,
Shirley Temple, Monty Woolley,
Lionel Barrymore, Robert Walker
Released through United Artists.



W&J SLOANE

FIFTH AVENUE AT 47TH • NEW YORK

WASHINGTON, D. C., Connecticut Ave. • SAN FRANCISCO, Sutter near Grant
BEVERLY HILLS, Wilshire Boulevard • WHITE PLAINS, East Post Road

Furniture FROM THESE GRAND RAPIDS MAKERS

HAS ONLY *Good Things* TO SAY ABOUT YOU



Your furniture gossips. It tells things about you — to your friends, neighbors, even to strangers first visiting your home — things you may like to hear, or things not so complimentary.

The background of three generations of excellence of good design and finest woodworking is assurance that when you choose furniture from these historic Grand Rapids makers, identified by its honored individual trade-mark, it will have only *good things* to say about you.



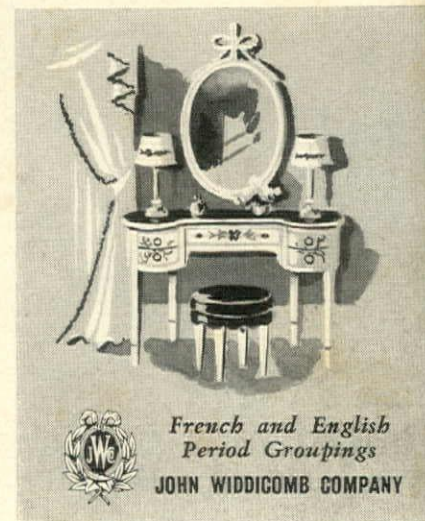
This is confirmed by the fine stores serving you in the selection of this furniture for your investment.

Right now selection at your dealer's is necessarily limited because of restrictions and the urgent needs of war production, requiring the skilled talents of Grand Rapids craftsmen. But just as soon as possible complete varieties will be available for your choice. If you cannot find now what you particularly desire, isn't it well worthwhile to wait — so that you may be sure your furniture will be complimentary to you?



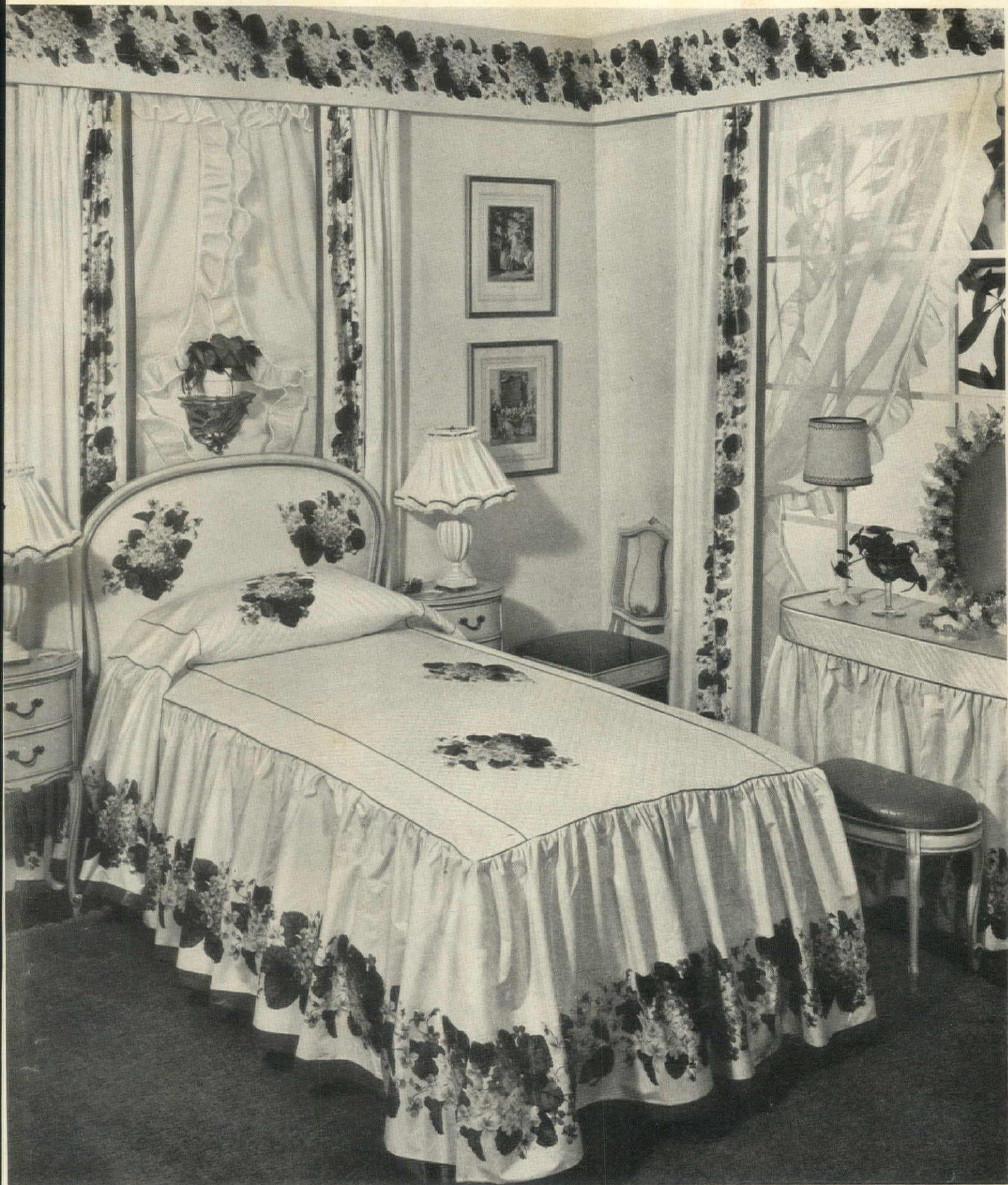
Founder Manufacturer Members of the
**GRAND RAPIDS
Furniture Makers Guild**

GRAND RAPIDS, MICHIGAN



You can rely on your Guild dealer with confidence; be assured of helpful guidance and thoughtful service.





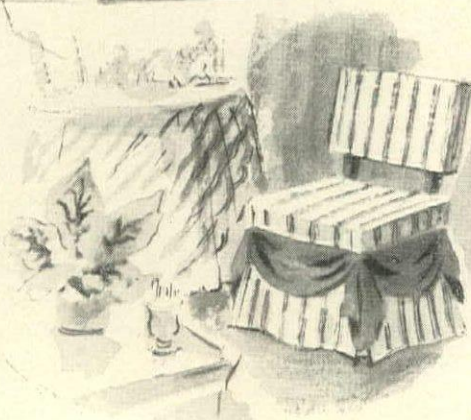
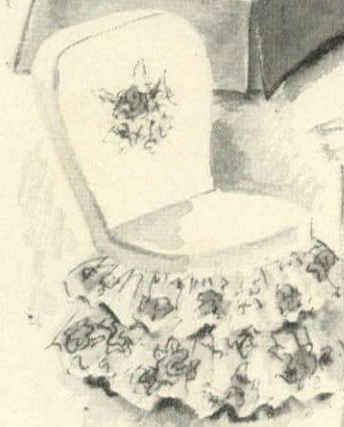
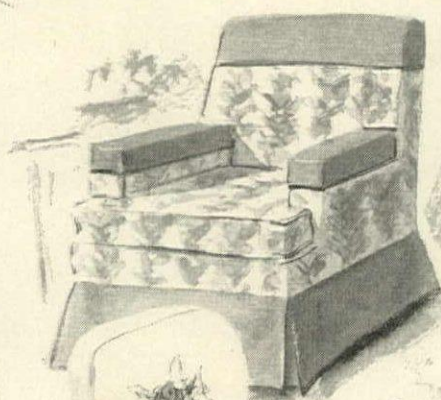
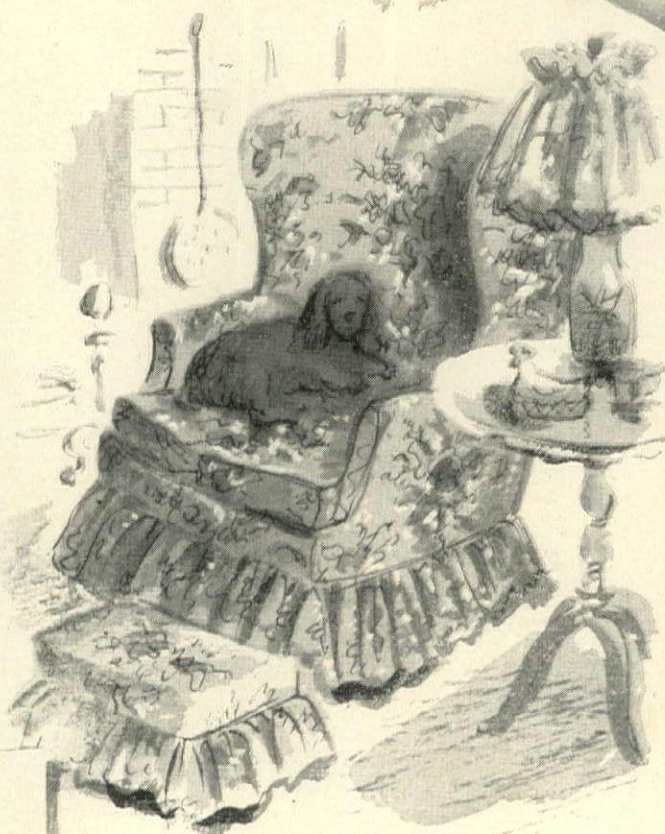
Jordan Marsh

BLOSSOMTIME... Complete enchantment for a lucky and very lovely lady. Blush pink walls, gay flowered chintz and exquisite accessories combine to make this delightful bedroom. Just one of many ideas for redecorating with "dream-come-true" charm... all on display in Jordan's famous model rooms.

Draperies, \$16.98 pr. Dressing-table skirt, \$12.98. Bedspread, single, \$27.50; double, \$29.50. Twin bed, \$55. Night tables, \$35 each. Dressing-table bench, in muslin, \$25. Side chair, in muslin, \$25.

JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE

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"Everglaze" Finished Chintzes offer such a wide opportunity for gay, colorful—yet practical slip covers. The "Everglaze" finish gives to chintzes extra long wear, makes them soil resistant and durably lustrous through repeated washings. These are the reasons you find "Everglaze" Chintzes so satisfactory. Obtainable at all leading stores and decorating shops.

*Reg. U. S. Pat. Off.





Festival time in Mt. Carmel

From Director Goldman: A Strange Request

Early May along the Wabash! The romantic river rolls bank-full past soft green slopes and miles of fragrant blossoms. And, in Mt. Carmel, the crowds are gathering for the little city's fifteenth annual music festival.

Edwin Franko Goldman, greatest bandmaster of his time, is the central figure. He had known this valley as a boy, and now returns to direct the massed bands from Mt. Carmel and nearby communities.

"Keep me as busy as you like," Dr. Goldman told the festival committee, "but, please, I'd like to have time to visit your high school music room . . . and the factory!"

To the people of Mt. Carmel, however, this strange request was no great surprise. Almost overnight, their high school music room had become a national institution. For it is the wartime home of the only Meissner radio-phonograph in existence—the final laboratory model per-

fectured just before war turned all of Meissner's skill and knowledge to the manufacture of electronic war materials.

Mt. Carmel's own favorite son, Howard Barlow, had been first to hear the Meissner. Then other famed conductors . . . Bruno Walter, Fritz Reiner, Artur Rodzinski, Andre Kostelanetz . . . each, in turn, had praised the unerring faithfulness of its reproduction — the brilliance and concert hall realism of its tone.

"I've been told so much about this new instrument," said Dr. Goldman, "that I want to hear it again and again. I want to find out, too, if the record-changer can *really* perform all those sleight-of-hand miracles ascribed to it. I want to meet the people who created the Meissner — and to see the factory where its postwar counterparts will be made."

It was well into the spring night when the last notes of the festival drifted over the valley — and Edwin Franko Goldman found time to relax from his strenuous schedule. "This has

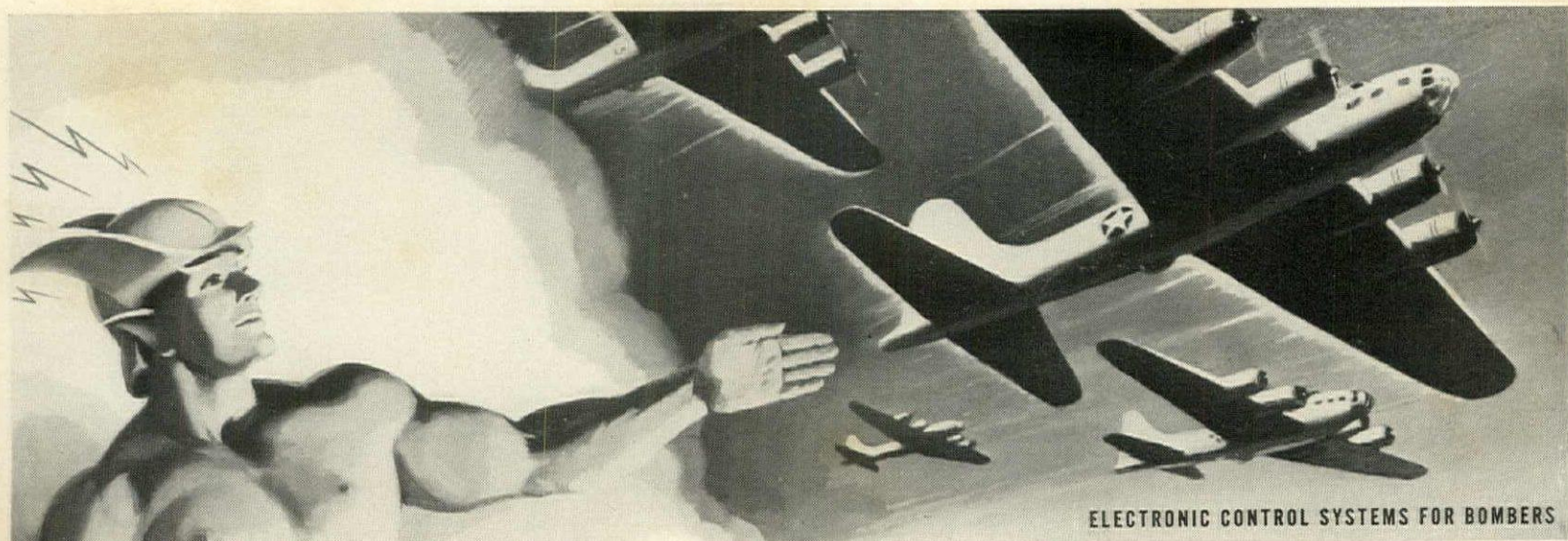
been an important day in so many ways," he said, "but I shall long remember the pleasure I had from the Meissner. Everything about it reflects the master touch. The reproduction is something musicians dream about! . . . and such things as Frequency Modulation and Super Shortwave all add to the promise of a bright new postwar world of beauty and inspiration for music lovers everywhere!"

For tomorrow —
A NEW WORLD OF SOUND AT YOUR FINGER TIPS



MEISSNER
MANUFACTURING COMPANY • MT. CARMEL, ILL.
ADVANCED ELECTRONIC RESEARCH AND MANUFACTURE





ELECTRONIC CONTROL SYSTEMS FOR BOMBERS

M-H *Electronic* CONTROLS



ELECTRONIC TEMPERATURE CONTROL SYSTEMS

IN WAR TODAY... IN THE HOME OF TOMORROW!

TODAY M-H Electrons have gone to war. On heavy bombers, for example, various electronic control systems were developed and are being manufactured by Minneapolis-Honeywell. Perhaps the most important of these is the M-H Automatic Pilot, which is largely responsible for the remarkable precision of daylight bombing.

TOMORROW, M-H Electrons will serve the home. The same engineering genius that created these marvelous instruments of war is now developing electronic control systems for postwar homes. Some day M-H Electrons will automatically control house heating and air conditioning—will dispense year-round, attention-free indoor comfort.

Minneapolis-Honeywell Regulator Company, 2790 Fourth Avenue South, Minneapolis 8, Minnesota.

LISTEN: The Blue Jacket Choir with Danny O'Neil every Sunday 11:05 to 11:30 A. M., Eastern War Time, C. B. S.

MINNEAPOLIS
Honeywell
CONTROL SYSTEMS

Back the Attack!
Buy MORE
War Bonds!

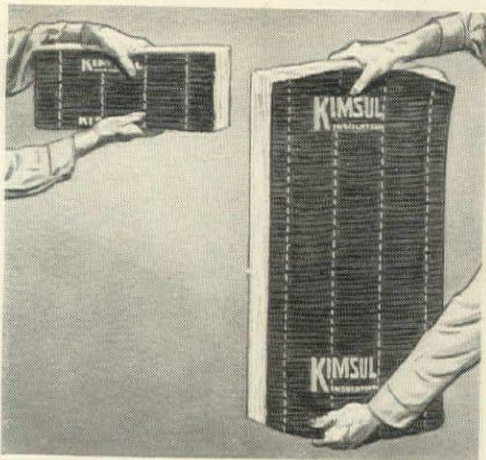
I've been trying to
get Jim to insulate the
attic for months



Tell him about KIMSUL*...
installing it is no
job at all!



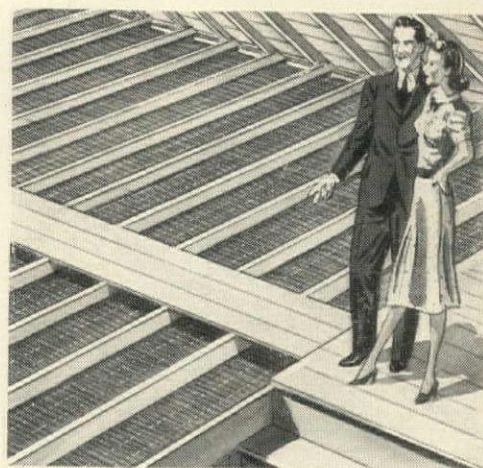
Here's why it's so easy to install KIMSUL yourself



Light and Compact—Like a closed accordion, KIMSUL comes to you compact and convenient—compressed to 1/5th its installed length. That means 1/5th the bulk, 1/5th the number of rolls needed to insulate your attic. Add to this the advantage of light weight... and KIMSUL saves you as many as 32 tiring trips to the attic.



Fits Like a Glove—KIMSUL fits snugly between the joists in your unfloored attic. Simply fasten one end of the blanket at junction of floor and eave. Stretch it taut and fasten to opposite eave. Repeat for each open section of the floor. That's all! If your attic is floored, apply KIMSUL between the rafters of your sloping roof.



No Fuss...No Muss—You don't have a housecleaning job on your hands after KIMSUL is installed. There are no siftings, no dust or dirt. Order KIMSUL today from your lumber or building supply dealer, department or hardware store. Kimsulate your attic and enjoy a cooler home during the summer; save up to 30% on fuel during the winter.

6 More Reasons for Insisting on KIMSUL

Remarkably Efficient—The insulating efficiency of Double-Thick KIMSUL is equal to 6 inches of wood; 37 inches of brickwork; or 89 inches of concrete.

Fire-Resistant—There is no insulation known that will make your home fire-proof. But the insulation must not add to the fire hazard of a wood frame structure. KIMSUL meets this requirement because it is chemically treated to resist fire.

Moisture-Resistant—KIMSUL will float indefinitely on water, proving its water-resistant qualities.

Stays Put—Once installed, KIMSUL does not sag, sift or settle.

Lasting Protection—KIMSUL is long-lived because of the materials from which it is made; wood fibers impregnated with asphalt.

Economical—Pays for itself in fuel savings; reduced housecleaning expense; added comfort.

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INSULATION

*KIMSUL (trade mark) means
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Please rush new Free Booklet with full information about easy-to-install KIMSUL insulation.

We now live in: ☐ Our Own Home ☐ Rented House ☐ Apartment

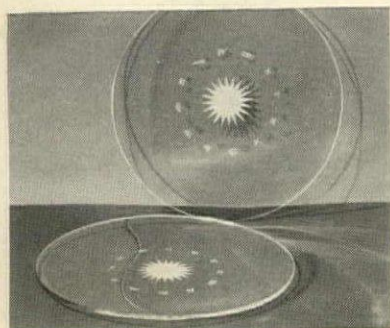
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For gifts that rise to any Occasion...

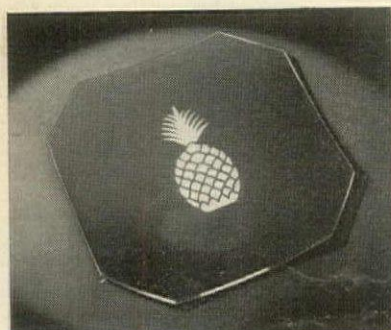
Kensington



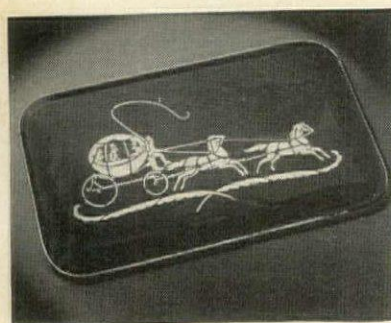
Zodiac Platter. Useful as a serving tray or as a decorative plaque. Diameter 15 inches. \$4.50.



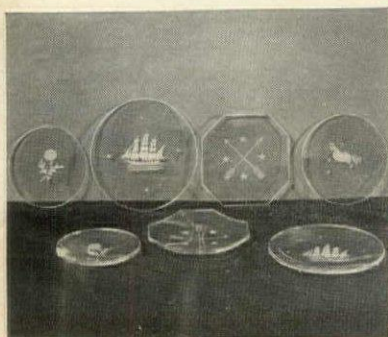
Clipper Ship Tray (standing) and Independence Tray for general use. Size, 14 by 7 $\frac{7}{8}$ inches. Each \$3.50.



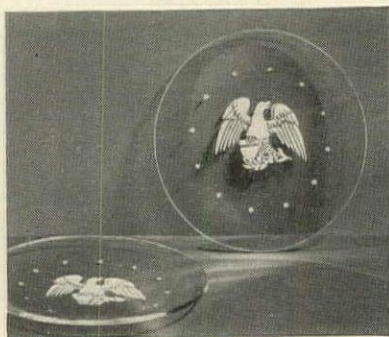
Octagonal tray with conventionalized Pineapple design. 12 inches. \$4.00.



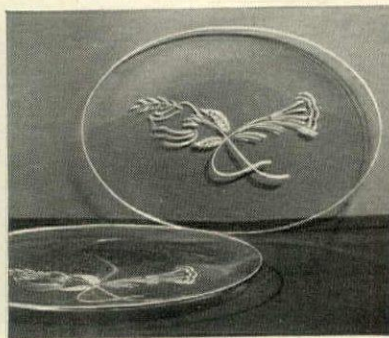
Large rectangular tray with Stagecoach design. Also made with Tulip design. 14 by 24 inches. \$10.50.



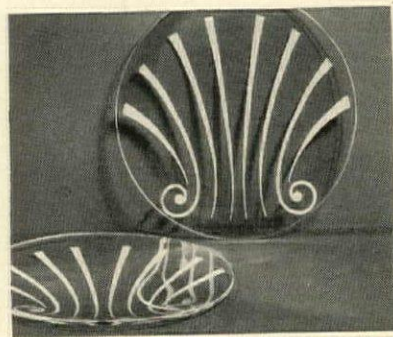
Ash trays and small dishes in a variety of designs. \$1.00 to \$2.00.



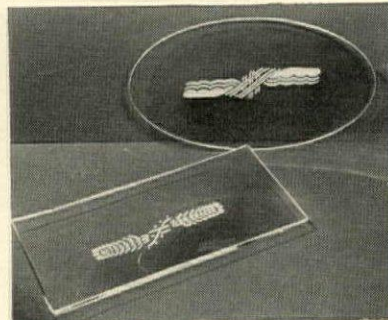
Canapé plate with Federal Eagle design. Diameter 10 inches. \$3.00.



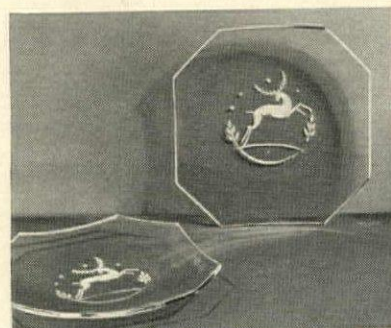
Oval tray or platter with floral design. 15 $\frac{1}{4}$ by 10 $\frac{1}{2}$ inches. \$3.75.



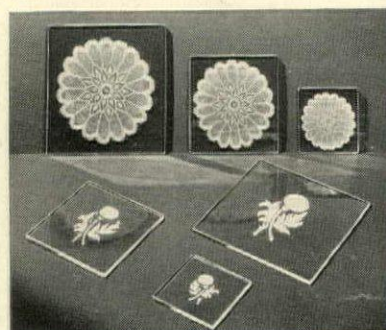
Large round plate styled with a shell motif. Dia. 15 inches. \$4.75. Other sizes \$4.00, \$3.25 and salad plate size, \$2.50.



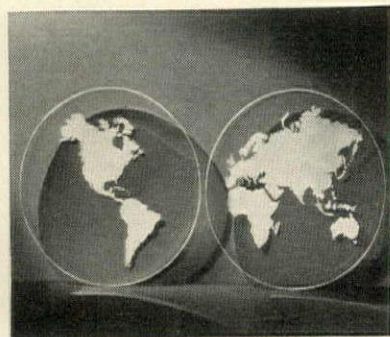
Trays for bread, cakes, celery. Oval shape, 13 by 6 $\frac{1}{4}$ inches. Oblong shape, 13 by 5 $\frac{1}{4}$ inches. Each \$2.75.



Octagonal plate sporting a sprightly stag. Diameter 10 inches. \$3.25.



Square plateaus in Lace Doily and Thistle designs. 4 inch size, 75 cents; 6 inch, \$1.00; 8 inch, \$1.25.



Hemisphere Plates for one who loves maps. Diameter 11 $\frac{1}{2}$ in. \$4.00 each.

Bent glass, styled by Kensington, is a fresh note in crystal. Something different. And lovely! By ingenious handcraft, Kensington Bent Glass is fashioned from thick, clear, sheet crystal. Frosty designs are permanently processed on the under-side, leaving the surface smooth and sparkling.

Just as you will be charmed when you see Kensington Bent Glass, so will anyone on whom you bestow it as a gift. For brides and brides-to-be, birthdays and anniversaries, hostess gifts and bridge prizes, you are certain to find that something-just-right at prices from a dollar to ten-fifty.

So see Kensington. At better department, jewelry and giftware stores.



Kensington
BENT GLASS

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In buying them now for bridal gifts — or for your own home — please limit your pur-

chases to the requirements of actual use. And remember this Springfield label. It is your surest guide to top quality at a reasonable price.

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SWITZERLAND—land of snow-capped mountains and friendly, freedom-loving people—vacation land for visitors who come to enjoy the popular sport of mountain climbing and the unusual customs, quaint costumes and festive dances of these “people who live on the side of the mountain.”

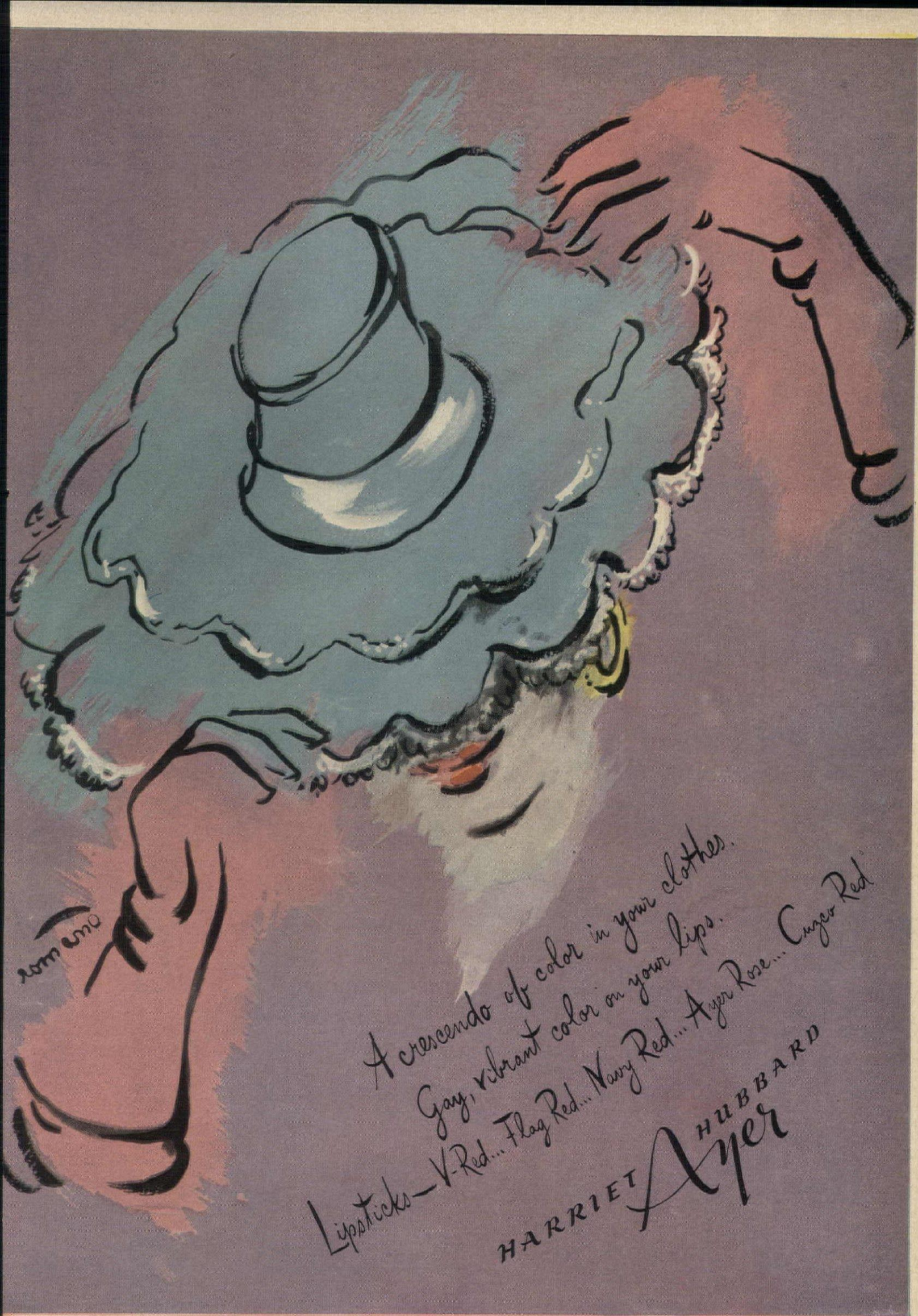
Appreciation of the charm and beauty of all foreign lands and peoples and better understanding for a more tolerant peacetime to come, will be yours when you “meet your new, world neighbors” by twisting the controls of your post war HALLICRAFTERS radio.

hallicrafters RADIO

Built by experts for experts, Hallicrafters radios are truly a “radioman’s radio”. Ask the men who have used them in the past and who are using them today—radio and electronic technicians all over the world—they will attest to their excellence. THE HALLICRAFTERS COMPANY, MANUFACTURERS OF RADIO AND ELECTRONIC EQUIPMENT, CHICAGO 16, U.S.A.

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A crescendo of color in your clothes.
Gay, vibrant color on your lips.
Lipsticks—V-Red... Flag Red... Navy Red... Ayer Rose... Cuzco Red

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Ayer



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BEHOLD GRAND COLONIAL, BEAUTIFUL FROM EVERY ANGLE

Grand Colonial
Third Dimension Beauty in Sterling by
WALLACE

Mood of Tranquillity ...expressed in
the soft music of the twilight hour...in the rhythmic beauty
of silver. Grand Colonial reflects the stately elegance of the
colonial motif, sculptured in the grand manner. This is
Third Dimension Beauty, exclusively Wallace.

Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. ☆ ☆ ☆ Send 10¢
for book, *Wallace Beauty Moods in Silver*, and read the fascinating story of Wallace sculptured patterns—Grand Colonial, Grande Baroque, Stradivari, Sir Christopher and Rose Point

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RECEIVERS



The impertinent Piccolo punctuates
fine music with a voice shrill, sibilant,
insistent . . . exciting to hear if you
listen with
a Scott!



E. H. SCOTT



The Piccolo pipes up among the more austere instruments with a high brash assurance that often makes them seem dull and throaty by comparison. An octave higher than its cousin the Flute, it brings a shrill brilliance to any theme, whistles excitement into any score.

But you may never have *heard* the Piccolo truly, if your radio dulled its staccato voice! Then indeed you will want more than ever to be a Scott owner after-the-war . . . to have it bring to your unbelieving ears each single instrument in the orchestra, in its own voice and timbre, as in a "living performance."

Meanwhile the Scott has sterner work

to do. A Scott goes aboard the ships of our Navy, our tanker fleet, and merchant marine, wherever the flag flies, bringing news broadcasts and favorite programs from home to lonely seamen. The Scott went early to war because it was the *first* safe broadcast "all wave" radio, its low radiation affording no telltale leakback to submarine direction-finders.

So instead of begrudging a Scott to those men at sea who need them urgently now—make sure that one will be yours in the earliest days of peace. A good way is to buy BONDS, BONDS and MORE BONDS now.

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4406 RAVENSWOOD AVENUE, CHICAGO, ILLINOIS

E. H. SCOTT LABORATORIES, Inc.,
Dept. 25K4, 4406 Ravenswood Avenue,
Chicago 40, Illinois

Please send me a complimentary copy of your new booklet on
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modern PLATE GLASS



Miami Store: 1444 Biscayne Blvd.

For sheer brilliance of design and performance, nothing quite comes up to sparkling plate glass, as fashioned into distinctive furniture by Modernage. Occasional table, dining table, or card table (as shown) have intrinsic beauty and unbelievable endurance in use.

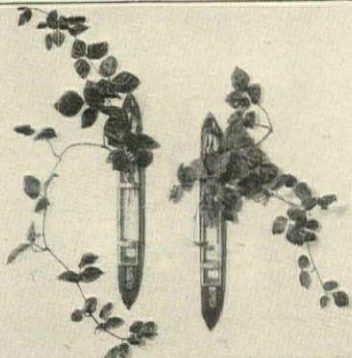
Modernage
162 East 33rd St.
New York

Something New From Something Old

A quaint touch in modern home decoration! Real weaver's shuttles from old looms, with the wood rubbed to a mellow brown, on which are mounted glass vases for flowers, ivy or other hanging vines. A perfect flower bracket for the wall. An easily-packed gift to a bride. About 18" long. \$3.50 each, plus 35c postage.

RENDEZVOUS GIFT SHOP

Gift Counsellors Asbury Park, N. J.



DECORATIVE MIRROR

Whatever color your dressing table is, there's sure to be a harmonizing shade in which you can select this mirror for it. There's off-white, gold, or rosedust—so take your pick. Has easel back to stand or can be hung. Measures 15" x 11 1/2".

\$2.95 (express charges collect) Dept. G-6

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No C. O. D.'s

Photo frame to match for 8" x 10" picture at same price also available.

Henry Rosenzweig
723 Lexington Ave., N. Y.



MUSICAL MUG

Getting small fry to drink their milk becomes easy with this hand painted musical mug, for it plays as they gurgle, and makes them ask for more. "Hand painted" designs for boys and girls with child's own first name painted on.

Express charges collect **\$6.95**

Evelyn Reed

524 Madison Ave. Dept. HG1 New York 22

shopping around shopping

Petunias blossom, orioles sing, and Summer is here to stay. So scan these pages for fine June pickings; there's everything you've a mind to, from birdbath to pie bird, all geared to lighthearted living outdoors or in. Please address your cheques or money orders directly to shops mentioned.

Pink-flowering dogwood lends enchantment to this garden-gay salad bowl. Chock it full of crisply tender greens for a June salad deluxe. It's made of fine quality off-white earthenware. 10 3/4" bowl and six salad plates, \$14. Black, Starr & Gorham, 594 Fifth Avenue, New York City 19.



Perky as a white carnation is this cast iron garden chair, with its old-fashioned gingerbread design. Old iron chairs, painted spanking white, are all the rage now, so do snatch up this one (or one like it) for a modest \$25, exp. coll., at Erkins Studios, 40 West 40th Street, N. Y. C. 18.



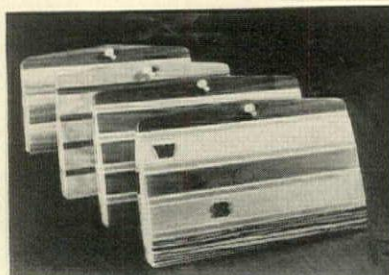
A SMART ACCESSORY A CHARMING GIFT

(Ideal for Graduation)

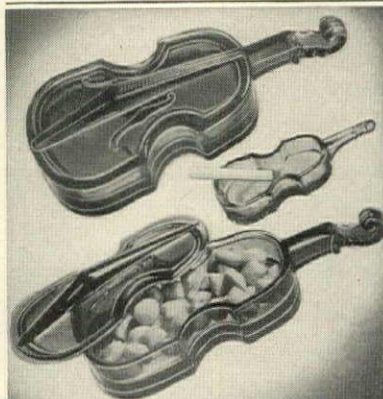
are these up-to-the-minute Wood Purses by Lee Hayman. The Queen Model featuring rare woods of the world is \$11.95 postpaid. Other styles are \$8.35, \$7.15 and \$5.95. Initials 40c each. Tax included.

PEGGY SIMS—Gifts

Desk A, Box 666
St. Petersburg 1, Florida



NOVEL WOOD PURSES—MONOGRAMMED



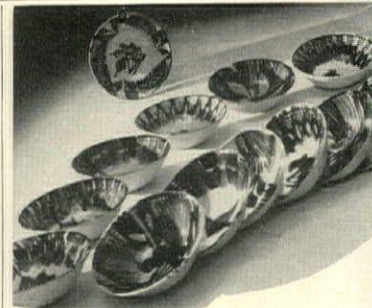
VIOLIN CANDY OR CIGARETTE BOX

Or An Attractive Centerpiece

The most versatile decorative accessory that has come along in years. A handsome and roomy Candy Dish with tight-fitting lid. Ideal for cigarettes . . . the narrow section holds regular size; the wide portion, King size. Remove the lid, fill the box with flowers, and you have a gorgeous table centerpiece. Of heavy, hand blown glass, it may be had in a beautiful rich blue or amethyst. 10" x 4 1/2" x 1 3/4". **\$2.75 postpaid** (25c extra west of Miss.) Ash Trays to match, 75c each, 4 for \$2.50.

Write for free gift catalog

Mayfair Gifts 108-07 72nd Ave.
Forest Hills, N.Y.



Beautiful Bowls FROM ROMANTIC OAXACA

... A WHOLE BAKER'S DOZEN OF THEM (12)
FOR \$3.00 PREPAID

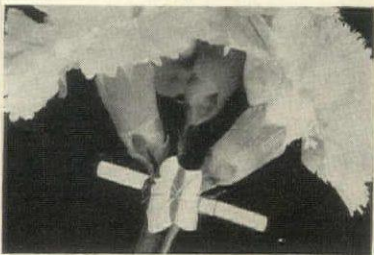
FOR FRUIT, CEREAL, SERVING, ETC.

Generous in size (6 x 2 ins.) highly glazed and painted in yellows, greens and purples, these imported bowls, from our good neighbor Mexico, beautify any table. They look like the five dollar bowls but cost only \$3.00. We can ship immediately.

For 95c additional we will pack your order in serviceable bamboo basket, wastepaper size; total price prepaid with basket, \$3.95.

The OLD MEXICO SHOP
SANTA FE—NEW MEXICO

around



A sterling silver corsage pin is one of those luxury touches that every woman adores. It will give an air to even a bunch of field flowers pinned to your lapel, is just made for gardenias. This one is hand wrought, costs \$4, including Federal tax, postage. Leonore Doskow, Montrose, N. Y.

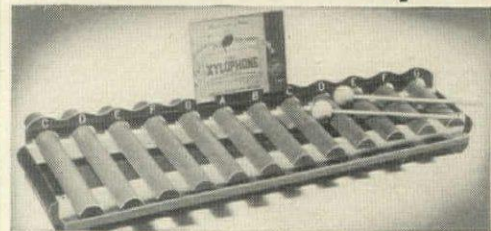


This little herb kit is designed for cooks who are not well acquainted with the culinary uses of the herb family. Various herbs have been blended to achieve the salt and seasoning; the vinegar contains marjoram, thyme, etc., for perfect salads. \$1, ppd. Miles Kimball Co., Oshkosh, Wis.



Lush as fondant creams are this plump drawstring jewel bag and the matching accordion case for six tidy stockings. You couldn't choose more practical frippery, though. White rayon acetate with pink or blue stripes. Bag, \$3.85; case, \$3.25, ppd. Chelton Inc., 106 E. 57th St., N. Y. C. 22.

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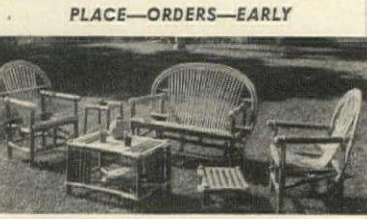
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is one of our most interesting pieces of garden figures. It can be used single or as a pair with the Dancing Boy. It stands 22" high. Also available for better outdoor living is a grand array of garden, lawn, porch and terrace ornaments. Order now—stocks are limited!

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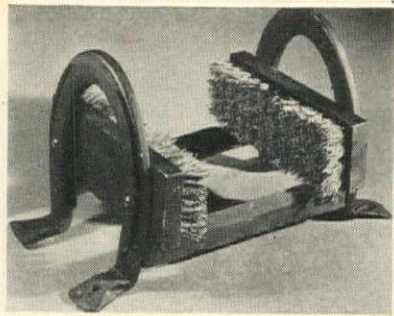


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This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with split cypress bands. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

6 2 chairs, settee, coffee table, \$28.90
PIECES side table, footstool
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PIECES

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ADD \$3.00 ON THE PACIFIC COAST
Littletree Company
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Heavy Sail Cloth Seat Cushions for the Chairs and Settee—\$6.00 per Set



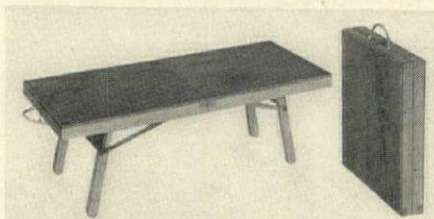
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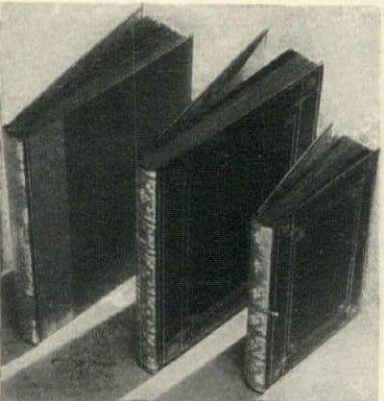
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BAR MART

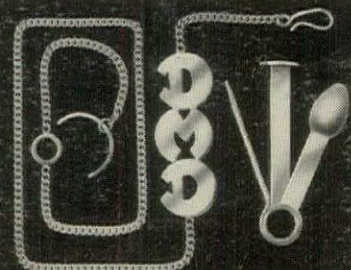
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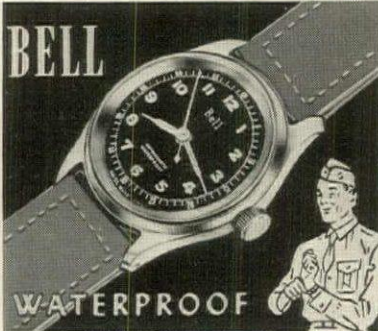
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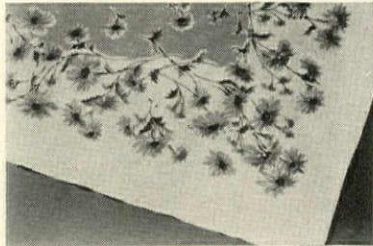
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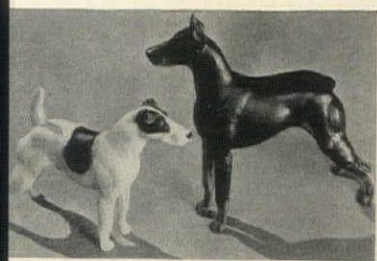
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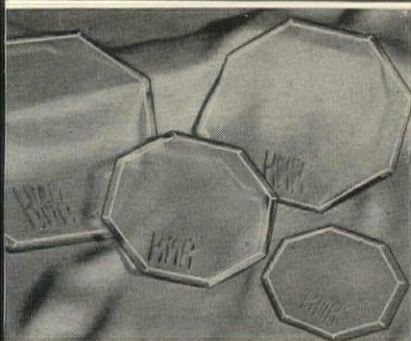
Prize winning dogs modelled for these unbelievably lifelike figurines. They are made of enforced composition, in natural colors—are exact in every detail. Fox terrier, 7" long; doberman, 8". They are \$2.25 and \$5 respectively, ppd. Malcolm's, 524 N. Charles Street, Baltimore, Md.



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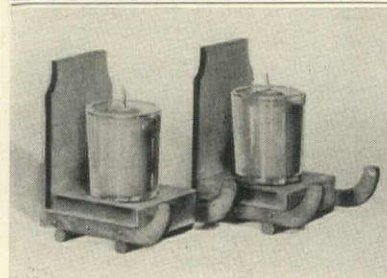
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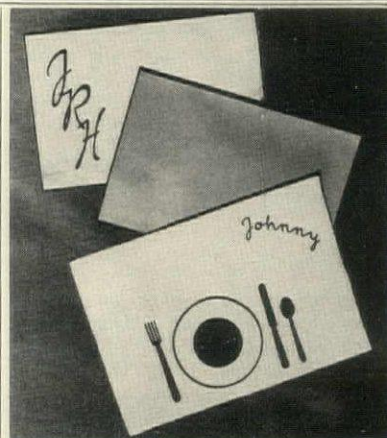


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with citronella candles in these Wind-break Sleigh Holders of weathered wood which will give many years of use either in or outdoors. Copied from first wood sleigh made in America. Cups firmly held in holders. 15 hr. candles burned in prs. rout mosquitoes. Pr. holders as shown \$2. Refills (6) \$1.35 (12) \$2.50 Postpaid in 48 states on receipt of check or money order. No C O D's.

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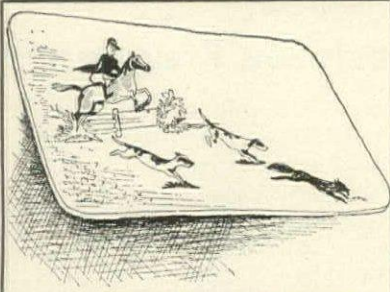
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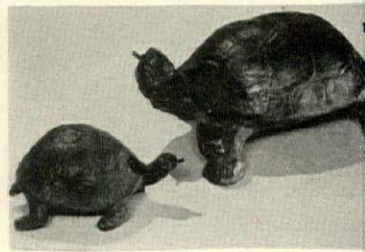
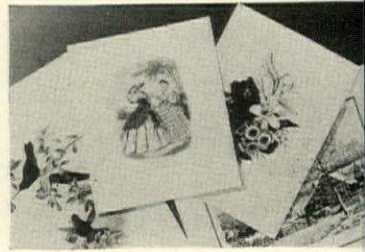
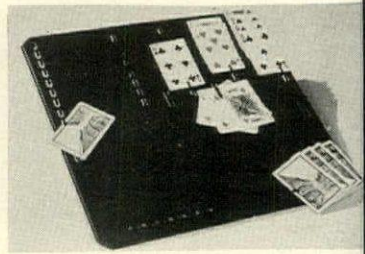
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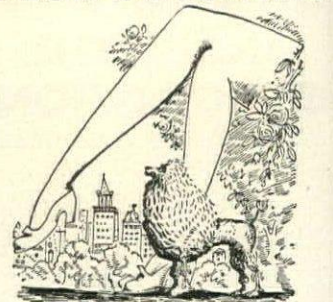
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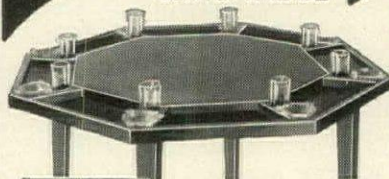
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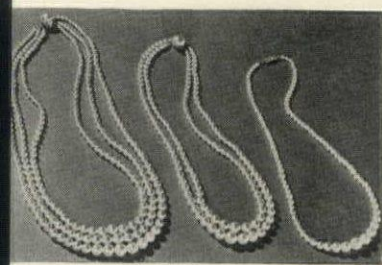
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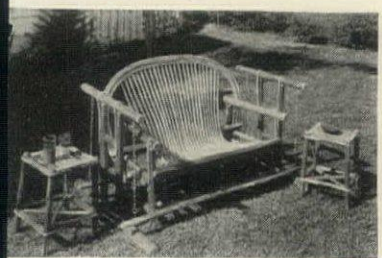
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Gardeners, here's a fine idea! Why not clip out the grand gardening articles in House & Garden's pages and paste them in this smart as a button scrapbook for ready reference. There are sections for annuals, rock gardens, etc. \$1.95 post. extra. Peter Pann, 545 5th Ave., N. Y. C. 17.

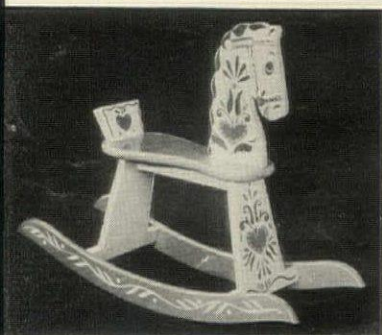


The finest cypress wood went into this stunning garden glider and pair of end tables. The glider is 42" high, 57" long. Tables are 18" high, with 12" sq. top. 3-pc. set is \$20.20, exp. ppd. Add \$2.50 for Pacific coast. Sailcloth cushions \$2.75 extra. Littletree Co., Winter Park, Florida.

"LITTLE BROWN JUG HOW I LOVE THEE!"

Pick it up and it starts playing the rollicking old drinking song... set it down and it stops! A delightful bar accessory and never-failing source of amusement at the cocktail party. (Watch the look of surprise that comes over the face of the guest who attempts to sneak a quick one!) 9" high. Holds slightly more than one quart. Fitted with genuine Thoren's Swiss Music unit. Personalized with first name as shown or with initials. \$10.00 postpaid. (25c extra west of Mississippi.) Write for free gift catalog.

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GO-GO, The Rocking Horse

GO-GO is decorated in gay colors with red seat, red rockers (well-spaced for safety), light green head and tail. He is sturdily made of wood, 32" long, 24" high. Shipped flat. Easily assembled. Price \$9.00. Transportation collect.

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4 dinner plates
4 salad plates
4 bread & butter plates
4 teacups and saucers
The set **\$13.00**

Carried in open stock

Write for complete price list and beautiful new illustrated booklet in full color.

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Better Furniture and Decorations

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Make it fun to stay home this summer

Make outdoor barbecuing a pleasure

Constructed around a grate made of the Famous powdered TEMREX glass. Portable—easy to move anywhere—sturdy—convenient—bottom of grate pierced. Allows ashes to fall into pot beneath.



pretty & practical

for reading in bed

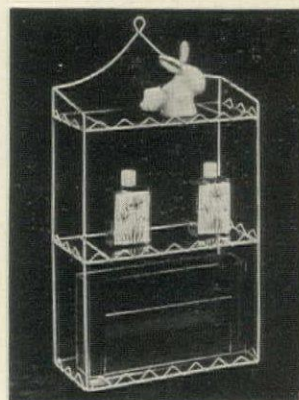
white rayon satin lamp to hang on your bed and be your boon companion in the wee small hours. Trimmed with figured braid.

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Robert Keith

Thirteenth & Baltimore Kansas City, Mo.



Metal & Glass Bathroom Shelf

Convenient and attractive. It comes in three sizes, 8" long, 12" and 18" and each has three glass shelves 5" deep.

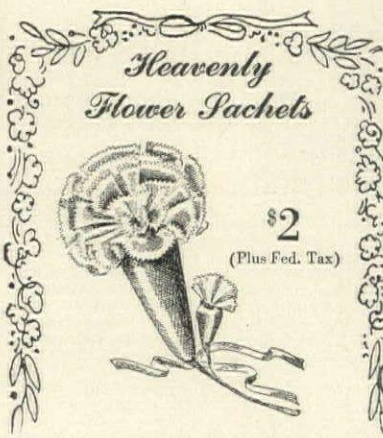
The one photographed is 12" long and price is \$4.00
the 8" one is 3.00
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May be had in white or pastel colors.
The mirrored Kleenex box is 2.19
The pottery bunny cotton picker in white and colors is .45

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Heavenly Flower Sachets

\$2

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Lovely luxury to scent your lingerie... fun, too, to pin on your lapel. HERB FARM'S new perfumed flower sachets... in three exciting scents: romantic Night Scented Stock, exotic Royal Purple, stirring White Phlox. Each \$2. (Plus 40% Fed. Tax)

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☐ Enclosed is \$..... ☐ Send C.O.D. (Include 20% Federal Tax)

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STERLING and GLASS!

Salt and pepper shakers of polished glass, smartly cut in the colonial corn-sheaf design...elegantly mounted and topped with sterling silver.

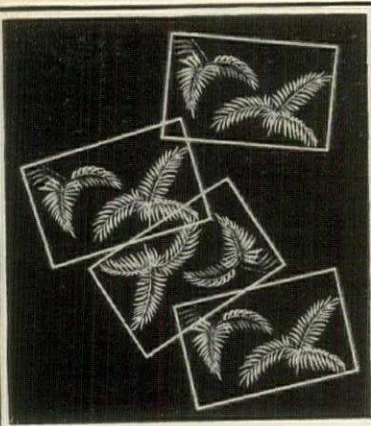
\$4³⁵

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11" x 17", a full 1/8" thick \$2.00 ea. postpaid
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Crystal Clear Lucite Four-Way Folding PICTURE FRAME

Place your favorite photos in this lovely, Lucite frame. It holds four large pictures or a group of small ones. It's smart in bedroom or living room and is collapsible when traveling. Economically priced. To hold four 5 x 7 inch photographs, \$5.95. To hold four 8 x 10 inch photographs, \$7.95. Postpaid.

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& GLASS COMPANY**
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Valor Ware
MADE IN U.S.A.



VICTORY GIFT SET

You'll find that Valor Ware flame-proof earthenware will help you whip up meals that would put a French Chef to shame. The 1 1/2 quart casserole, 3-quart stew pot with lid and the 6-quart soup pot with lid—\$6.50 complete set, including "Cook It in a Casserole" a book by Florence Brobeck. Book, separately, is \$2.00 a copy.

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PEARLS of gleaming luster. Wear them with sweaters or your prettiest frock. Given proper care they will not lose color or chip. Rhinestone clip set in sterling silver. \$8.50 ppd.

EARRINGS to match. Wonderfully cool-looking. Sterling screw fasteners. \$1.25 ppd.

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36" high 33" wide \$110.00, Figure only, \$45.00

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• NOW is the time to prepare yourself for an important postwar career. A great demand for trained decorators is coming. Should you not wish a professional career, why not learn the fascinating principles of decoration for creating beauty in your own home? It will save you money, enable you to avoid disappointments, and will be useful every day in the year.

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Describes the course in detail. 20th year.

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116 East 16th Street, New York

Classical music for halpints—

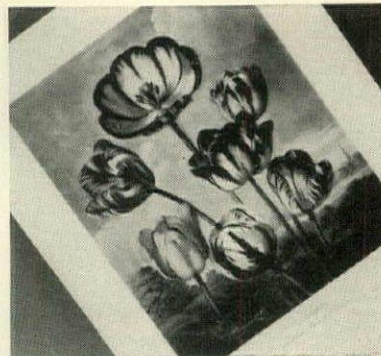
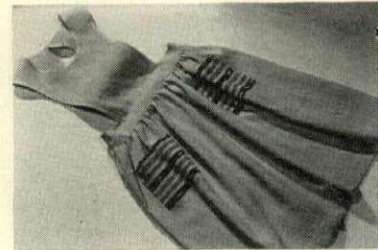
Erno Rapee conducts melodies of Grieg, Elgar and others as an accompaniment to six well-loved nursery tales, narrated by Milton Cross. The child reads the picture book at the same time. 4 records, book, \$2.98, ppd. Bernard Co., 277 B'd'wy, N.Y. C. 7.



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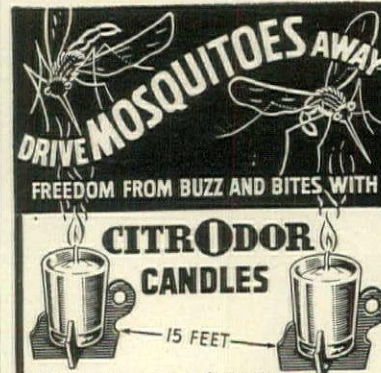


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Although after 18th century originals by Dr. Robert John Thorton these prints are strikingly modern. Measuring over all 24" x 19", magnificently colored, make a gift of these to yourself or your favorite bride.

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Burned in pairs 15 ft. apart, these famous essence of citronella candles chase away pesky mosquitoes. (Health officials warn against mosquito malaria-carriers.) CitrOdors, used by the million, are guaranteed to burn 15 hrs. in glass cup. Gift-boxed with attractive black cup-holders. Stock up now.

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906 BRECK BLDG., BOSTON 9, MASS.



A Mark of Distinction for Your Home

A beautiful sign like this makes it easier for visitors to find your entrance. Experience a thrill yourself each time you see it. Early American design. Extra heavy bracket, finished in black lacquer. Will stand lots of weather. Your name in white on both sides of the rustic finished board. Size 12 x 18" \$15.00 f.o.b. Wheeling. Size 14 x 22" 25.00 " " White board with black letters, \$3.00 extra. New Catalog—100 attractive Weather-vanes, Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

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Real lucky horseshoes, straight from the mare's hoof, were forged into this picturesque bell. It's just the thing to summon guests and family to meals. When you pull the clapper the tone is fine and true. All this good fortune is \$7.50, exp. coll. Lewis & Conger, 1152 6th Ave., N. Y. C. 19.



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Five jovial huntsmen, tricked out in their hunting pinks, merrily chase the fox round and round this Crown Staffordshire tea cup and plate. Anyone who rides to hounds would love a set. 7" plates, \$35 doz.; cups and saucers, \$35 doz. Plummer Ltd., 7 East 35th St., N.Y.C. 16.

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... Tasty ... Nutritious ... Unrationed

Your family will love this delicious new spread—on sandwiches, in cookies, waffles, hors d'oeuvres. Easily digested, highly nutritious. Has all vitamins except C, twice the mineral content of wheat, twice as much calcium as milk, twice the proteins in meat. A perfect unrationed food, low in starch, and non-fattening.

Add new HONEY SOY Spread to your meals. Tested recipes with each jar.

★ Two 8 oz. jars \$1.50. ★ Postpaid in U.S.A.

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DIVISION CURDOLAC FOOD COMPANY Waukesha 1, Wis.

PUTS THE WATER WHERE YOU WANT IT... ON GARDEN OR LAWN

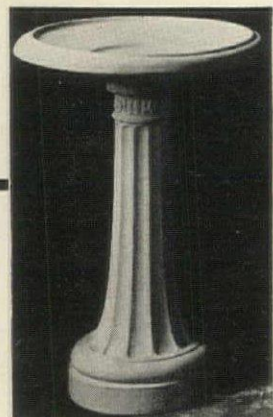
Hose-Horse



This solid wood, directional hose holder won high praise from thousands of home owners and victory gardeners last year. Directs a spray or heavy stream to any spot or area, saving time, water and work. Fewer settings of the hose—no tramping on wet ground. **NOTHING TO RUST**—protected with a wood preservative and water repellent. Use with any type nozzle.

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Send money, check or money-order
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PRODUCERS OF MET-L-TOP
The Original All-metal Ironing Table



ARTCRETE BIRD BATH

No. 7044—33" high x 23" wide

Price \$16.00 freight collect

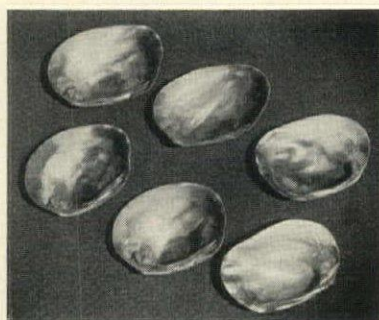
A Bird Bath will add to the enjoyment of your garden, and will bring the birds to delight you with their merry songs. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.

This Bird Bath is cast stone with a marble-like texture, and will resist time and weather like the natural stone of which it is composed.

Immediate shipment upon receipt of price.

Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, etc.

ARTCRETE PRODUCTS CO.
UPPER DARBY P. O. PENNSYLVANIA



MOTHER OF PEARL BAKING SHELLS

Shrimp, crabmeat and other sea foods baked and served in these attractive natural pearl shells add a decorative note to a smart hostess' table. These shells are ovenproof, measure 6 1/2 inches long. A clever answer for that "something different" gift.

\$3.00 for set of eight

\$4.50 per dozen

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Charming Early American pine-finish cupboard (10 1/4" x 16") laden with 19 varieties of selected herbs and spices to glorify meats, seafoods, eggs, salads, poultry, soups, sauces. 14 jars of herbs and seasonings (2 oz. size). 5 jars of choice 'Ladle & Spoon' spices (4 oz. size). Plus 50-pg. 'Primer Of Herbs' inspired \$10.75 recipe book. Postpaid:

Smaller size, same design, 14 jars (1 and 2 oz.) postpaid \$5.50

Send check or money order

MALCOLM'S
HOUSE AND GARDEN STORE
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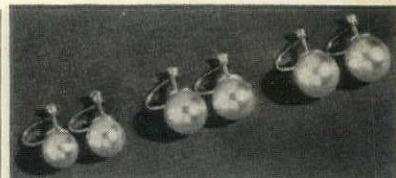
With the AMAZING NEW "Featherweight" STORAGE BATTERIES

THE WORLD'S FINEST PORTABLE LIGHT

EASILY RECHARGED
...JUST PLUG INTO CIGAR LIGHTER IN AUTOMOBILE
RECHARGING LIFE 1600 HOURS ... EQUAL TO \$80.00 WORTH OF ORDINARY FLASHLIGHT CELLS!

You'll find 101 uses for this ingenious portable light with rechargeable power plant ... A convenience around the home—when hunting, fishing, camping, boating, as emergency light in car, etc. Beautiful hand-rubbed natural Oak Case, size 7 1/2 x 7 1/2 x 3 1/2 inches. 5-in. fixed focus lens projects powerful beam. Weight only 4 1/2 lbs. \$29.50 Delivered. (Separate Recharger for 110 AC house current \$7.50 extra. Not necessary, but added convenience). Guaranteed to please, or money refunded.

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\$2.95; \$3.95; \$5.00

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Way to a Mother's Heart

Soft as a snowflake and almost as light, this soft wool coverlet will keep baby warm from top to tiny toes. Its handwoven look and deep fringe will keep mother warm with pride. Have it sent to your favorite baby today, gift wrapped and tagged with our special gift card.

Pure zephyr wool, 48" x 48" (including fringe), white, baby pink or blue.

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America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

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11 KING ST. E. - HAMILTON, CANADA

shopping around

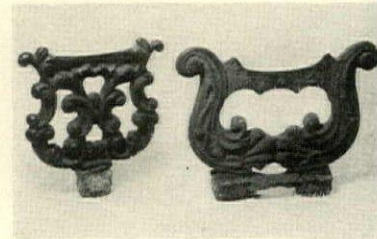
Three cheers for the "Connecticut Cookbook", compiled by the Westport Woman's Club. Ye Shops Ed. heartily recommends the super recipes contributed by citizens (famed and otherwise) of her home town, the drawings of its noted artists. \$2.61, ppd. Woman's Club, Westport, Conn.



Sun-browned and tropical is this Balinese dancer, carrying flowers or trailing vines in the swish of her skirts. Modeled from terra cotta with a colorful glaze finish, she'd make an outstanding centerpiece in a Modern setting. 12" high. \$12.50, postage extra. Modernage, 162 E. 33rd St., N. Y. C. 16.



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Continued on page 104

MOSSE'S Newest— Victorian Petticoat Sheets

Feminine as a big swishy bow! The finest Swiss eyelet embroidery—delightful fluffery—bordering the finest white percale. Including specially designed Mosse monograms: 2 single sheets (72 x 108"), 2 cases, \$48.50; double bed sheet (90 x 108"), 2 cases, \$39.50.

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The WALDORF-ASTORIA speaks

the language of smart women
...with the accent on small
niceties of service
and appointments.

The WALDORF-ASTORIA

PARK AVENUE • 49TH TO 50TH • NEW YORK



bring back that sparkle



—with Diener's Diamond
Ring and Jewelry Cleaner

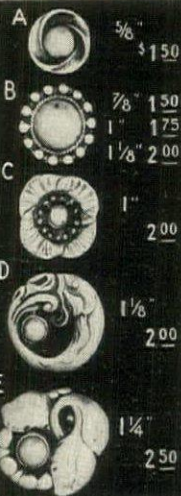
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in Gift Box
only

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Established 1922



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Authentic reproduction in Mahogany of Early American Stool Top Table. This miniature table comes complete with a pottery container for flowers or plants, and will be a truly decorative addition in your home.

2 3/4" high, 5 1/2" long, 3 1/2" wide
\$3.95 including postage
Sorry No C. O. D.'s

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Porta-Bufferet

The New 4 Seasons

FOOD SERVER



Sandwich Board
and Work Table

Large Compart-
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ware and Utensils

Safety-Server
Beverage Tray

Salt, Pepper,
Salad Oil Shakers
and Mustard Jar

Unit
Folds Quickly
to Small Size

FITTED WITH
THE THREE-CASSEROLE
THERMO-SERVER

ROLL IT ANYWHERE . . . INDOORS OR OUTDOORS

HOST, Hostess and Guests enjoy casserole dishes and buffet meals served quickly and conveniently from this clever Porta-Bufferet. Many folks, too, call it the perfect portable beverage bar! Three half-gallon Thermo-Crocks in separate carrier retain heat and cold. Beans, stews and such—baked in them—kept piping hot. Salads may be kept crisp and cold. Unit smartly designed, strongly constructed. Wheat-Straw finish with decorative motif in deep brown. Size 37x20x36 inches \$37.50 complete with condiment accessories (beverage glasses and pitcher not included). Express charge collect. *Guaranteed to please or money refunded.* An ideal gift, sure to be appreciated.

ACCESSORIES ALSO AVAILABLE SEPARATELY



THERMO SERVER

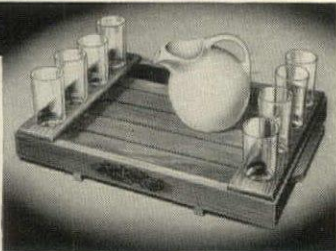
ATTRACTIVE CARRIER
WITH THREE
LARGE CASSEROLES

THE inspired hostess will welcome this with open arms . . . the new, smartly practical Thermo-Server! Large half-gallon casseroles are made of special stoneware. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Keeps beans and such piping hot, salads crisp and cold. Beautifully grained wood lids and serving ladles. Carrier (size 8 x 28 inches) in Wheat-Straw finish, decorated in brown. A perfect wedding or anniversary gift! \$12.50 Postpaid.



NEW SAFETY-SERVER

HERE is a tray that's truly practical and sensible when serving refreshments at lawn parties, on porch, in game room and at picnics. Built-in holders prevent glasses from sliding or tipping. High sides keep sandwiches and snacks within bounds. Large size, 15x22 inches. Wheat-Straw finish, motif in deep brown. (Glasses, pitcher not included.) \$3.50 Postpaid.



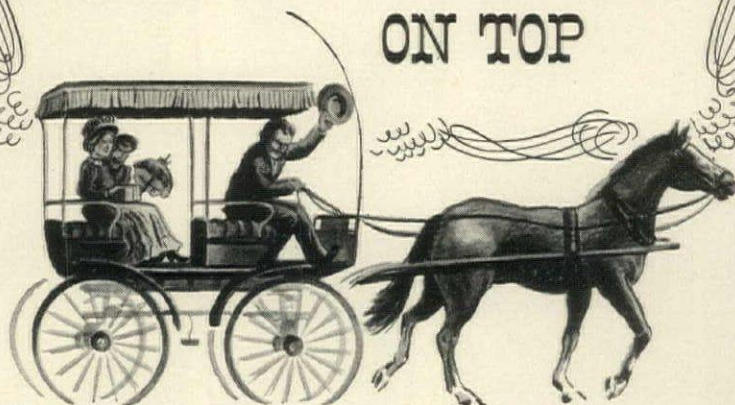
HOME EQUIPMENT CO., 360 N. Michigan Ave., Chicago 1, Dept. C-28

Everything for Fun at Home

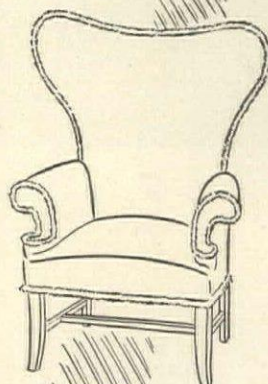
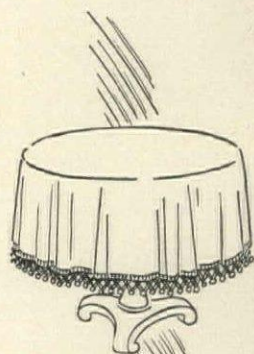
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining at Home." Includes refreshment ideas, recipes and party tips.



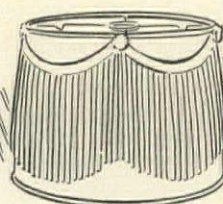
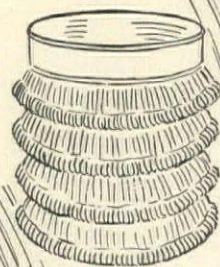
...WITH THE FRINGE ON TOP



Take a tip from that surrey that's caused such a flurry. It's the fringe that will add sparkle and glamour to every room in your house. Give old draperies and slipcovers new life . . . give new ones that "made by a decorator" look. Read about the clever, easy-to-do ways to decorate table covers . . . waste baskets . . . dressing tables . . . spreads . . . in Mansure's booklet, "Here's How." Send for it today!



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Enclosed is Ten Cents (10c) in coin or stamps. Please send copy of Booklet "Here's How To Use Trimmings The Way Decorators Do" to:

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Mr. Potter's private war

MR. POTTER closed his eyes and listened to the music. . . .

He was on the bridge of a destroyer in the North Atlantic. . . . Captain Potter gets the convoys through.

Then he was Pilot Potter . . . riding the skies over Europe.

The music softened . . . and Lieutenant Potter of the U. S. Marines was lying wounded in the jungle . . . pale and drawn. . . .

Then his wife called. "Henry!" she said, "Put the cat out and come to bed."

To Mr. Potter, music is relaxation from war work. . . . To the girl whose husband has gone to war, music is a companion.

Music is many things to many people . . . but it is at its best when heard with all the subtleties that give it meaning.

Tomorrow, all the richness of great music . . . all the elusive tonal qualities . . . will come to you through the postwar Stromberg-Carlson.

This is a promise worth remembering . . . for it is backed by fifty years of experience . . . by the skill that made Stromberg-Carlson the leader in FM . . . and by many new war-time developments. Keep the postwar Stromberg-Carlson in mind. . . . Your War Bonds will buy nothing finer!



IT IS IMPORTANT that we plan now to bring you fine Stromberg-Carlson radios when peace comes . . . important because these plans will mean good jobs for our men in the armed forces . . . and good jobs for the men and women whose work has won for Stromberg-Carlson the Army-Navy "E."



IN RADIOS, TELEPHONES, SOUND EQUIPMENT..
THERE IS NOTHING FINER THAN A

STROMBERG-CARLSON

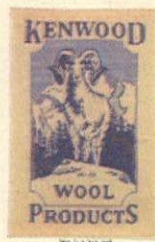
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House & Garden

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A CONDÉ NAST PUBLICATION

BULLETIN BOARD

Contents for June, 1944

■ "I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."



REVERSED HISTORY

■ In Atlanta still stands the house built by a fiery old Confederate who fought in the battle over that town. Having waxed rich after the war he built himself a big stone house with a semicircular stairwell for which he ordered, from New York, stained glass windows showing scenes of the battle. When they were delivered, to his horror he discovered that the damyanks were winning. No siree!, he wouldn't stand for it. History or no history, he wasn't going to see that defeat the last thing at night and the first thing in the morning. Back they went to New York. No price was spared to reverse history. The damyanks were licked—in those windows.

DICTIONARY ESCAPE

■ When the world has been too much with you "late and soon," take up dictionary reading. There's no better escape. After an evening of disquieting radio war reports we sought escape in words. Half an hour with our nose between the leaves of that ponderous tome and we came out refreshed for having discovered that a cagmag is a rough old goose, a haar is a wet mist, to mizzle is to decamp and the ad-

jective brumous, which you meet in Irish novels, means foggy.

UNCALORIED COOKS

■ We have always suspected cooks and housewives who talked too glibly about calories, carbohydrates and vitamins. Nine times out of ten they are so concerned with what food does to your insides that they don't really enjoy it. Hobbled by dabs of scientific lore they are short on producing dishes good to eat. A knowledge of dietetics is highly desirable—in the laboratory. In the kitchen give us cooks who like really good food.



ROCKER IN KITCHEN

■ Life began all over again for us when we installed a rocker in the kitchen. Guests who call are welcome to it. While the pots are simmering one or the other of us occupies its mobiliary comfort. It has made us change our whole concept of a desirable kitchen. Whereas the kitchen has grown smaller and streamlined, since it became a social center we should demand more space and less hygienic austerity. Pictures should be there, books, a radio. It should be large enough for two people to move about without interfering. Maybe we've overdone the footstep-saving craze. Perhaps the kitchen of tomorrow will be comfortable and homely—enjoyably homely as it used to be.

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HILDEGARDE POPPER, Household; ROSALIE SMITH, Production

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COVER. Here is one version of a perfect day in June. While the frost-cool lemonade and protecting cartwheel hat defy the sun, a bathing suit invites its bronzing rays. Century Cypress furniture, colorful and sturdy, courtesy of Ficks Reed Company.





ANTON BRUEHL

TWEED, BOUTONNÉ, CATALOGNE IN BERRY RED AND WHITE

QUEBEC HANDCRAFT

In the early days of Lower Canada every homestead was a workshop and long hours were spent at the hand loom and spinning wheel weaving blankets, clothing and table linen for the entire household. At first natural wool and linen were used exclusively but later on when women wished to decorate their new homes, cloth being too precious to spare for hangings and floor covering, odds and ends of material were made into hooked rugs and woven into *catalogne*, a purely Canadian craft in which hand-dyed strips of cotton are woven together in vari-colored stripes and plaids. These not only provided a warm, almost luxurious floor covering but satisfied the desire for self expression as the rigorous living conditions of the early pioneers had brought about an almost complete abeyance of the arts.

Still later weavers began to work for the trade especially during the Winter months when work on the land was at a standstill. When power was harnessed to the loom and fly shuttle appliances invented, the old hand looms were stored away in the attic, and for many years weaving became a pleasant and profitable occupation.

As this change took place, traditional designs disappeared, the gathering of tinctorial plants for home made dyes was totally neglected and commercial dyes were substituted. A few older women still continued to weave rag rugs on their hand looms but there was little weaving of the better sort.

Between about 1890 and 1926 home weaving in Canada was almost neglected and it was only the untiring efforts of the Women's Art Society, the Canadian Handicrafts Guild, Dr. Murray Gibbon and Dr. George Bouchard that kept interest in traditional crafts alive.

In 1929 a noticeable revival began and in an effort to retain the old patterns and techniques of weaving and rug making the Provincial Government of Quebec founded a School of Handicrafts in 1930. This school trains leaders, thirty-two of whom are now demonstrating in various community centers and teaching spinning, weaving, dyeing and rug making to rural groups. At present there are eight hundred and seventy-five groups of Farm Women's Clubs and almost a hundred branches of Women's Institutes in Quebec alone.

Aside from weaving and rug making by women, the Province realized that the men should be taught as well and that a practical program should comprise all crafts, especially woodworking, furniture making, carving, wrought iron and pottery. In Beauce County, near Quebec City, a government project has been launched to establish young farmers on small farms of ten acres, which they cultivate in Summer. In Winter they are taught to make pottery. A project along somewhat similar lines is actually in operation in the County of Berthier, northwest of Montreal, where toy-making is the productive craft. In the Vocational Schools woodwork plays an important part.

The revival of handcraft is by no means confined to the rural districts for many schools, colleges and associations are making valuable contributions. The Canadian Handicrafts Guild has branches throughout Canada exhibiting and encouraging all craft activities.

In the educational field there are the School of Fine Arts, the School of Furniture, the School of Handicrafts, the Technical and Vocational Schools and the Dominion-Provincial Youth Training Services, to name but a few. Gradually extension departments of universities and departments of education and agriculture

(Continued on page 32)

• No one is better qualified to write on the handicrafts of Eastern Canada than Oscar Bériau, Director of the School of Handicrafts, to whose magic wand we attribute the revival of spinning, weaving and other crafts for the decorative furnishing of rural homes in the Province of Quebec

J. MURRAY GIBBON

President, Canadian Handicrafts Guild

SPINNING IS MUSIC TO THE L'HEUREUX FAMILY



RURAL CRAFTS TYPICAL OF THE QUEBEC COUNTRYSIDE

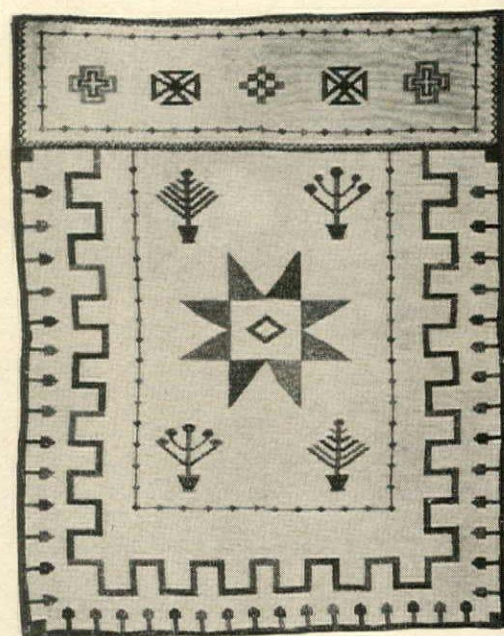


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have offered assistance to craftsmen from remote parts of Canada.

Graduates of these schools are already taking a leading part in the field of modern design. Mr. Pierre Normandeau of the School of Fine Arts is teaching a group of artist-potters. Graduate students have already opened a studio in Montreal called, "La Maîtrise d'Art". Irène Auger, who attended the School of Handicrafts in Quebec City, is well known for her decorative modern fabrics. At St. Jean Port Joli, the Bourgault brothers have made an outstanding name for themselves in wood sculpture and are teaching wood carving in the village.

Macdonald College of McGill University is teaching hand crafts for both students and staff members and a Canadian Red Cross hospital hand crafts course began last July. Recently, they have been working with the Canadian Legion in preparing hobby kits of materials and tools for servicemen. These supplement instruction booklets which have been distributed in large quantities to stimulate the men's interest in the simple crafts of whittling wood, metal work, plastics, leather tooling, etc., whenever they find time for diversion.

In Montreal an interesting blending of Scandinavian influence in Canadian crafts is to be seen in the modern furniture and decoration of Grete d'Hont, who is of Danish extraction, the native technique and gay colors of the modern fabrics woven at Karen Bulow's studio, and the Norwegian designs evident in the materials woven by the Mackay Homecraft Studio under the

(Continued on page 100)

1 Hooked rug with woodsy design of little skunks and flowers by Mrs. Mary Hovington of Tadoussac, P.Q.

2 Spanking black stallion hand carved by André Dubé of St. Roch des Aulnaies from Gauvreau collection

3 Homespun linen spread with hand-dyed wool boutonné tufting. Linen and wool are woven at same time

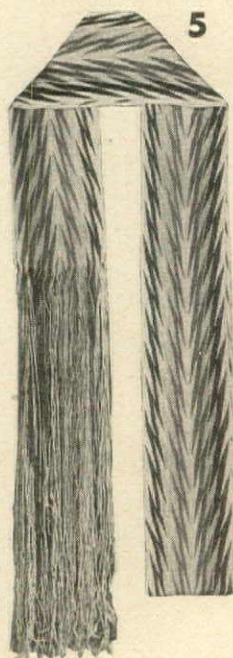
4 Buffalo berry red boutonné bed-spread with white wool tufting. In star and little pine tree pattern

5 *Ceinture fléchée*, multi-colored native wool sash which takes at least three months to braid by hand

6 Dark horse with wicked glint in his eye. Contemporary hooked rug with lucky horse shoes in design

7 Ceramic bowl designed by Jean Jacques Spénard pictures life of the Indians in the St. Maurice Valley

8 Replicas of this rare old half-round hooked rug now decorate the lounge floor of Tadoussac Hotel



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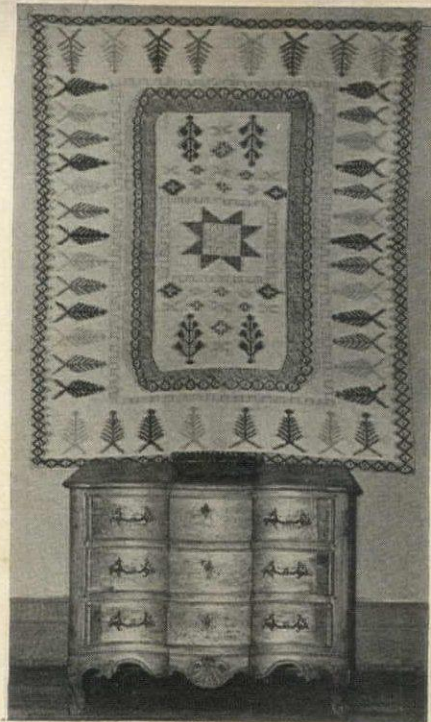
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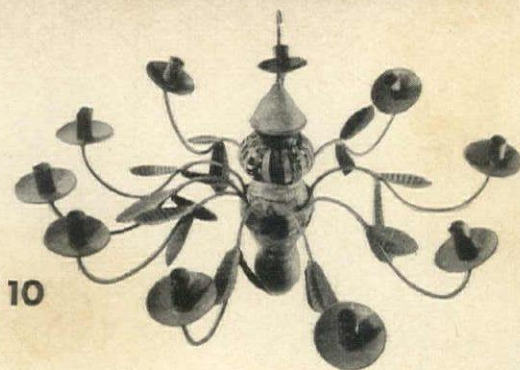
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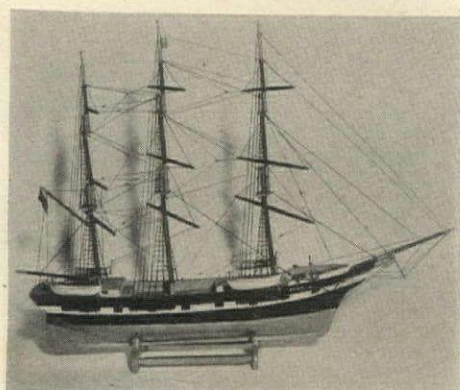
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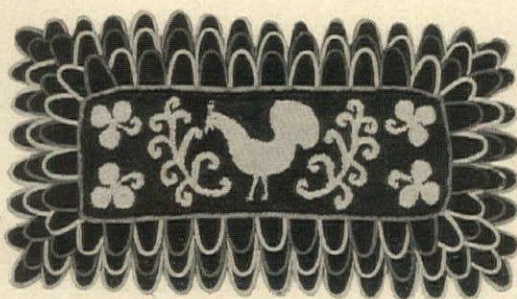
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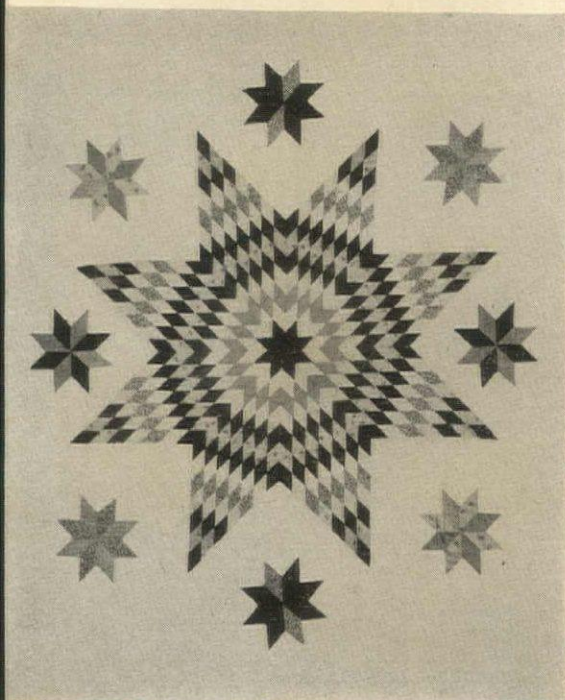
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18

9 White spread, red and blue boutoné trees, red borders and gray fret. Bombé chest is Early Quebec

10 Metal craftsmen offered their best work to the church. Antique chandelier made by St. Pierre tinsmith

11 Wood sculpture is a natural medium in a land where pine forests flourish. Figure by Jean J. Bourgault

12 Hand-painted speckled trout carved by Zenon Alary, untutored lumberman famous for his lifelike animals

13 Lumber jacks rolling a log make these striking andirons of iron cast in the village of l'Assomption, P. Q.

14 Model ship made by A. Bourgault, St. Lawrence river lighthouse keeper opposite St. Jean Port Joli

15 Snack at sundown. Sculpture by young Laure-Marie Bouchard who has never had a lesson in carving

16 White Gaspé quilt in faded red and leaf green. Dots in roses due to iron in dye rotting the material

17 Rooster in clover. Old hooked rug, pastel colors, dark ground, tier tongue border piped in many colors

18 The "Sun" pattern of this patchwork quilt is another version of the symbolic Star of Bethlehem

19 Linen and boutoné spread woven by the owner of the old stone mill, a landmark of Ile aux Coudres

CANADIANA—FINE ARTS PAST AND PRESENT.

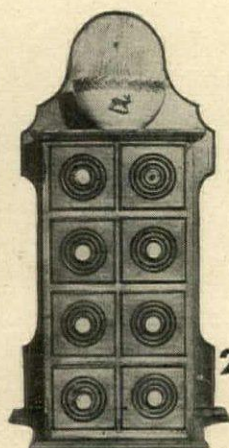
ANTIQUES NOW IN USE AT HOTEL TADOUSSAC



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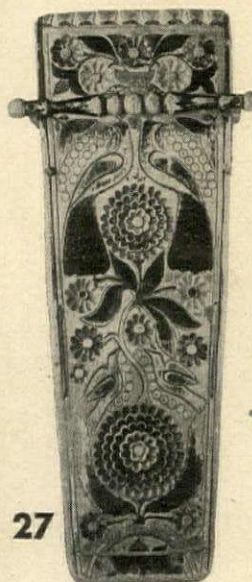
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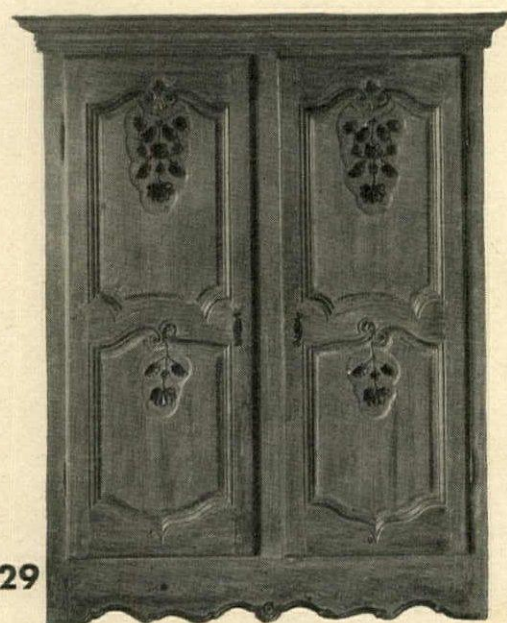
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20 Hand painted and carved wooden angels like this one adorned the altars of old churches in Quebec

21 Refectory table at Hotel Tadoussac. Adjustable iron rods at end were used to support huge soup caldron

22 Contemporary spice chest of pine, about 20" high, has china knobs, hangs on wall. Bowl is Portneuf

23 Soup tureen, bowls and birch-tree plate, ceramics from Beaux Arts School. Old salt box maple stained

24 "Lion" by J. B. Coté, late 19th century artisan who originally carved figure-heads for sailing ships

25 Canadian silver chocolatière made about 1810 by Laurent Amiot, late 18th century Quebec silversmith

26 Iroquois pine cradle about 1890 hand painted in pinks, blues and green much like that of Pa. Dutch

27 Pram, Indian style; flower painted and hand-carved cradle board used for carrying an Iroquois papoose

28 Modern Madonna, 16" high, carved in wild cherry wood by Sylvia Daoust, teacher at the Beaux Arts

29 Floral carving of this early Quebec armoire still bears original dark green paint. At Hotel Tadoussac

30 The Western Rebel, masterful carving by Coté, who later became a devout carver of religious subjects

31 Coté, the cartoonist. Wood carving of *Le Chanteur* amusingly illustrates his great gift of satire

32 Cow by Coté, master craftsman who frequently carved small animals to entertain the neighbors' children

33 Pine armoire with rare detail in cornice, stiles and skirting. Hardware probably originated in France

34 Blue Staffordshire plate transfer-printed with Canadian maple leaf and beaver motif. Made after 1850

35 Vegetables carved by L. M. Bouchard. Ceramic water carrier with shoulder yoke from Beaux Arts

36 Portneuf milk bowls, earthenware commonly attributed to potteries at Cap-Rouge. Origin is obscure

37 Classic pine corner cupboard. Applied carving shows influence of Georgian English cabinet makers

38 Pine desk used by Seigneur for collecting tithes. Original hinges, lock and key secure secret drawer

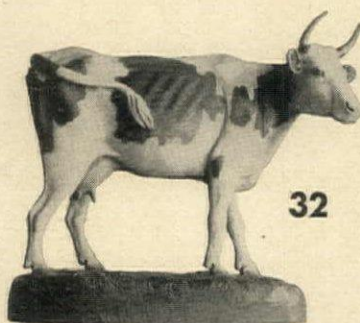
39 Original diamond patterned paneling used for wainscot in main dining room of new Hotel Tadoussac



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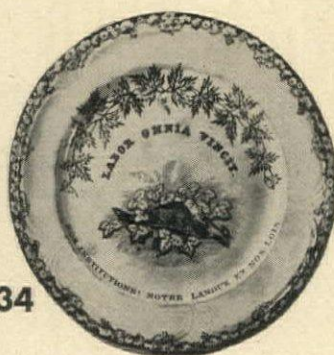
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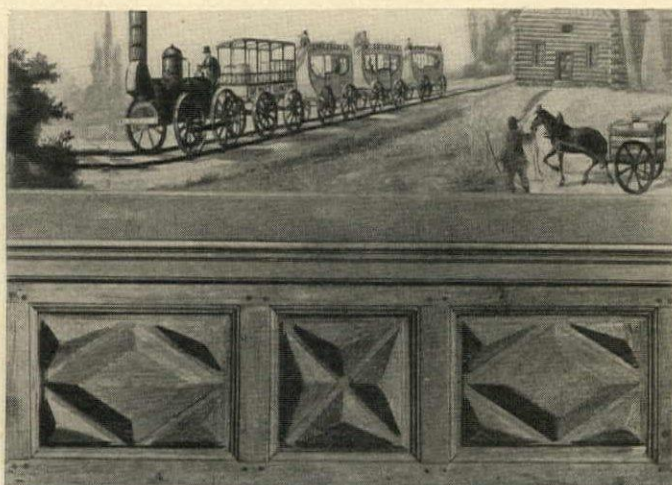
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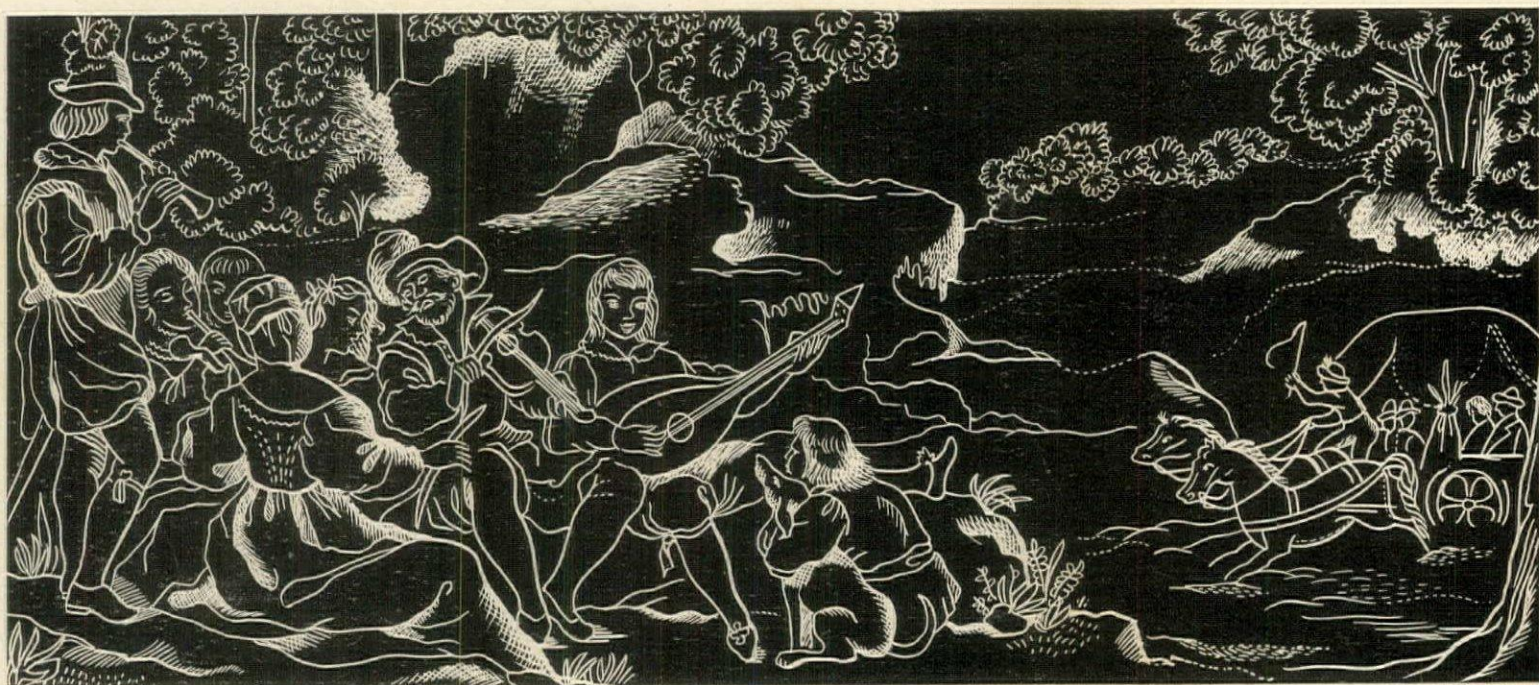
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JOSEPH CORNELL

Good Listening in the Garden

What to play at an outdoor musicale? Here's what the experts say

• All that weeding and worrying has finally produced results—the garden is blooming its head off. The butterflies flutter, the June sky is azure porcelain. It's your private corner of Eden—and you want to show it off.

To do so, one of the pleasantest ways is a garden party with music. A polite one, attuned to the echoes of Brahms or Bach. Or a rowdy roister-doister paced to calypso music and barbershop ballads. You can simply trundle the phonograph out on the terrace and turn it up loud, or carry that portable down to the garden's end. As a spur to your own musical menus for such a time, we have asked seven experts of widely divergent tastes to give you theirs.

• **DEEMS TAYLOR**, composer, author and critic, has written music and about music for many a year. His own compositions include everything from musical comedy (The Echo) to opera (Peter Ibbetson, The King's Henchman). He has translated songs from three languages, served as musical interlocutor in the movie, Fantasia, and as expert on the radio quiz program, Information Please. His taste as you might expect is knowing, catholic, and personal.

Says he: "My recommendation of five pieces of recorded music for a private party would be:

Scheherazade (Rimsky). Victor: San Francisco Symphony under Monteux.

Finlandia (Sibelius). Columbia: London Philharmonic under Beecham.

The Moldau (Smetana). Victor: Czech Philharmonic under Kubelik.

Till Eulenspiegel (Strauss). Victor: BBC Symphony under Busch.

Pastoral Symphony (Beethoven). Victor: BBC Symphony under Toscanini.

"Concerning the rowdy department, I am in the air, because the average hot or boogie woogie recording gives me a highly localized pain. My idea would be to let the rowdy element bring their own records and not play mine!

"If, on the other hand, you are looking for music that is somewhere between Beethoven and 'Fats' Waller, I would recommend the following:

Rhapsody in Blue (Gershwin). Victor: Sanroma and Boston 'Pops' Orchestra under Fiedler.

Show Boat, Scenario for Orchestra (Kern). Columbia: Cleveland Orchestra under Rodzinski.

Musical Comedy Hits. Victor: sung by Gladys Swarthout.

Selections from Oklahoma, One Touch of Venus. Decca.

An American in Paris (Gershwin). Victor: Gershwin and Victor Symphony."

• **SIGMUND SPAETH**, writer, musician and lecturer, has done as much as anyone of our time to bring an understanding of music to the general public. As an editor, critic, author, he has written prolifically on all aspects of enjoying music (Great Symphonies, Great Program Music, The Common Sense of Music). And this theme he has again expounded in a series of movie shorts, and his own radio program "The Tune Detective". Says Dr. Spaeth: "There is plenty of garden music, inspired by gardens, written to be played or sung in gardens, or merely named for gardens. For a quiet party you might take your pick of these:

Country Gardens (Grainger). Victor: Minneapolis Symphony under Ormandy.

Songs from In a Persian Garden (Lehmann). Victor: sung by Crooks.

Gardens in the Rain (Debussy). Columbia: Walter Gieseking.

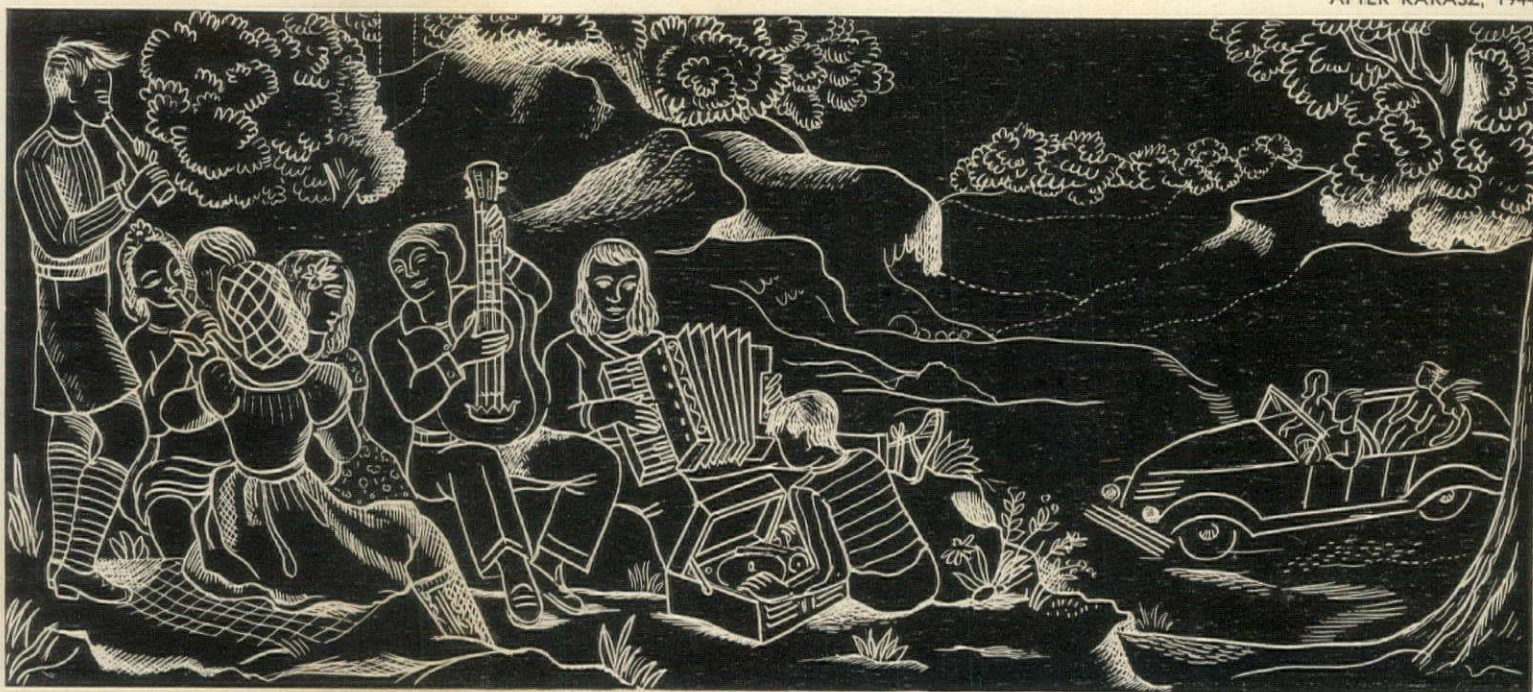
The Fountain (Ravel). Victor: Cortot.

Country Dance (Beethoven). Columbia: CBS Symphony under Barlow.

There are Fairies at the Bottom of Our Garden. Gramophone Shop: sung by Bea Lillie.

Pastoral Symphony (Beethoven). Victor: BBC Symphony under Toscanini.

"There's little rowdy material that I



know. My favorites are the mournful ballads with four-part harmony of the cowboy or barbershop school."

• **GRACE MOORE**, long famous for her clear, sweet soprano, is an expert on gardens as well as music, as her Connecticut country place testifies. She has starred not only at the Metropolitan Opera, but also in Broadway and Hollywood musicals; has sung her way around the world for command performances. She is the only expert we know of who owns an opera (the libretto and score of "Louise"). Her taste is feminine, varied, and romantic. Says she: "Here's hoping your garden can boast a touch of moonlight, and a subdued atmosphere of romance when these are played:

Moonlight Sonata (Beethoven). Columbia: played by Egon Petri.

Love Duet from *Tristan and Isolde* (Wagner). Victor: Flågstad and Melchior.

Thine is My Heart Alone. Decca: sung by Richard Tauber.

Eighth Symphony (Beethoven). Victor: NBC Symphony Orchestra under Toscanini.

Any violin record by Nathan Milstein. Columbia.

Speak Low from the musical, *One Touch of Venus*. Decca.

Duets by Yvonne Printemps and Sascha Guitry. Victor: French series.

"The only rowdy parties I have ever attended were conversational bouts where even a low radio was hissed. However, if I can use my imagination freely, I can

suggest these rather raucous possibilities:

Besame Mucho. Decca: J. Dorsey.

I Couldn't Sleep a Wink Last Night.

Columbia: sung by Frank Sinatra.

St. Louis Blues. Okeh: Cab Calloway.

Some of These Days. Columbia: sung by Sophie Tucker; with Ted Lewis.

Mairzy Doats. Blue Bird: sung by the King Sisters.

Pistol Packin' Mama. Okeh: sung by its composer, Al Dexter."

• **B. H. HAGGIN**, distinguished author and critic, has earned substantial laurels and a loyal following for his column of musical criticism which appears each week in *The Nation*. His book, "Music on Records", published several years ago, established him as an authority in the field, displays a discriminating and knowledgeable taste. About his suggestion he says:

"The classics you'll have to hunt for; it isn't easy these days to find the specific performance you want. In the case of jazz, I have made selections from what is actually being pressed today. For a polite party I'd suggest:

Water Music (Handel). Columbia: the London Philharmonic under Harty.

Die Moldau (Smetana). Victor: the National Symphony under Kindler.

Music from the ballet *Cotillon* (Chabrier). Columbia: London Philharmonic under Dorati.

Iberia (Debussy). Columbia: the Pittsburgh Symphony under Fritz Reiner.

Petrushka (Stravinsky). Columbia: Stravinsky with New York Philharmonic.

"And for your rowdy party, perhaps these:

Ellingtonia. Decca.

Barrel House Piano. Decca.

Riverboat Jazz. Decca.

Good Mornin' Blues. Commodore: played by the Kansas City Five.

Blue Danube Waltz (Strauss). Victor: NBC Symphony under Toscanini."

• **MARK A. SCHUBART** has won his standing in the field through a weekly column of record criticism for the *New York Times*. Marked by a lively appreciation and a sound and independent judgment, he is winning a widening circle of followers. For a polite garden party he suggests:

Rosenkavalier Waltzes (Strauss). Columbia: Cleveland Orchestra under Rodzinski.

El Salon Mexico (Aaron Copland). Victor: Boston Symphony, Koussevitsky.

Divertimento in E-flat Major (Mozart). Victor: Jascha Heifetz, violinist; Wm. Primrose, violist; Emanuel Feuerman, cellist.

Images (Debussy). Victor: San Francisco Symphony under Monteux.

Roumanian Rhapsody No. 1 (Georges Enesco). Victor: Philadelphia Orchestra under the direction of Ormandy.

"And for a garden party bordering on the rowdy:

Selections from *Lady in the Dark*. Decca: sung by Hildegard.

Anything with Richard Dyer-Bennett, the lute-singer. Keynote.

Anything written by Alec Wilder.

(Continued on page 95)



➤ Distinguished guests found privacy in the wing containing the State Room. This glimpse from the garden entrance shows that the rear of Homewood is every bit as interesting as the front. A narrow, brick-paved walk hugs the walls of the house.

◀ Characteristic of the traditional Southern Colonial style is the corridor running the length of the house. In Homewood it is a thing of beauty as well as a utilitarian highway along which household traffic could pass without disturbing occupants of the main rooms. See floor plan on the next page.



TOM LEONARD

AMERICAN DESIGN, 2

HOMEWOOD

A triumph of Georgian adaptation, built 1801-1803 by the son of Charles Carroll

BALTIMORE at the turn of the 19th century was a thriving city of some 35,000 persons, mainly of English stock. Business was centered along the waterfront but, in order to escape the Summer heat, wealthy Baltimoreans preferred to build their homes on a wooded ridge behind the town. It was on the highest point of this ridge that work was begun, in March, 1801, on what was to become one of the best known, best loved and most beautiful homes in all the United States.

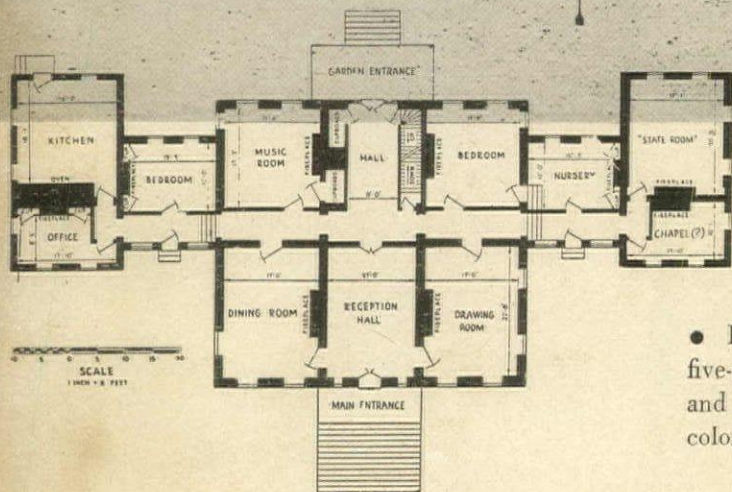
Homewood was a wedding present. Charles Carroll, signer of the Declaration of Independence, was so delighted at his son, Charles Jr.'s, marriage to lovely Harriet Chew, of Philadelphia, that he gave the young couple the 155-acre site and permission to spend up to ten thousand dollars to build the house of their dreams.

Charles Carroll Jr. knew exactly the kind of house he wanted. It must be small but elegant, planned for a family, of course, but planned first and foremost for the entertaining that played so large a part in the world of fashion. Like many of his contemporaries he knew something of architecture and, as far as

we can learn, he drew his own plans. Two well-known Baltimore builders, Robert and William Edwards, helped him to carry out his designs.

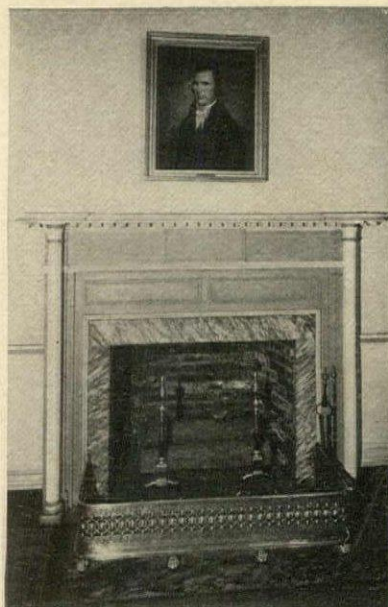
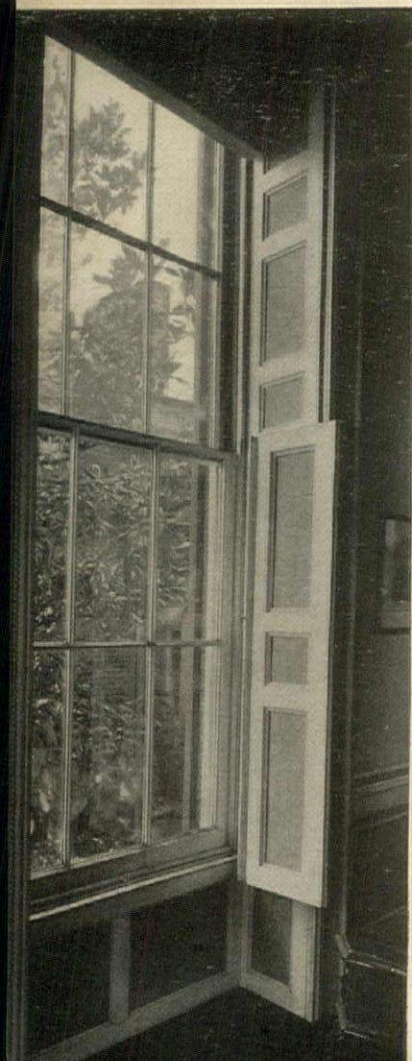
Homewood was designed to fit a hill-top site; long and low, and built of warm red brick with white trim, one-story throughout except for an attic floor over the main section and a cellar under it. Pillared porticoes graced the front and garden entrances, giving height and dignity to the little house. Flanking corridors led from the main section to two smaller dependencies, one containing the State Room, the other the kitchen. So perfect were its proportions that even today, as you drive up busy Charles Street, Homewood catches your eye like an old friend.

Inside, Carroll lavished the same care and thought. He would not tolerate a single ugly line, a single superfluous ornament. He filled his lovely, formal rooms with the finest of furniture and hangings, of porcelain and silver, of books and pictures. The original ten thousand dollars grew to forty thousand before the elder Carroll called a halt. But by (Continued on page 90)

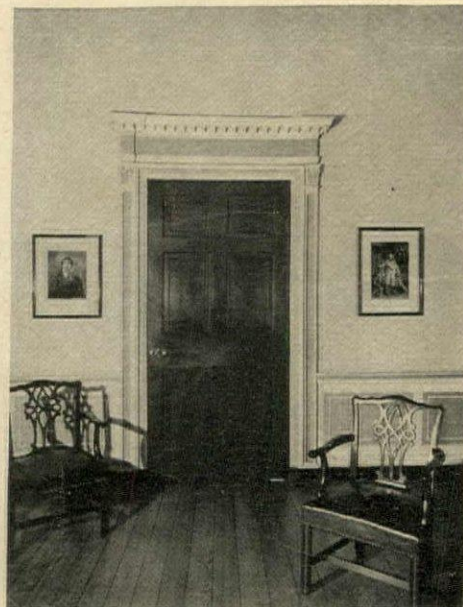


● Front and rear façades are equally pleasing. Homewood is a traditional five-part house, consisting of a central section, two connecting corridors and two dependencies. Here the corridors, instead of being mere passages or colonnades, are wide enough to contain small bedrooms for children or guests.

EXTERIOR AND INTERIOR BLEND IN ONE HARMONIOUS WHOLE



● Carved details of mantels and doorways are as sharp as on the day they were completed. Portraits of famous contemporaries hang on the walls. Above, signer John Marshall.

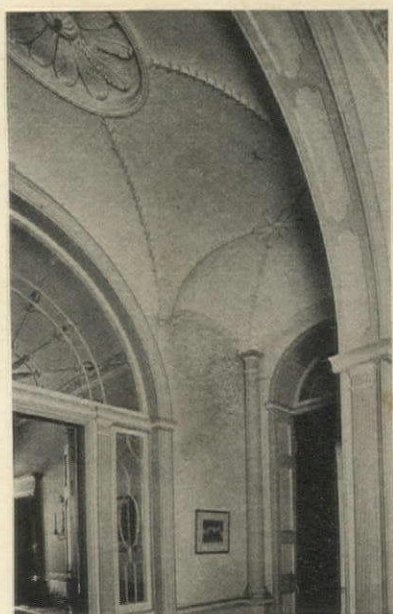


● Doorways and windows are of fine proportions. Motifs of carving and of plaster ornamentation vary from room to room but all are in keeping. Walls are plastered in cool colors.

● The reception hall, looking from the front door through to the garden entrance. Beautifully leaded transoms ornament both outside doors and those between the halls. Furniture and pictures are not the originals but are contemporary. They were put in when the house was restored in 1932.



TOM LEONARD



● Detail of the vaulted ceiling in the corridor between the two halls. Delicate plaster trim shows the hand of a master craftsman, adds elegance reminiscent of the brothers Adam.

● The front porch faces South. Here the Carroll family and their guests could see the harbor four miles away. Children's eyes, peeping from the dormer, got an even better view.



● Twin doors in the corridors provided for informal exits and entrances and, judging from the state of the steps, they were well used. Miniature Palladian windows flank them.

Washington background

THE HOME OF



Distinguished columnist and author of "U. S. Foreign Policy", Walter Lippmann finds the quiet a busy man needs in an old Georgetown house

● When two people are as busy as are Mr. and Mrs. Walter Lippmann they need some place where they can both work and relax in peace. They admit that one reason why they chose their house in Georgetown was that the nearest neighbors were a convent and an Institute for the Deaf. Sounds like a good idea too.

Most striking feature of the interior is Mr. Lippmann's upstairs study, shown opposite. Books, books and more books. Books piled two feet deep on the tables. Books on the window-sill; books usurping the chairs and overflowing on to the floor. New books and old books; reference books, encyclopedias, atlases. London papers in a handy stack. Mr. Lippmann works with a terrestrial globe at his elbow and, within easy reach, a short-wave radio on which he can pick

up broadcasts from any part of the world.

The furniture, such of it as is visible and usable as furniture, is comfortably shabby. The whole room reflects a personality as vigorous as it is thoughtful.

As a *sanctum sanctorum* this study would gladden the heart of any man who suffers from the ministrations of a chronic tidier-upper, for nothing is ever allowed to be touched without his consent.

In contrast to the masculine chaos and contemporary atmosphere above-stairs are the feminine order and the charm of bygone days in Mrs. Lippmann's large living room and small drawing room on the ground floor. Here are displayed to advantage delightful English antiques, both inherited and acquired through the years.

The long, restful living room has twin fireplaces of white marble, with Victorian oakleaf carving. Turquoise-blue walls, a black carpet and white draperies in a textured material make a dramatic but entirely livable color scheme.

In the small drawing room across the hall, walls in terra cotta combine ad-

mirably with the light, polished hardwood floor, the soft colors of Oriental rugs and the satinwood furniture.

Informality reigns on the sun-porch, where autographed photographs of Woodrow Wilson, Herbert Hoover and Franklin Delano Roosevelt—all taken in 1917—hobnob on the walls with originals of cartoons from *The New Yorker* magazine. Mr. Lippmann is the most modest of men but he does get a chuckle out of T. Barlow's "cup of coffee and Walter Lippmann" breakfast menu and Thurber's lugubrious "Walter Lippmann scares me this morning".

On the outside

Most Georgetown houses are quietly colonial in architecture but the Lippmann house is enlivened by an ironwork balcony, shown below, left. Vine-clad and flanked by shrubs, it adds an engaging touch reminiscent of the Deep South.

Both Mr. and Mrs. Lippmann enjoy gardening and have what they call "quite a nice garden". The phrase hardly does it justice, for it is, in fact, an exceedingly



▲ In the small drawing room to the right of the stair hall, settees, table and chairs are of satinwood, with painted decorations. Mirrored wall sconces are reflected in the mirrored, oval top doors of the cupboards.
◀ Flowering vines turn the elaborate scroll-work of the balcony into a frame for the living room windows.

THE WALTER LIPPMANNS

nice garden, what with its abundance of flowers and its green terraces.

Mr. Lippmann admits that he does "mostly the heavy work", leaving his wife to do the planning and to add the expert touches. It is on these that Mrs. Lippmann spends what time she can spare from her work as National Director of Nurses' Aid.

Across the garden is a smaller annex, once the property of the elder Alexander Graham Bell. One room in it was the younger Bell's laboratory and is still furnished with his equipment. The rest of the annex is now headquarters for a battery of Mr. Lippmann's secretaries.

Foreign relations

No sketch of the Lippmann household would be complete without mention of the two large, black, pedigreed French poodles—*Courage* and *Brioche*. *Courage*, the male, is quite a famous old dog, winner of many prizes and utterly sure of his place in the sun. *Brioche*, so named by Alexander Woollcott in a moment of inspiration, is younger and more frisky.



↑ Walter Lippmann's study is a reference-seeker's Paradise. Comfortably shabby furniture, when you can find it under the books, makes it a pleasant place. Note comparative tidiness of the desk.
 ◀ In the living room white marble Victorian fireplaces are topped by huge mirrors of the Venetian type. Matching sofas are covered in gold hammered antique satin. Black and gold *tôle* urns, a black and gold Empire clock on the mantel. An 18th Century secretary between the windows.

SERVE 'EM STEW

PERPLEXED ABOUT MEALS? HERE'S A ROSTER OF GRAND SOLUTIONS—BY JEAN FREEMAN

"DOUBLE, double, toil and trouble. Fire burn and cauldron bubble—" Knowing creatures, those witches! A good stew is a trouble, no mistake—but, unlike most troubles, this one pays long dividends.

Good stew is *not* made from inferior ingredients tossed haphazard into a pot, covered with prodigious amounts of salted water, placed over the flame and left for hours to its own devices. . . . It is a happy blend of choice material, authentic stock, careful seasoning, slow cooking and considerable affection for the delights of the table.

So if yours is a maidless household, and circumstances compel you to play U.S.O. odd weekends; if high taxes, low funds, food shortages and similar complications have you baffled; if what to serve without exciting pity becomes a major problem, I'd suggest that you turn to a savory stew, and trouble be hanged! Your points and your money both will have double the stretch; your popularity with the male contingent will be assured forever.

The French housewife's genius for transforming a commonplace ragout into something exotic and memorable, is based on the use of wine, a whisper of garlic and, often as not, upon the addition of fresh herbs and mushrooms. Stroll through a white-walled French village at dusk in peaceful days, and sniff the perfumes drifting from the kitchen windows. What you smell is the contents of a great copper casserole which, likely as not, has been simmering on the back of the stove since early afternoon. Your nose tells you that you are in the presence of a masterpiece blessed with fine wine, and your nose is correct; for next to *Pot Au Feu*, an aromatic ragout spiked with spirits was always the favorite fare of Provincial France.

One delectable version of the People's Choice (ingredients are apt to differ according to geographical location) is:

BEEF STEW A LA FRANCAISE

Melt 2 tablespoons butter or drippings in a heavy casserole or Dutch oven. Brown in it 2 pounds of good lean stewing beef (chuck or round by choice), cut into 1½ inch cubes. When it is seared on all sides, remove the meat, and reserve. Add to the pan juices 1 tablespoon flour in order to make a brown *roux*. This done, season the paste judiciously with salt and freshly ground pepper, plus 1½ cups dry native red wine, stirring as you go. Remember please—the better the wine, the more decisive the flavor of your ragout!

Now dice ½ pound small white onions. Slice 1 large carrot, halve 1 cup firm white mushroom caps, 6 shallots, and crush 1 large clove of garlic. Brown ⅔ of your onions apart in butter or margarine. Return the meat to the casserole, add the sliced vegetables, the browned onions and a bouquet garni, composed of thyme, bay leaf and parsley. Toss in a veal knuckle if you can wheedle one from your butcher. Next add ½ cup Madeira (if you're lucky enough to have some) and just enough beef stock to cover the meat

(bouillon cubes or canned consommé are reliable substitutes for the real thing). Cover this pungent ensemble tightly and allow it to simmer for from 2 to 3 hours over a low flame, or until the meat is very tender. Half an hour before serving time take out the veal knuckle and add a liqueur glass of brandy.

Heat, remove the herb bouquet from the rich claret-colored sauce and present your ragout in an earthenware casserole, sized to your needs. Fluffy boiled white rice makes an ideal escort. So, too, does a glass of vigorous red wine. This recipe serves six.

I think it was Molière who said "The discovery of a new dish does more for the happiness of humanity than the discovery of a new planet." *Blanquette* of veal is by no means a new dish, but it's certainly not a familiar one to the average American. Give the French credit (again) for this knowing way with veal breast, which lifts a humble cut of calf into a distinctly lofty taste bracket.

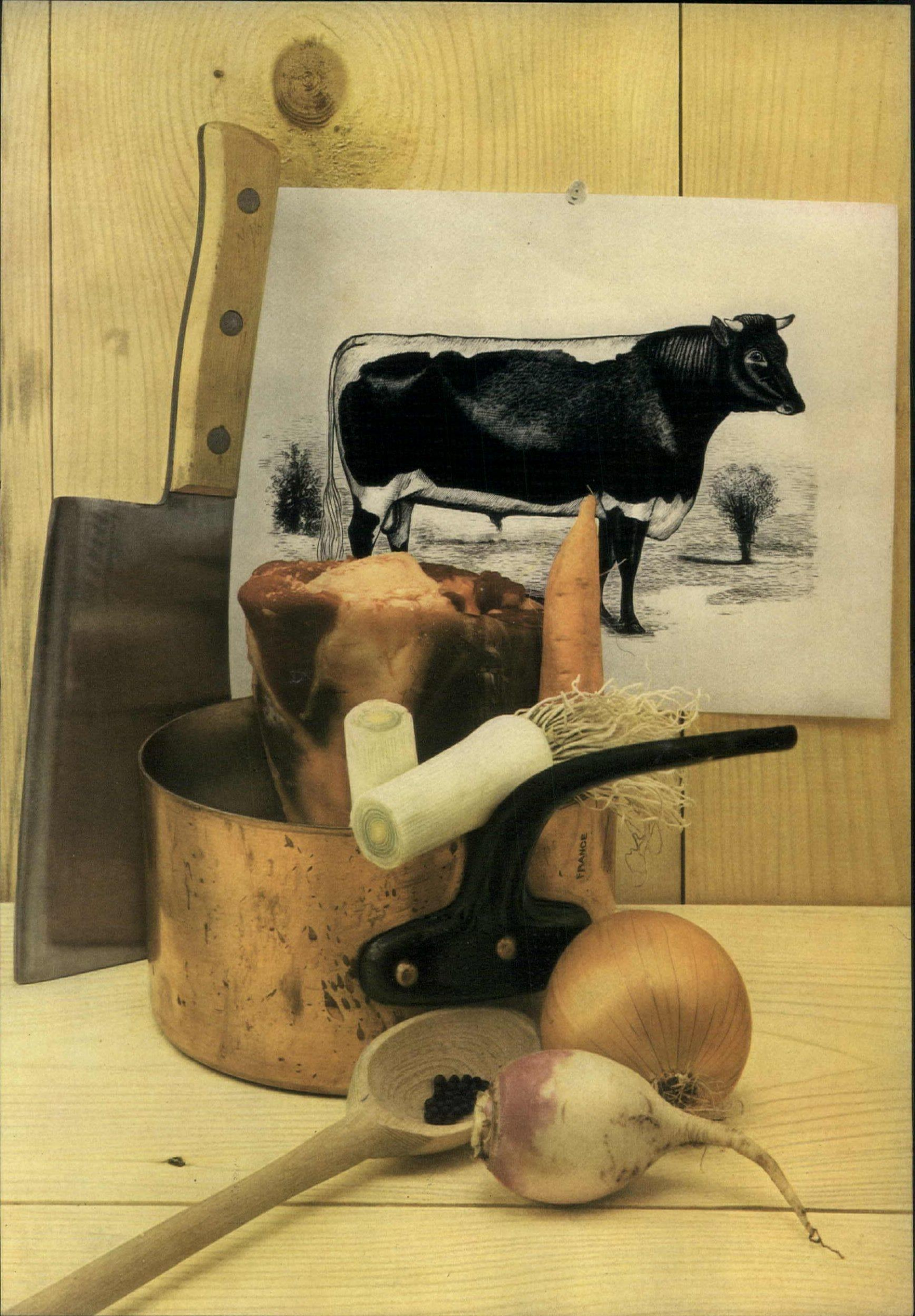
Yes . . . I have used leftover cubes of roasted veal for a *blanquette* and the result was sensational. Generally speaking, however, an epic stew is made with meat whose original juices are still intact. The same rule holds for vegetables. These should be garden-fresh, young and tender, whenever possible. But canned vegetables (*home-canned* legumes especially) do a nice job if called to substitute.

In the mood for marvels? Here then is a delicate invention, guaranteed to please the most critical; and never better than when made with early Summer-time veal, disclosing merely the faintest blush of color:

BLANQUETTE OF VEAL

Have 3 pounds breast or shoulder of young veal cut into 3 inch cubes. Place ½ cup butter or drippings in a deep saucepan, melt over a low flame and stir in until smooth, 1 tablespoon flour. Now stir in ½ pint warm stock (chicken or veal by preference), salt and pepper to taste, 1 bay leaf, 1 clove garlic, 2 or more shallots and a small bundle of fresh parsley. Blend, add the meat, cover and cook very slowly for 1 hour; now add 8 peeled small white onions. Cover again and continue simmering for ½ hour longer. Last of all introduce ¼ pound unpeeled mushroom caps (tiny ones if possible) and the sliced stems. Continue cooking for another ½ hour. Arrange the meat with the onions and mushrooms on a hot platter and strain over it the sauce. Dust the surface with finely minced parsley, and serve at once. Crusty bread of the French or Italian type and a glass of dry white wine are indicated. A well-dressed lettuce salad adds excitement. Serves from three to four people.

Giving an artful twist to a familiar favorite amounts to wizardry. Lured by their provocative advertisements I was tempted one day to try the lamb stew at a local branch of a noted restaurant. (Continued on page 80)





ANTON

Romantic breakfast on the balcony—for two

LEISURELY breakfasts provide a good excuse for a break in usual habits: to move the table to the terrace when the day is mild; into the window with a glimpse of the garden when it's sunny but cold; or over by a crackling fire when it's dreary and chill.

This is the time we enjoy not only eating but cooking as well. Here we can show off a bit—pardonably, and with no great strain. Waffles (perhaps with crushed strawberries, for something different) that need only good-humored patience and time. Orange omelets that make us feel pampered out of all proportion to the simplicity of ingredients and preparation. The best breakfasts, whether for two or twenty, have quantities of a few delicious foods done to perfection, and an endless supply of steaming coffee. Here are menus for five of our favorites:

SUNDAY BREAKFASTS

1. Blueberries, juicy and tart, with cream. Cereal. *Peach Shortcake* and crisp slices of Canadian bacon. Coffee.

2. Boysenberries and sour cream. Cereal. Sausages and fried pineapple slices. Hot biscuits—the buttermilk kind that come in round tubes are our favorite; when they're not available we mix our own. Coffee.

3. Orange juice in big beakers. Cereal. *Waffles with fresh strawberries* and crisp bacon. Coffee.

4. Pink grapefruit. Cereal. *Mackerel with Lemon and Butter sauce*, tiny new potatoes boiled in their skins. Hot finger rolls, and marmalade. Coffee.

5. Strawberries and Cream. Cereal. *Orange Omelet*. Toast. Coffee.

MOTHER'S SHORTCAKE

1 tablespoon sugar	2 cups flour
3 teaspoons baking powder	1 egg
¼ teaspoon salt	1 cup milk
½ cup shortening (By wishful thinking, this would be butter.)	

Cream shortening and sugar, add beaten egg, milk and sifted dry ingredients. Drop into large muffin tins. Bake about 15 minutes at 400°. Remove from the oven, split, butter and (Cont'd on page 91)

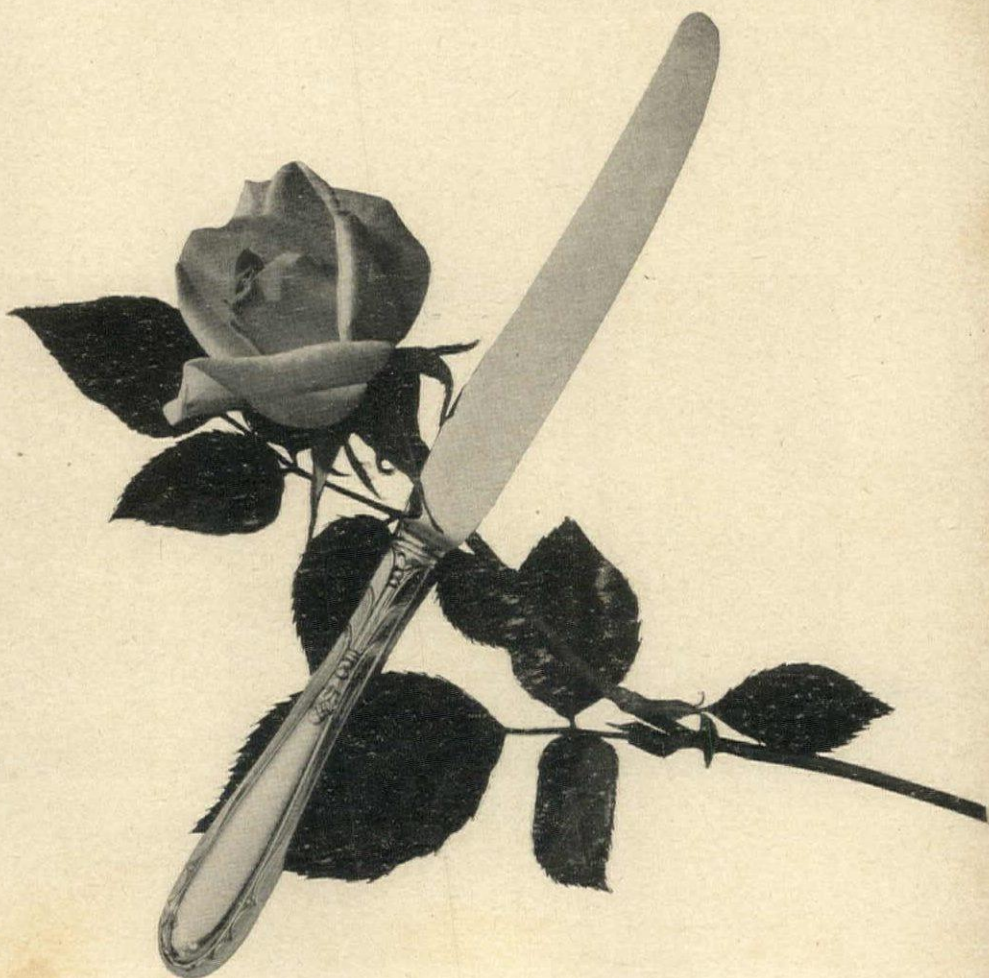
◀ Quick wedding, short furlough, hours together instead of years. Little things he'll remember when he goes, like that lazy breakfast on the balcony. Cambridge "Bexley" goblets at Sloane's. Haviland "Regents Park Rose" china at McCreery's. Heirloom "Heiress" sterling, shown in detail at right. Mosse's Dawn Rose linen cloth. Salterini's "Amphibious" furniture at Bloomingdale's. Vanity Fair roses, a new variety.

Leisurely Breakfasts

TIPS BY MARION TRACY, OF "CASSEROLE COOKERY" FAME

Probably because weekday mornings are so hurried and routine, Sunday breakfast is our favorite meal. To us, it is a time for relaxing and comfortable dawdling, a time for informality and good conversation with the people we like best.

Crack-of-dawn risers who want to ride, or garden, or go to church can have coffee and orange juice while we laggards sleep. But in our household, real Sunday breakfast comes at an amiable hour. And for it, we count a little leisurely self-indulgence as good for the soul. Butter, skimmed on or missing during the week, but now at last lavishly spread on the hot, hot breads. Cream, saved perhaps from the tops of the milk, now abundant for the berries and the extra cups of coffee. Guests or no, our prettiest china and linens add a touch of gaiety. And we like a round table because, somehow, it's cosier. Menus are short and unpretentious, with plenty of everything—and in superabundance time, lovely time to sit back and enjoy it all to the full.



OUT-FROM-UNDER DINING

FOUR PAGES OF IDEAS FOR CAREFREE MEALS UNDER THE SKY



PICNIC IN THE GARDEN. Put your gayest cloth, your most colorful plates, a generous supply of picnic food into the biggest basket you own. And don't forget a bottle of wine. Elza's strawberry-printed cotton, sold by the yard; Heisey's "Crystolite" tumblers; both at Altman. Ficks Reed "Portapad", Macy. Red wood plates, Carole Stupell. Elmore's "Troubadour" sterling. California Pinot Noir.

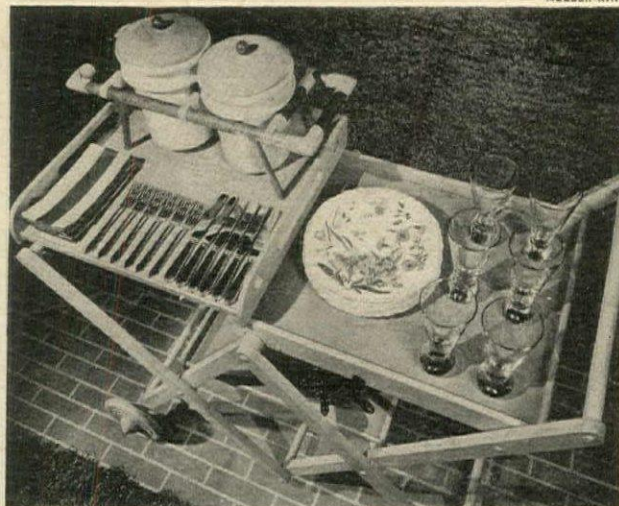


TRAY TABLE FOR ONE. If you have no outdoor dining table you can set up individual trays for family or guests to take out to the garden. Have them big enough so that the entire meal can go on them at one time to save trips. Collapsible tray table, blue linen doily and napkin, Carole Stupell. Westmoreland's goblet, ashtray and red-beaded milk glass china. Heiress "Heirloom" sterling flatware.

● City penthouse or country porch, apple orchard or urban garden, it's pleasant to eat outdoors now that warm days are here. You can be as formal or informal as you wish if you'll keep a few simple rules in view—just common sense, really.

Tablecloths blow about and get into the food—place mats are better. Candlelight—every bit as romantic outdoors as it is in—needs wind protection too. Centerpieces should have solidity, both actually and apparently. If your terrace or porch is near the kitchen, you can have meals served in the customary fashion. If it is at a distance, or if the far reaches of the garden appeal to you, plan a buffet meal on wheels, a big basket picnic, or give each guest an individual tray table and let him find a shady spot to his own liking.

DINNER HIGH ABOVE THE TOWN. Crystal and white setting for a leisurely Summer evening. Pickard's "Garland" china, Macy's, provides the only color on a table set with Libbey's "Plymouth" goblets, candlesticks, Georg Jensen; their massive crystal bowl filled with white flowers. White textured cotton mats, napkins, Mosse. Reed & Barton's "Francis I" sterling. Furniture from Ficks Reed.



PERIPATETIC BUFFET. Roll it down the garden path to the shade of the big elm. Its three levels hold everything you need for a casual outdoor meal. Garden cart and double buffet server for hot food, green and white striped napkins. Carole Stupell. Wedgwood's "Ranunculus" plates, Wm. H. Plummer. Cambridge's ball-bottomed tumblers, Georg Jensen. Lunt's "William and Mary" sterling.

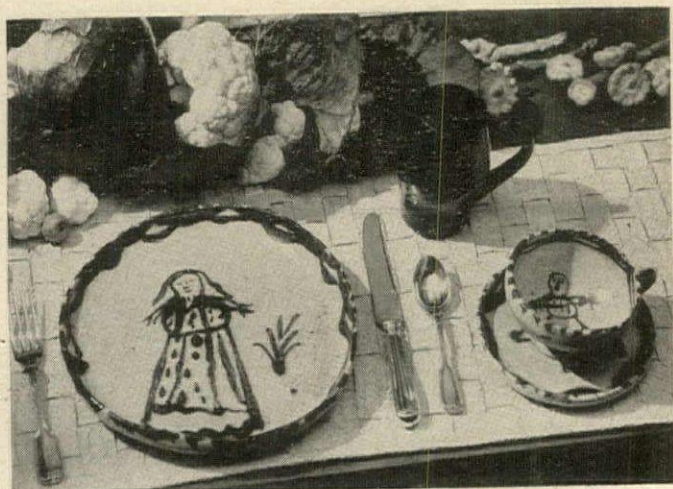


DINNER HIGH ABOVE THE TOWN

OUT-FROM-UNDER-DINING continued

DINNER ON A COUNTRY PORCH

MULLER-KING



PATIO BREAKFAST

DINNER ON A COUNTRY PORCH. Something new for informal meals: Carol Janeway's ceramic plates—no two alike—with scrambled aphorisms ("It's a long worm that has no turning") suitably illustrated, her ceramic label on the decanter, her salad bowl and servers on the cabinet, all at Georg Jensen. Frank W. Smith's "Fiddle Thread" sterling. Imperial's "Cape Cod" goblets, claret glasses and decanter, Wanamaker. Circular blue leatherette place mats, chartreuse napkins, Carole Stupell. Raymor's natural pine furniture wrapped in palm leaf: table, chairs, cabinet from Modernage. Tin lanterns and fruit dish form the centerpiece.

PATIO BREAKFAST under a southern sun. Long Mexican straw mats flank cauliflower, cabbages, turnips, other vegetables. Plates and cups are Mexican Pasquero pottery; glass, too, comes from South of the border. Setting by Gump's, San Francisco.

COUNTRY LUNCHEON on a brick-walled terrace, shaded by overhanging branches, with shrimp pink banquettes to lounge on, a glass-topped cypress table set for four. China is Lambertson's "Linda Lee," nosegay-sprinkled; Duncan & Miller's "Teardrop" goblets; both Altman's. Sterling is Gorham's "Old French" pattern. For a centerpiece, Princeton China cachepots with philodendron, Altman's. Blue and white rayon mat set, Albert George. Salterini table, banquettes, Bloomingdale's.

TEA IN THE ORCHARD among the apple blossoms. An easily-moved chair and table for the hostess, pillows and rugs for the guests, the lazy hum of bees overhead. Royal Doulton's "Malvern" tea service, gaily be-flowered, at Altman, on a huge, natural wood tray from Carole Stupell. Wallace's "Stradivari" sterling spoons. Sandwiches and lemon on Fostoria's crystal plates at Macy's. Pink and white linen tea cloth and napkins, Mosse. Heywood-Wakefield's ashwood table and chair, McCreery. Petit fours and tea sandwiches, courtesy Henri.

TERRACE TWOSOME under the moon—for city or country. Haviland's rose-covered "Springtime" china. Alvin's "Chateau Rose" sterling flatware, Macy's. Glasses and New Martinsville's teardrop decanter, Bar Mart. Napkins, Mosse. White shell vase and dish by Princeton at B. Altman. Ceramic birds, Carole Stupell. Tête-à-tête terrace furniture group by Willow & Reed, Hammacher Schlemmer.



COUNTRY LUNCHEON



TEA IN THE ORCHARD



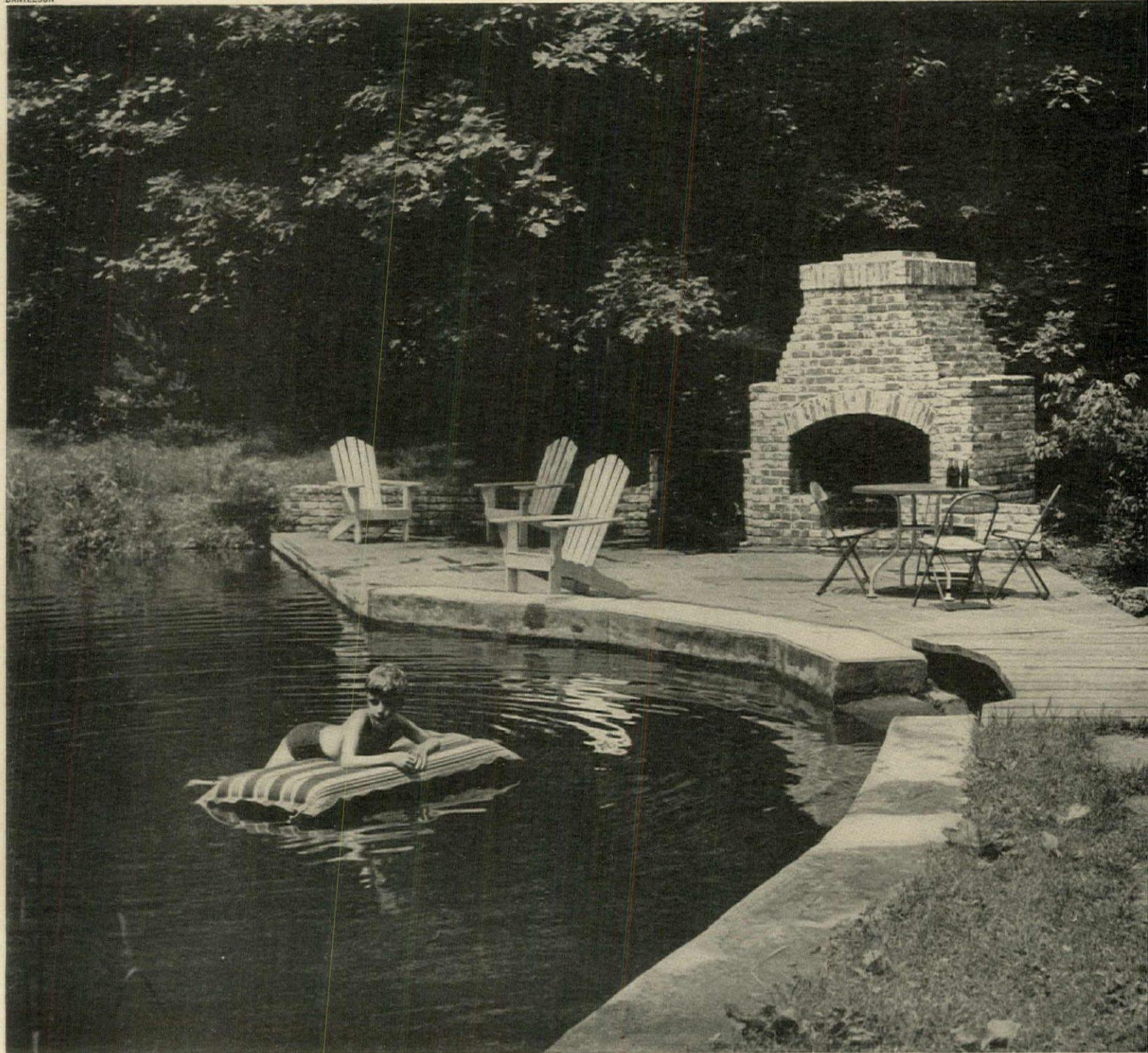
TERRACE TWOSOME

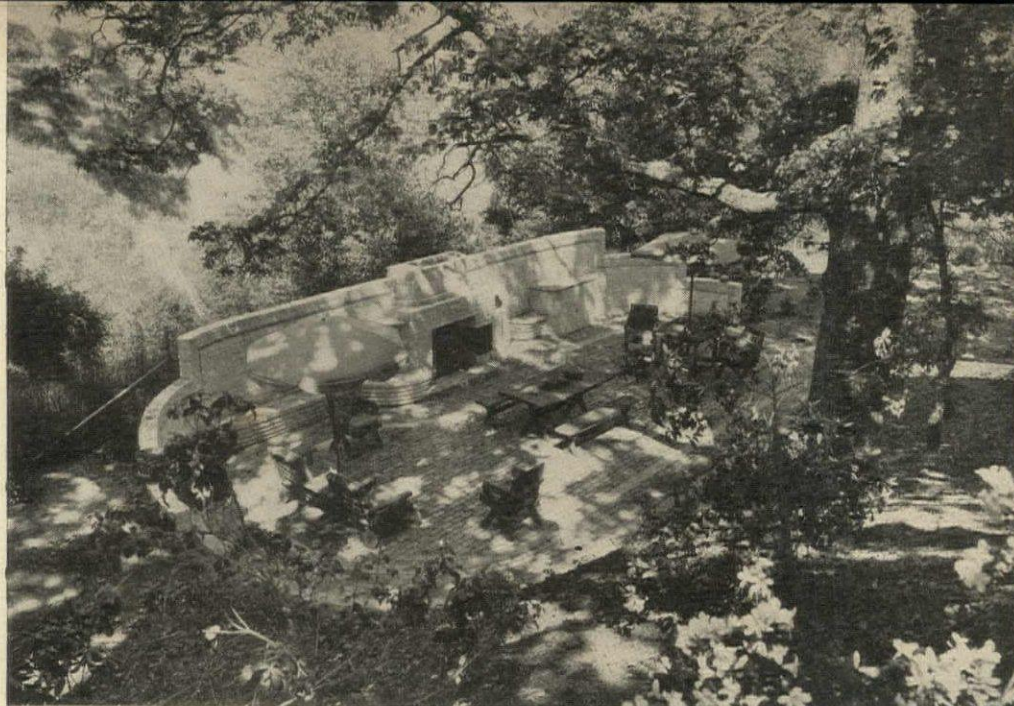
A STEAK IN THE FUTURE

**BUT EVEN THE LOWLIEST
HOT-DOG IS A SAVORY
TREAT COOKED OUTDOORS**

• Call it a grille, a barbecue or an outdoor fireplace, this shrine to the cult of outdoor cooking and eating has become a fixture in American life. Born of a picnic camp-fire and nourished by infusions of ranch and plantation barbecue, it has developed a vigorously independent growth of its own. Where once the guest could confidently expect nothing but roast hot-dogs, he may now encounter such varied fare as barbecued spare-ribs, broiled chicken, shish-kebab, ham steak, broiled trout or lobster, oysters casino, grilled bacon with mushrooms, tomatoes and country sausage. There are more suggestions and recipes on page 94. Below is an ideal combination of swimming pool, open terrace, and grille. It is on the property of Mr. Wolf Feiler at Kitchawan, New York. The picture is large because Mr. Feiler is the art editor of *HOUSE & GARDEN*.

DANIELSON





CLYDE H. SUNDERLAND

- California calls them barbecues. This one embraces a large, shady terrace with plenty of comfortable seats and tables for a score of guests.



GOTTSCHO-SCHLEISNER

- Be as architectural as you please with your fireplace. This Florida creation was designed and built to harmonize with the house itself.

BLACK STAR

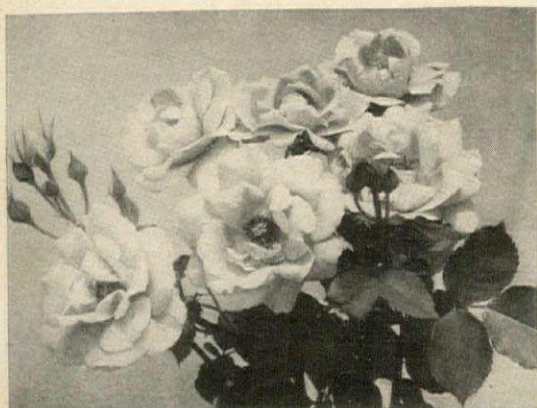


- A good, sound, workable model that will fit right into the angle of a stone wall. It dispenses with the luxury of a chimney, has a raised grille.

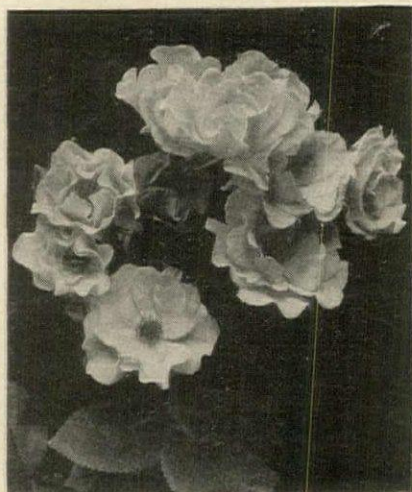


- Nothing can beat native stone as a material to blend beautifully with a woody background. This is a typical Eastern concept of fireplace design.

FLORIBUNDAS



CHEER, DEEP PINK



ELSE POULSEN, BRIGHT PINK

JACKSON AND PERKINS



ADOLF GRILLE, SCARLET-CRIMSON

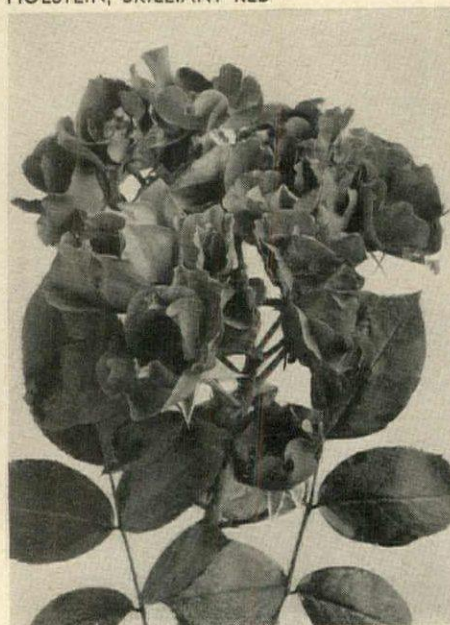
In the March House & Garden, Gertrude Albion Wright, enthusiastic rosarian, presented Shrub Roses. Here she turns to the large-flowered Floribundas and smaller-flowered Polyanthas so popular for massed effects in beds and borders.

● If you'd never heard of Floribunda roses and you had a nightmare that Clifton Fadiman was asking in his suavest tones before the ears of America what they are, the chances are you'd fumble around in the mist of your prep school Latin and murmur that they are roses with lots of blooms. And you'd be right. The wonderful thing about Floribundas is that from Spring to frost they are cram jam full of blooms just as the catalogs tell you. They are just about the bloom-iest roses there are.

Now on the other hand, if you should ask a fairly large group of distinguished American rosarians what Floribundas are you might easily be answered with a snort that there is no such thing as a Floribunda rose but perhaps in your ignorance you mean Hybrid Polyanthas. Should you smile sweetly at the august gentlemen and ask ever so innocently how that could be if the great American hybridist Nicolas, the great Danish hybridist Poulsen and the great German hybridist Kordes all call them Floribundas, you would, I assure you, have a tidy little argument on your hands.

Fortunately for us amateur rose lovers and rose growers, those prolific, sturdy roses are equally satisfactory whether as Floribunda or Hybrid Polyanthas and we're grateful for them under any name. I wish I could have said they smell as sweet. They do lack the perfume of the old roses and the

HOLSTEIN, BRILLIANT RED



MCFARLAND



BETTY PRIOR, SHELL PINK

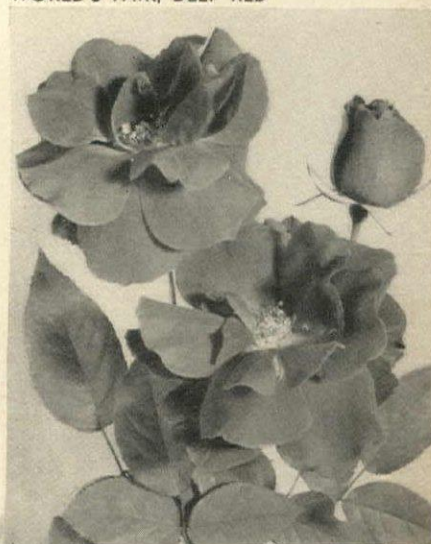
AND THEIR SMALLER POLYANTHA COUSINS

Hybrid Teas with some notable exceptions. However, each class has its drawbacks. Old roses, for all their charm and sweetness, bloom but once. And the aristocratic and elegant Hybrid Tea lacks sturdiness. After all, variety in spite of the old cliché is more than the spice of life—it's the very essence of it. And so with roses.

I'm sure I'm not alone in adoring my Mosses and Gallicas; getting breathless over an ancient Hybrid Tea or its newest sister or positively whooping with joy over a new yellow Floribunda. Why should we ignore any group—why not get a thrill out of all of them? I confess to being the veriest philanderer among roses. Let's have more and more and more roses in our gardens but let's be discriminating within the groups.

Suppose you have a heavenly rose garden full of luscious Hybrid Teas backed by a superb collection of old and species roses and great masses of gorgeous climbers dripping from arbors, pillars and posts. Even with all those riches, you'd be missing a great deal if you had no Polyanthas or Floribundas.

The Polyantha from which the Floribunda sprang is a very dwarf bush with masses of clustered small flowers often in brilliant colors tending to cherry and orange. The original ones were called Baby Ramblers and were dwarf varieties of that old stand-by, the Crimson Rambler. Orange Triumph, Gloria Mundi and Carol Ann are examples both old and new of low Polyanthas in the orange shades. Absolutely stunning as edges for green lawns or against evergreens. But be careful of them with pinks and reds. Margo Koster is a ranunculus-shaped flower in light orange flushed with pink. For bright pinks there are Else Poulsen (Continued on page 78)



JOYOUS, DEEP PINK

ELSE POULSEN AND CLIMBER CORALIE



JAPANESE GOLD BOUND



JAPANESE



JAPS IN GARDEN



SIBERIAN

IRIS FOR LONG BLOOM

Frederick W. Cassebeer, an outstanding amateur gardener, already has introduced several new iris and gladiolus hybrids, raised in his garden at Blauvelt, N. Y. Out of the remaining free time from an exacting business life he serves as a director of the American Iris Society and edits its Bulletin.

● Few perennials, if any, are more decorative or useful in the garden than the various members of the iris family. None is more imposing or more easily adaptable to various locations. You can have iris in bloom from late April to well into July and for variety of attractive forms and colors these flowers have no equal.

We shall treat here of those iris which are primarily good garden subjects. The most important of these are undoubtedly the Bearded Iris. Other types particularly suitable for garden effect include the Siberian, the Spurias, and the Kaempferi. The bearded kinds have often been termed "orchids of the garden", for their blooms are not unlike the form of the orchids and are easily their counterparts for sheer beauty.

The Bearded Iris of today are a far cry from the common purple *Iris Germanica* and the dirty white *Iris Florentina* so popular in the gardens of our grandmothers. In fact, so rapid has been the progress in breeding these lovely flowers that hardly an iris of fifteen years ago will find a place in an up-to-date grower's catalog. And still they are being improved—their range of colors broadened; their forms, more diversified.

The modern iris can be used to excellent advantage as clumps in Spring borders, combined with daffodils, tulips, pansies, *Phlox divaricata*, and other low-growing, May-flowering perennials. Some varieties of Bearded Iris are particularly effective in single large clumps in front of evergreens or shrubbery, and the mass effect of a well-ordered bed devoted to iris alone can be most impressive. A group of three or four adjacent clumps, each consisting of five to seven rhizomes of a bearded variety, will make a very effective garden picture. For this purpose, the clear blues, whites, deep purples, yellows, and pink, yellow and blue blends should be used. Bi-colored iris and those with red effect are best planted by themselves.

Some of the leading Bearded Iris which can be recommended are, according to color classification:

Blues

Great Lakes, Missouri, Shining Waters, Icy Blue.

Whites

Easter Morn, Mount Cloud, Gudrun, Caroline Burr.

Deep Purples

Sable, Lord Dongan, Nightfall, Purple Giant, Storm King.

Yellows

Golden Majesty, Golden Spike, Yellow Jewel.

Pink Blends

Prairie Sunset, Daybreak, Majenica, Remembrance.

Yellow Blends

Orange Glow, Fair Elaine, California Peach, Stardom.

Violet, Mauve and Lavender

Violet Symphony, Tishomingo, Mulberry Rose.

Red Effect

Christabel, Red Valor, Junaluska, Garden Magic.

Bicolors

Wabash, City of Lincoln, Amigo.

Other varieties of note include Grand Canyon, Old Parchment, Elmohr, Louvois, Golden Fleece, Los Angeles, Deep Velvet, and Copper Rose, all unusually attractive colors not readily classifiable in any of the other groups.

Flowering with the latest of the bearded varieties, the Siberian Iris lend an entirely different note to the garden. These are somewhat smaller and different in form, have clear, crisp colors, and are extremely floriferous. They are particularly effective in large masses of one variety against any suitable background—even a fence or a stone wall. In addition to being good garden subjects, they also make excellent cut flowers and can be used in mixed bouquets.

Some recommended varieties of the Siberians are white Snowcrest, pale blue Gatineau, bright blue Mountain Lake, blue-purple Caesar's Brother, mauve Helen Astor and, lastly, the largest of them all, Tycoon, a bi-tone purple.

The Spurias, blooming in mid-June, closely resemble (Cont'd on page 102)



Annuals for

Zinnias, marigolds, and many others—you can

sow seed now to fill those gaps in the borders

ABOUT June first, gaps begin to show up in the flower garden. That is, in a garden that hasn't been carefully planned. And whose has this year, when most of our ingenuity at succession planning has been spent on vegetables! What's to take the place of the fast-yellowing tulip stalks, and the iris and oriental poppy flowers that are now the show of the borders? To fill the holes between newly planted perennials? Or to give color to the drab terrace flagging, or to the empty bed by the driveway that just didn't get planted?

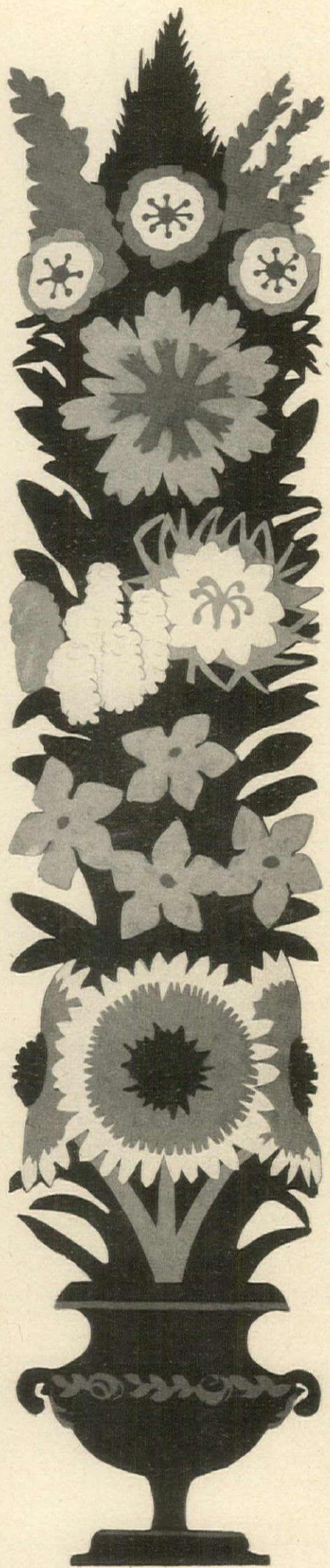
There's nothing like annuals to come to the rescue. It may be late now to sow seed of sweet peas and larkspur, things that need the cool of early Spring to make a good start. But many can be counted on to sprout quickly in the thoroughly warm soil and give a glorious sweep of color through late Summer and Fall.

FOR the quickest effect from June-sown seed, try some of the dwarf annuals that blossom six weeks from sowing. They fill a multitude of needs: edge paths, complete the foreground of a border, cover the nude bases of hybrid tea roses, add color to the rock wall or terrace flagging.

Showered with fragrant white or lavender flower clusters, sweet alyssum is true dwarf, seldom exceeding six inches. To lengthen its season of bloom, dead flower heads should be clipped off. Similar in effect are the taller candytufts or iberis. The long white clusters of *Iberis amara* are most frequently seen, but pinks and carmines may be had in *I. umbellata*. Candytuft's short blooming season makes succession sowing advisable for a through-the-season effect.

Gayest little flower is portulaca or moss rose. A packet of mixed seed sprinkled in the cracks between paving stones any time this month will open to the sun bright carmine, salmon, orange, yellow and white cups by the dozen for the rest of the season. For the specialized color scheme, individual varieties, singles or doubles, may be planted. A spacing of four to eight inches is sufficient for dwarf annuals.

ESCHSCHOLTZIA or California poppy is another sun-loving cup-flower. Its blue-green, finely cut foliage gives a light effect to the border. It may reach a height of two feet, but its sprawly habit tends to keep it lower. The satiny flowers come double and semi-double as well as single, and in a range of color from rosy carmine through luscious apricots and yellows and their tints. Though best growth is made in early Spring, eschscholtzia may be planted as late as June for Fall bloom. Sow seed where plants are to grow, and later thin eight inches



Autumn color

apart. And then there is the sturdy Mexican or prickly poppy, argemone, with flowers in shades of white, yellow and rose. The handsome leaves are gray with spiny margins and silver veins. This American member of the poppy family, like its relatives, needs a light soil and sunny exposure. Argemone can be sown directly in its bed or, early in the season, can be started in pots indoors.

THE two biggest groups of annuals for late sowing are zinnias and marigolds. Natives of the American tropics, they revel in warm soil, hot sun, and will bloom lavishly right up to frost without any pampering. A dash of fertilizer during the Summer will enlarge their blooms and extend their long season.

Zinnias are flowers for which the gardener may have a strong preference—for or against. For those who like their strength of stem and bold informality, a whole garden of them may be none too many. The giant zinnias pick up all colors of the spectrum but pure blue. Perhaps it is their Mexican ancestry that makes us tolerate—and even like—their turkey red and magenta side by side. For a quieter color scheme, there are the lovely pastel zinnias, in all sizes and shapes; crested, curled, pompon, single. Smallest of all is the one-foot *Zinnia linearis* with single yellow flowers, orange striped.

MODERN marigolds are proof of the ingeniousness of the plant breeder. Out of the old familiar types of large-headed African, dainty French and squat Mexican—originally all Americans—have been developed flower forms in imitation of chrysanthemums, carnations and peonies, and also charming singles and doubles in bright rich tones of yellow and red-brown. These plants of easy culture can be planted either in bold masses, or the low varieties in edgings or in combinations with other flowers.

Though now available in softer art shades, most calendula flowers vie in intensity with those of the marigold, and also last well into the Fall. Purple larkspur, browallia, Chinese forget-me-not and other blues make good buffers for all these yellow and orange flowers, which should never be planted near petunia pink.

And, speaking of the petunia, though slow to get under way, no flower is a more faithful servant to the busy gardener. Given but one thorough weeding and occasional pickings, a closely planted bed will bloom right up to hard frost. The petunia's white and cream varieties may be used with many other annuals and perennials; their deep purples and maroons will give weight to pastels, pinks or blues. Or, in blending bands of color, petunias are sufficient unto themselves. Their variety in habit and height, from six to 18 inches, give petunias endless uses: for edgings, window boxes, hanging baskets and even rock gardens.

Tall companions for petunias are the fragrant night-blooming flowering tobaccos. The two white forms, *Nicotiana affinis* (*alata*) and the extra-tall *N. sylvestris*, are

(Continued on page 103)



REVIVE IT WITH



COLOR THAT STAYS ON, RAIN OR SHINE. A TEEN-AGER CAN APPLY IT. SETFAST PAINTS, HAMMACHER-SCHLEMMER; SANDBOX, SANDTOYS, F. A. O. SCHWARZ

COLOR

Try these paint-hot tricks to beautify

and protect wicker, iron, canvas

● If last Summer's sun stole the color from your outdoor furnishings and children's playthings, don't let it get you down. Faded wicker, weathered iron and dingy canvas can easily be revived. It doesn't take any special skill to make them look good as new—a fresh color scheme, the proper paints and a few vigorous brush strokes will do the trick. Use the great outdoors as your workshop. Use these capsule directions on how it's done. One general caution: always stir paints well; if too thick, dilute with a bit of turpentine.

DOING OVER WICKER FURNITURE

Wicker must be thoroughly clean and dry before you touch a brush to it. Dust first; a whiskbroom is better than a cloth for getting into crevices. Use a cloth dampened with turpentine to remove grease and wax from the surface. Wipe dry. Sandpaper lightly. Apply a thin coat of Pittsburgh Waterspar Enamel. A spray does it faster, easier, if you have one, but you can do a good job with a brush if you use short strokes, sparing doses of paint and do a small area at a time. Brush out any surplus paint from the crevices. Two coats, with time out between for drying, should do it.

MAKING METAL LOOK NEW

Metal requires sandpaper first to remove all traces of rust, chipped or scraped particles. Rub off grease and dirt with a turpentine-dampened cloth. Touch up rust spots with an anti-rust primer. When dry, apply two thin coats of Duco, allowing each coat to dry separately. For a glamour touch, "star-dust" plain white or pastel painted chairs. You can get this gold-flecked effect easily. Mix bronze powder with bronzing liquid, apply very thin and, while still wet, wipe off with a cloth.

REFRESHING CANVAS: CUSHIONS, AWNINGS, ETC.

Prepare canvas for painting by brushing off loose dirt and dust. See that the fabric is dry, then brush on Setfast Canvas Paint evenly. It's simple to apply, leaves the canvas pliable, mildew-resistant and sun-fast. If a second coat is needed, allow drying time between coats, then put in the sun for twenty-four hours (sunlight helps set the colors). On seat cushions, chair backs, etc., where friction may occur, seal the pigments with Setfast Overcoating.

Faded fiber rugs get a new complexion with the self-same Setfast Paint. A paint-saving trick: dampen with water or coat with sizing first.

Preserve canvas beach, golf bags and shoes with Setfast Clear. It prevents rot and mildew.



DOING OVER WICKER FURNITURE



STAR-DUSTING OVER PASTEL PAINT



METAL LIKE NEW WITH PAINT



NEW FACE FOR THE CANVAS CUSHIONS



TO HELP AWNINGS LAST LONGER



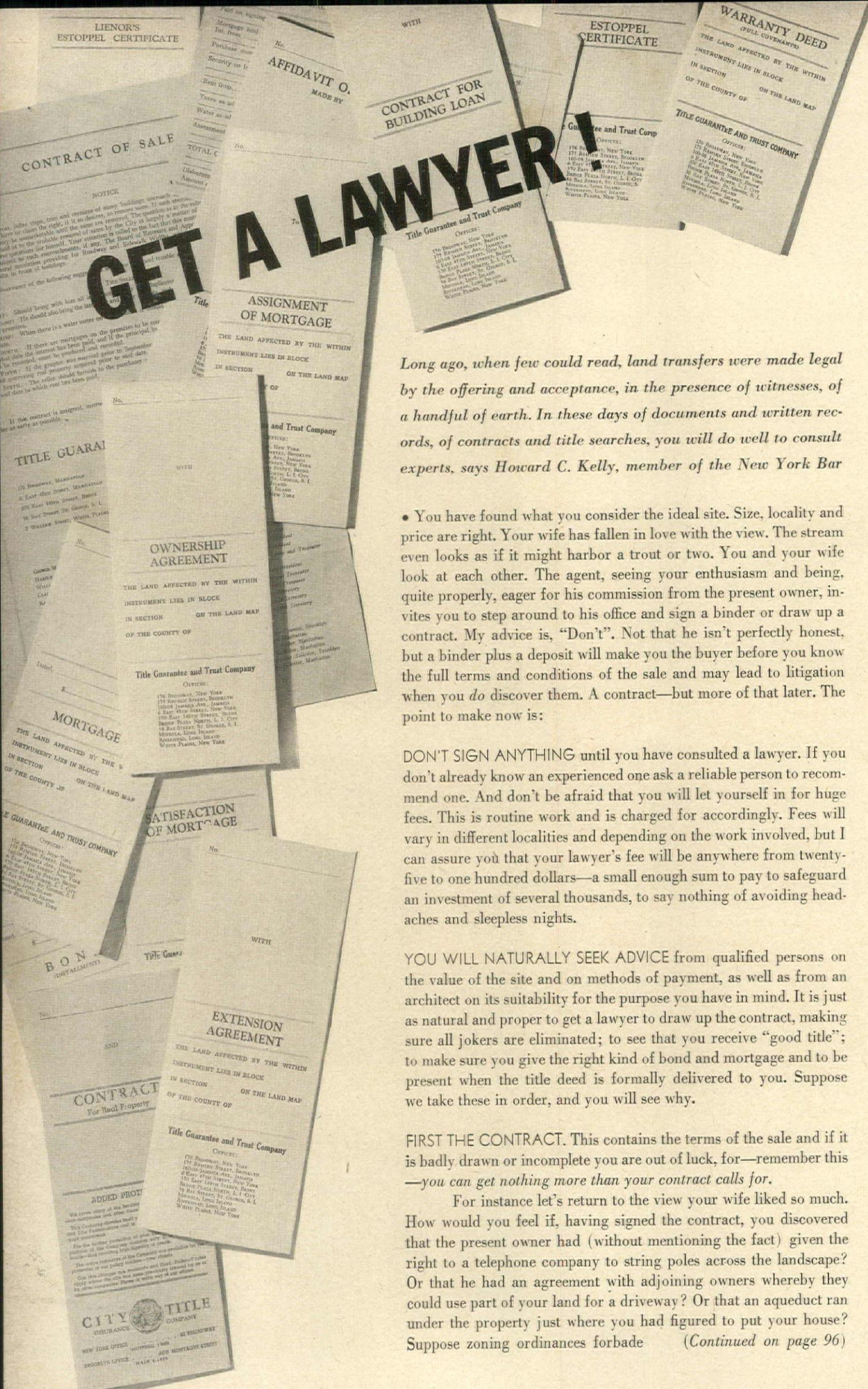
TWO COLORS ARE OFTEN GAYER THAN ONE



NEW SCHEME FOR THE FIBER RUG



WEATHERPROOFING CANVAS SUNDRIES



Long ago, when few could read, land transfers were made legal by the offering and acceptance, in the presence of witnesses, of a handful of earth. In these days of documents and written records, of contracts and title searches, you will do well to consult experts, says Howard C. Kelly, member of the New York Bar

• You have found what you consider the ideal site. Size, locality and price are right. Your wife has fallen in love with the view. The stream even looks as if it might harbor a trout or two. You and your wife look at each other. The agent, seeing your enthusiasm and being, quite properly, eager for his commission from the present owner, invites you to step around to his office and sign a binder or draw up a contract. My advice is, "Don't". Not that he isn't perfectly honest, but a binder plus a deposit will make you the buyer before you know the full terms and conditions of the sale and may lead to litigation when you *do* discover them. A contract—but more of that later. The point to make now is:

DON'T SIGN ANYTHING until you have consulted a lawyer. If you don't already know an experienced one ask a reliable person to recommend one. And don't be afraid that you will let yourself in for huge fees. This is routine work and is charged for accordingly. Fees will vary in different localities and depending on the work involved, but I can assure you that your lawyer's fee will be anywhere from twenty-five to one hundred dollars—a small enough sum to pay to safeguard an investment of several thousands, to say nothing of avoiding headaches and sleepless nights.

YOU WILL NATURALLY SEEK ADVICE from qualified persons on the value of the site and on methods of payment, as well as from an architect on its suitability for the purpose you have in mind. It is just as natural and proper to get a lawyer to draw up the contract, making sure all jokers are eliminated; to see that you receive "good title"; to make sure you give the right kind of bond and mortgage and to be present when the title deed is formally delivered to you. Suppose we take these in order, and you will see why.

FIRST THE CONTRACT. This contains the terms of the sale and if it is badly drawn or incomplete you are out of luck, for—remember this—you can get nothing more than your contract calls for.

For instance let's return to the view your wife liked so much. How would you feel if, having signed the contract, you discovered that the present owner had (without mentioning the fact) given the right to a telephone company to string poles across the landscape? Or that he had an agreement with adjoining owners whereby they could use part of your land for a driveway? Or that an aqueduct ran under the property just where you had figured to put your house? Suppose zoning ordinances forbade

(Continued on page 96)



Lilacs and Roses

BY EDOUARD MANET—NO. 2 IN HOUSE & GARDEN'S FLOWER PAINTINGS

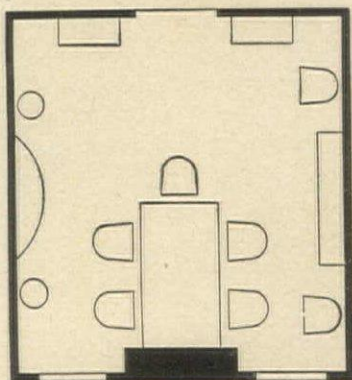
• This canvas by Manet, who was the true originator of the French Impressionist movement, was painted in 1883, in the artist's fifty-first year. It is one of his characteristic and better known flower pictures—a *genre* of painting in which he was singularly adept. Indeed, it was his love of flowers, and his clairvoyant manner of seeing them, that initiated the entire Modern movement in flower painting, a manifestation which was, a little later, carried on by masters like Fantin-Latour, Monet, Renoir, Cézanne, Bonnard and Matisse.



POSTSCRIPT FOR PLANTING, A GARDEN ROOM

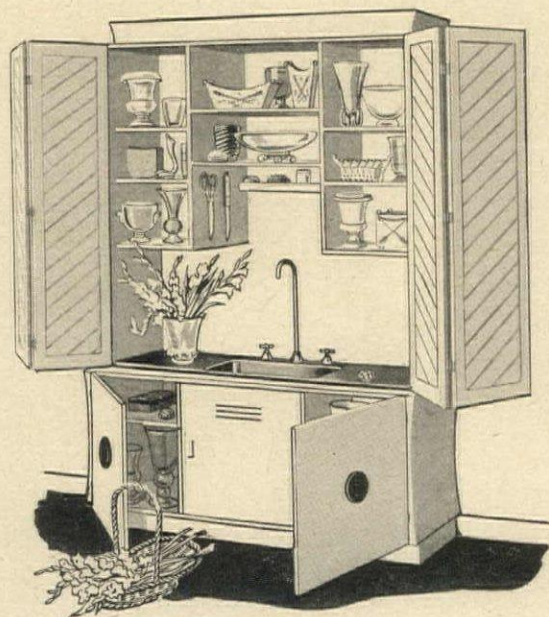
NEW JUNE HYBRID

GARDEN-DINING ROOM EQUIPPED FOR ARRANGING FLOWERS



• When the thermometer threatens to soar gather your flowers early while the dew still clings and the air is misty and cool. Bring them right in from the terrace to the dining room where there is space and light enough to cut and sort. Ideal arrangement is to have an ample cabinet built-in to conceal a sink, and shelves deep enough to hold the usual odd assortment of containers, be they soup tureens or pewter platters. Cupboards below can hold the bulky pieces, pails, baskets and flower holders. Have the walls painted stucco white to simulate rusticated masonry and paper the ceiling with riotous red roses twining on a sturdy green trellis—visibility unlimited. Plant a bouquet of roses fresh from the garden at one end of the dining room table. The one shown here is made of rift oak, the finest grain available. Pull the end leaves out and it will seat ten. Use slick black slate on the floor, waxed to a high finish, and a green fibre rug with sisal accents. Try House & Garden's Colors—Deep Dahlia Red, Wet Leaf Green, Deep Lime and white. (See April, 1944 issue.) They're fresh as a budding garden.

◀ LOUVRED DOORS of Wet Leaf Green frame the entry to this sun-splashed garden room. Dining table and chairs by Modernage, finished in Harvest Oak. Chair seats are upholstered in Deep Lime textured cotton. Delfibre rug is slashed with stripings of fibre and sisal in Deep Dahlia Red and white. Deltox Rug Co. Wall paper is Strahan's.



INSIDE VIEW OF CABINET SHOWN OPPOSITE

SEVEN FOR DINING

FOUR PAGES OF INTERIORS PACKED WITH FRESH IDEAS

If you have always thought that dining rooms, like faces, had to have the same general features in the same general relation, you will be startled by the rooms shown here and on the following two pages. Here are dining rooms without sideboards, dining rooms without serving tables, even one dining room without a regular dining table. In arrangement, too, there is great variety. For example, in the room on this page a huge china closet replaces a sideboard. The table in the room at the top of the page, opposite, is pushed down to one end—not to conserve space, for the room is large, but to exaggerate its spaciousness. In the room below it, the customary placement of sideboard and serving table is reversed, this time to fit the necessary pieces into a really tiny room. On page 69 you'll see a dining room which doubles as a living room, its drop-leaf tables unfolding to seat eight people. Among them all you will find many provocative ideas which may inspire you to rearrange your own room.



BLACK STAR



- An unusual color scheme and baroque furniture lend individuality to the New York dining room of Mr. and Mrs. William Murray (Ilka Chase). Walls are grayed chartreuse green; linoleum and curtains are coral; huge old map hangs above the console table. The cupboard above and mirror shelves flanking windows at left hold a collection of decorative objects. A built-in window box is kept filled with a profusion of growing plants.



• An impression of uncluttered space marks the dining room of the Partens in Houston, Texas. The unusual placement of the table contributes enormously to this effect. Walls are star sapphire blue; hand-woven fabric is sun yellow; furniture is bleached walnut. T. H. Robsjohn-Gibbings, designer.

GOTTSCHO-SCHLEISNER



• How to seat eight people in a tiny dining room was the problem solved, above and at left, by Elizabeth Peacock in her own New York apartment. She used small scale furniture, placed with skill. A shallow black Regency china cabinet breaks one long wall; the sideboard is recessed in an end wall; the whole room with its silver, lemon-patterned wallpaper, its Regency chairs with lemon-yellow satin pads, is reflected in a handsome overscaled mirror at one end.

MORE ON THE NEXT PAGE

SEVEN FOR DINING CONTINUED

NYHOLM



GOTTSCHO-SCHLEISNER



• How mirror, color and imagination can transform a medley of heterogeneous pieces is shown in the New York dining room of Mr. and Mrs. William K. Dick. Dark woods were stripped, the table lightened with a mirror top, the chairs with chintz in mulberry, green and white. Mauve walls echo rug; raw silk curtains, off-white. Virginia Conner Dick, decorator.

• The most traditional 18th Century setting profits by a fillip of color, an unexpected use of pattern as in the dining room at left, by Pierre Dutel. Here gold draperies contrast strikingly with gray walls and a soft beige rug, tortoise shell-patterned upholstery with the deep tones of mahogany. Paired *étagères* of black lacquer add an individual touch.

HIGHLY INDIVIDUAL USES OF SPACE AND COLOR



• An object lesson in the uses of both space and color is the room at left and below in the Chicago pied-à-terre of Mr. and Mrs. Howard Linn. To achieve a needed second living room, Mrs. Linn scotched the big dining table, substituted two drop leaf tables which together can seat eight guests, moved in her original Belter settee and chairs, her Laurencin watercolors. To set them off, chalk-white walls, brown draperies, turquoise and peach fabrics.



• Early American pieces can achieve a sophistication totally unexpected when combined with modern pieces, as in the Connecticut dining room of Helena Rubinstein. Here the table of zebra-pine and mirror, the chairs in a rough chartreuse weave, form a striking foil for collections of antique glass—milk, opaline and Bristol. Whimsy: swaying decoys in the bay.



BLUEPRINTS FOR TOMORROW

IF YOU PLAN TO BUILD, PLAN NOW

JOIN HOUSE & GARDEN'S CAMPAIGN FOR BETTER HOMES IN POST-WAR AMERICA



A lot of us are engaged in "through-the-looking-glass" planning—a habit of conceiving our houses from the ash-trays out. We may have our hearts set on a curving staircase, a fireplace in the bedroom, a picture window, a silver tray, but we haven't stopped to pull our favorite dreams down to earth. If you are serious in wanting a post-war house, now is not too soon to begin sifting your preferences, to bring your house to the blueprint stage.

An undertaking as complex as your own home takes months to plan. We don't know when the war will be over, or when building materials will be available again. But we do know that sound planning takes time and thought, two commodities available today.

So vital do we feel this pre-planning to be to tomorrow's better homes, that HOUSE & GARDEN is initiating "Blueprints for Tomorrow" as the theme of its annual Architectural Awards. Two thousand dollars in War Bonds will be given in prizes to architects for the best homes designed *now* for building after the war.

- We urge architects, developers, and all of you who want a well-planned home, to sit down together now; consider, cull choices, and take the necessary steps just short of actual building. Your choices are exciting—climatic conditions and tastes of America have evolved a great variety of house forms—such as the several shown on these pages. Measure them in your mind, visualize yourself at home in them, narrow down your choices, make up your mind.

Over half of our readers, in a recent survey, told us they will build or buy a house after the war, and a good percentage say "immediately after". It is worth remembering that a completed blueprint will have a headstart on orders for building materials. However, there are a few pre-blueprint steps. Have you made up a tentative budget? Your imposing cache of War Bonds may not stretch over all the demands a finished house will make. Out of your total sum must come allocation for land, structure, equipment, furnishings. Do a little figure work, establish proportionate expense, and stick to your budget. It is better to have a smaller house of quality materials down to the last andiron, than one finished shoddily because of unwise early spending. Look into several of the home finance plans (see next issue) that spread initial cost burden over a long period of time.

- Have you bought land? We mean literally "start from the ground up", for the site is a major consideration in your plan. After deciding on a general location, scout around to look at properties. Outline your requirements to a good real estate man, and give him a little time. He can do much of your legwork to find just the right place for you. Take along your architect to your favorite sites, to help you judge their potentialities and problems. You may modify your dream, if you find, say, that convenience and saving outweigh your demand for an awe-inspiring view. Remember, though, that a good workable site in a neighborhood with a future is the foundation for a house with a long life.

THE CHOICE IS WIDE. WHAT WILL YOUR NEW HOME BE LIKE?



MODERN IN NEW YORK



GEORGIAN IN NORTH CAROLINA



If you are one of the 26% of our building readers who have already purchased land, you have taken the first step. Then it is time to begin playing with blueprints.

- Have you consulted an architect? Bring him as close to your family life as your doctor. Give him time to custom-plan your house, to sketch and discard, to merge your separate dreams into a whole. Today, he can give your plan the careful deliberation it deserves; tomorrow it will be more difficult.

Or, if you prefer to buy a ready-made house, visit some of the building developers that already have post-war plans outlined. Some of them have scale models of houses, others have blueprints. Look these over, voice your enthusiasms and aversions. "Blueprints for Tomorrow" includes houses architect-designed for the developer as well as for the private individual. The developer has a big part to play in bringing well-designed houses in well-planned communities within the reach of moderate incomes.

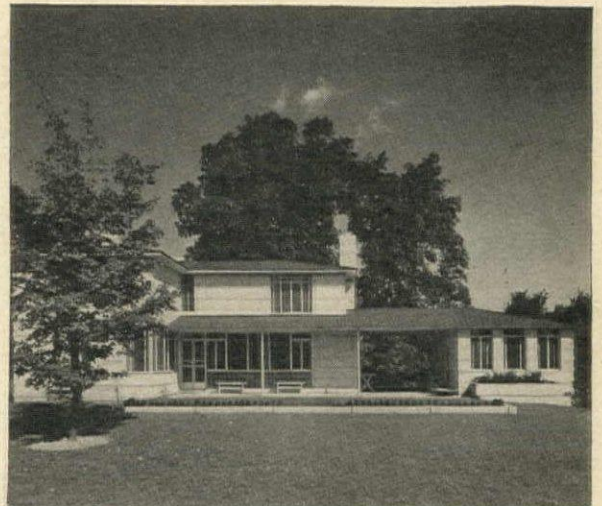
- During the year, we will publish the contest houses which we hope will be helpful to you in crystallizing your own plans. The contest ends December 31, and complete publication of the winners will follow shortly after. We know you will be interested in this pre-view of the real post-war America, homes designed for real people with real problems to solve. We hope your home will be among them. In any case, we urge you to start work as soon as possible on your own "Blueprints for Tomorrow".



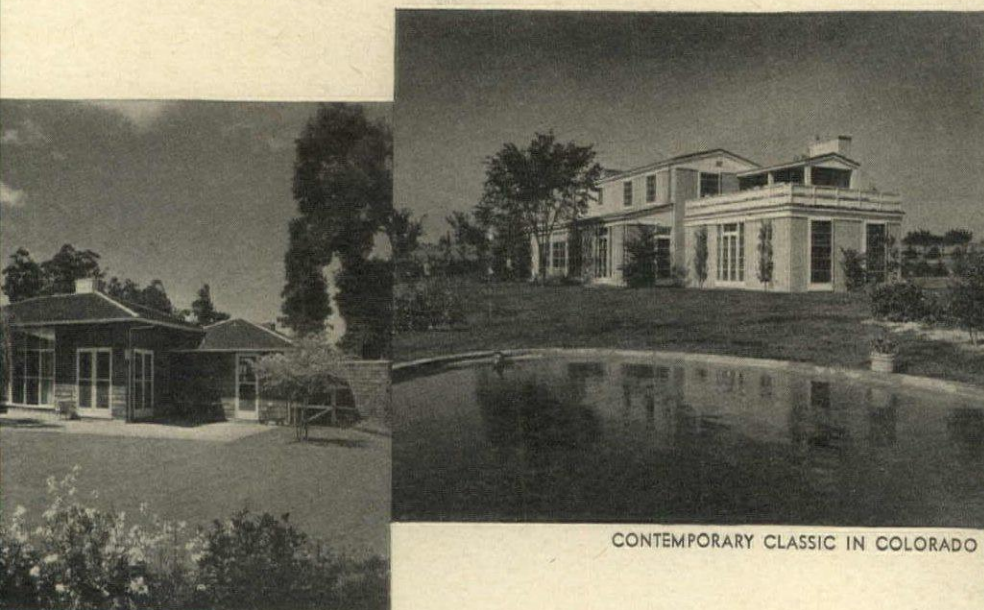
A WESTERN ADAPTATION



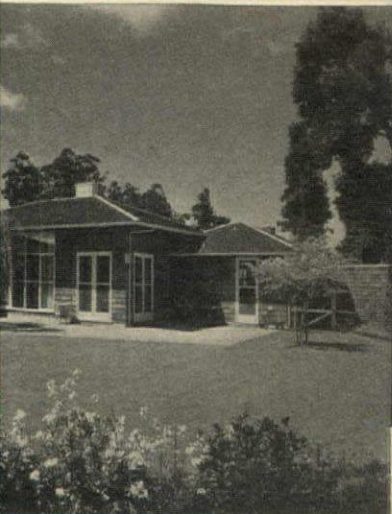
COLONIAL IN CALIFORNIA



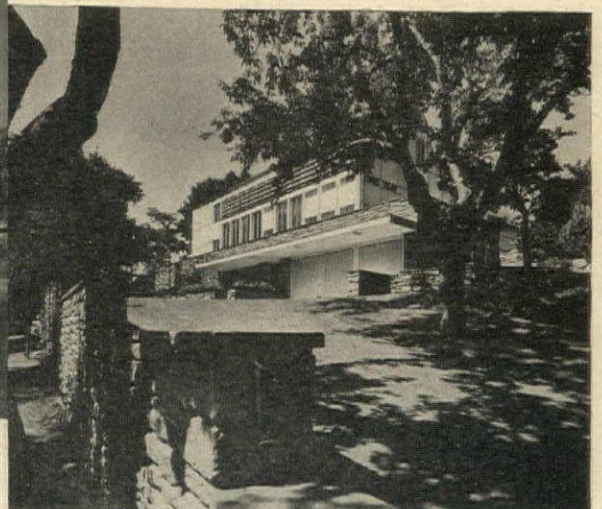
CONTEMPORARY IN NEW JERSEY



CONTEMPORARY CLASSIC IN COLORADO



CALIFORNIA'S MODIFIED MODERN



MODERN IN CONNECTICUT

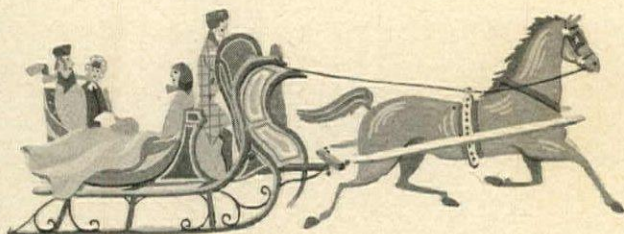
DO YOU KNOW THAT?

Items garnered from a variety of fields

to test your nose for news—do you know that



You may not be able to put on the dog with nylons but you can put nylon on the dog? There is a new nylon leash, by Textron, which comes in a range of bright colors, is 48" long and strong enough to withstand a 250-pound pull. It also comes in 15-foot length as a training leader.



A Summer exhibition—America: 1744-1944—will open at the Brooklyn Museum on May 25th? It will include painting, sculpture, furniture, costumes, books, sections of rooms and such objects as this sleigh, circa 1840, presented to the Museum by Miss Sarah D. Gardiner.



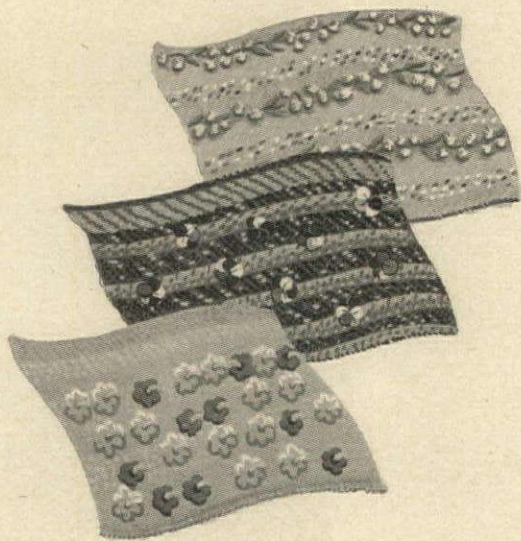
T. H. Robsjohn-Gibbings, exponent of the great open spaces in decoration, has cocked a snoot at what he is pleased to call the "antique racket" in his new book—"Goodbye Mr. Chippendale"? Mr. R.-G. may be seen above, hurling a custard pie at the object of his valediction.



Carol Janeway, talented young ceramic artist, has made a set of chessmen you can leave out on the terrace in the rain? They are black and white, highly glazed. The pawns are pyramidal, while the other pieces follow classic shapes. All, however, have a definitely Modern look.



You can decorate woodwork, walls, lamps, shades, with a product called "Applikays" made by Trimz? These are of ready-pasted wallpaper, in a matt finish, and come in several attractive floral and leaf designs. Like decalcomanias, you just dip in water and put where you want 'em—fun!



Dorothy Liebes, famous textile designer, now uses artificial flowers, sequins, buttons, beads, and such synthetic products as Vinylite in weaving her deliriously-colored fabrics? Above, top to bottom: lilies-of-the-valley; sequins and Vinylite; scalloped plastic buttons.



You no longer have to put up with fungi in your shoes, whiskers on your books, mildew on your curtains and upholstery? A new product called "Mil-du-rid" can be sponged or sprayed, in varying solutions, on practically anything subject to mildew (food excepted).

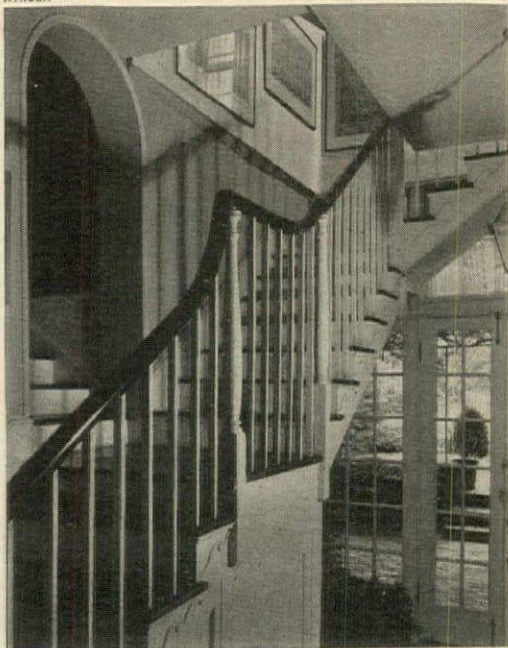


Vanity Fair, a new rose, is being presented this Fall? Like Talisman, it began as a greenhouse rose, but is now making its debut in the garden. It is a delicate shell pink in bud, becoming even fainter as it opens fully and developing soft yellow overtones.

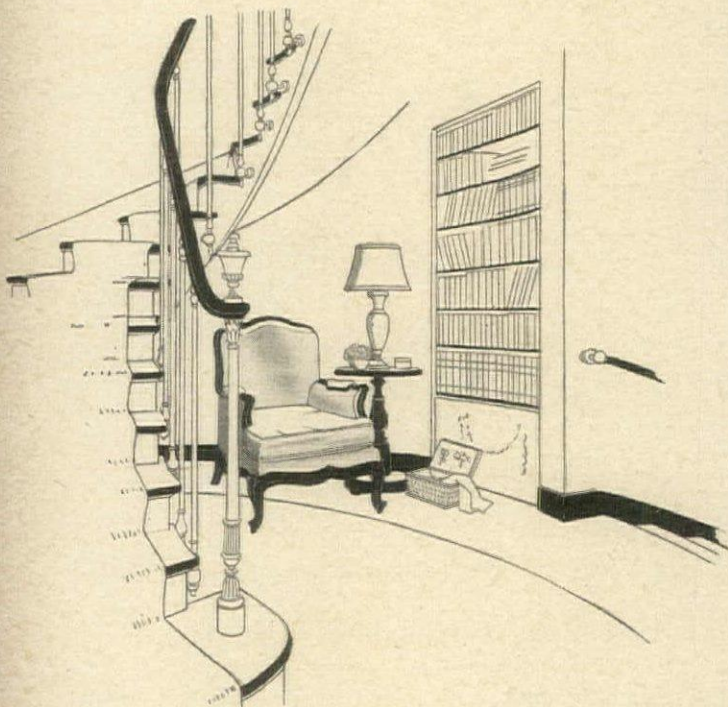
LINGERING STAIRS

SIX WAYS TO MAKE THEM INTERESTING GOING UP AND GOING DOWN

NYHOLM



↑ Other stairs off a landing will break the steep ascent of a long flight and cause you to linger halfway up. Here, in the Washington home of Mrs. Charles B. Henderson, the distraction happens to be placed exactly right.



↑ Midway in the stairs of narrow town houses often there comes a landing before another flight begins. Furnish it with a roomy easy-chair, a good reading light and books of the sort people don't usually expect to find there.

↓ Pictures—different sizes, different subjects—make you take stairs easily. Before you know it you're at the top and not wind-ed. Give interest not only by the subjects but also by the pattern of hanging your pictures. Below shows how it is done in the Palm Beach house of well-known architect Clarence Mack.



GOTTSCHO-SCHLEISNER



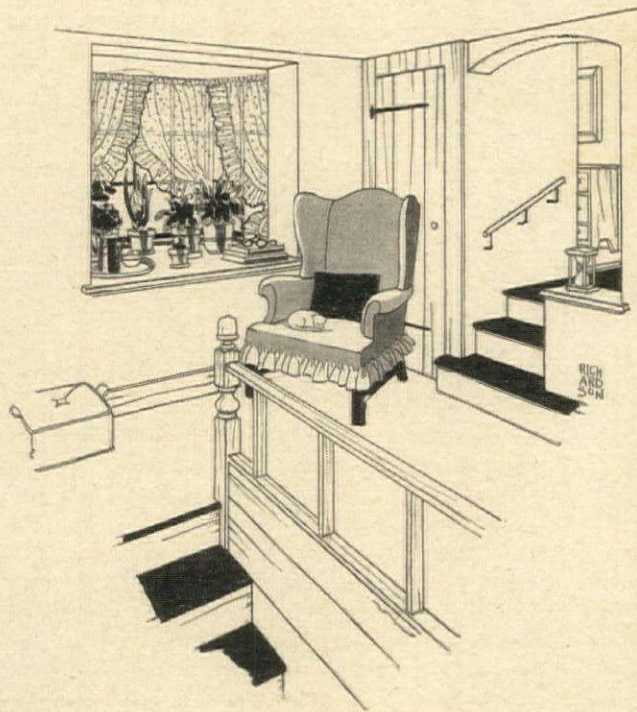
NYHOLM

↑ Inside shutters made from early American or old French Provincial cabinets, plants hanging from the rail and the circular sweep of the stairs itself would cause anyone to linger in the home of Mr. and Mrs. E. B. Stroud, Jr., of Dallas, Texas. Going up or coming down, the effect is dramatic and colorful.

CAROLA RUST



↑ Garden stairs, whether open to the sky or roofed, can be given lingering interest by following the Italian style of staircase decoration—pots of flowering plants and vines clustered on the stepped-up sidewalls. This distraction makes you go slowly in the house of Mrs. Charles Wheeler at Monterey.

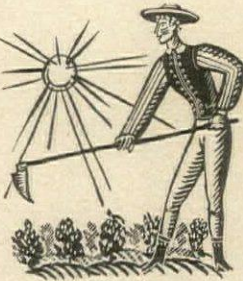






↑ Wide landings halfway up can be furnished as comfortable places to sit and sew, write letters, receive intimate friends or plan the household doings for the day. Fill the window with potted plants. You're always tempted to stop and fuss with them.

THE GARDENER'S CALENDAR

JUNE, 1944



MONDAY	 "June brings tulips, lilies, roses, fills the children's hands with posies." . . . The morning stars are Mercury, Venus; the evening, Mars, Saturn, Jupiter. Squelch the Japanese beetle and cabbage worm. Hoe, weed, fertilize the V-garden.	5 Make repeats also of beets, carrots, leaf lettuce, radishes. Celery, cabbage and cauliflower that you started from seed can be transplanted to the row. Cutworm protection still needed.	12 Best time to hoe and weed the patch is right after a good rain. A complete fertilizer can be sprinkled along the rows beforehand, 3 to 5 pounds per 100 running feet.	19 Old-time gardeners foresee rain if no dew appears in the morning or if snails crawl abroad. However, spiders hard at work portend weather fair and clear. Count on it? We doubt!	26 Last Summer's drouth impressed many a gardener with the importance of conserving moisture. Hoeing or mulching helps. Have hose in readiness, too, in case 1943's weather repeats.
TUESDAY		6 John Davey, known as the father of tree surgery, and founder of the Davey Tree Expert Company, born this day, 1846. Plant "glad" corms and sow seed for late annuals. 	13 Pea aphids appear any time now. Be prepared to spray with nicotine or pyrethrum. Look for aphids also on cabbage, chard, spinach, tomatoes or 'most any other crop. 	20 About now the flight of the Jap beetles begins. Dust grapes and small fruits with rotenone. Protect prized rose buds with cellophane bags. Handpick every evening. 	27 If Bearded Iris hasn't been transplanted within four years, now's the time to do it. Remove borers and rotting roots before resetting divisions in enriched soil. Water well.
WEDNESDAY		7 If you've gone in for poultry, remember the old saying: "Set a hen in the light of the moon and she'll hatch roosters that you can't keep out of the house." It has happened in Tennessee.	14 Attention to perennials: pinch back shoots of mums and dahlias for bushier plants. Or disbud for big blooms. Lilies, delphiniums, asters, sunflowers will need staking.	21 Donald Culross Peattie, naturalist-writer, born this day in 1898. Pinch back new growth of raspberry and blackberry bushes. Spray for anthracnose, mildew and other troubles.	28 By now the well-planned Victory garden is yielding its first carrots, beets, chard, beans. Appearing regularly on menu: broccoli, spinach, peas, onions, kohlrabi. 
THURSDAY	1 June is the month of roses, also of daylilies, peonies, iris. Tag the iris colors while in bloom so varieties can be distinguished at transplanting time and reset in blending shades and tints.	8 For healthy rose bushes that hold their foliage into the Fall, spray or dust weekly with sulphur for black spot. Add nicotine for aphids; arsenate of lead for chewing insects.	15 As soon as tassels appear on early corn, dust with rotenone or nicotine to protect against corn borer. Repeat four times at five-day intervals. Ear worm treatment not necessary now.	22 Post-war planting can be started this season with the making of softwood cuttings of flowering shrubs, arbutus, junipers. Syringe them four times a day until they start to root.	29 Harry James Veitch, famous English nurseryman, born this day in 1840. His name was given to <i>Ampelopsis veitchi</i> . The Auratum Lily was one of his many introductions.
FRIDAY	2 Plantings of snap beans for canning should be put in before June 25 if they are to escape Mexican bean beetle. Dust early crops now and again later in the month.	9 As rows of spinach, radishes, beets are cleaned off, replant ground with snap beans, Summer squash, peppers, eggplants. June is an ideal time to seed or set out these warmth-lovers.	16 For staked tomatoes pruning and tying are in order. Pinch out side shoots that develop between central stem and large leaves. Unstaked plants can be mulched instead.	23 Harriet, Lady Thistleton-Dyer, born this day in 1854. Eldest daughter of botanist Sir Joseph Dalton Hooker, was finest botanical artist of her day; drew for "Gardeners' Chronicle."	30 Joseph Dalton Hooker, plant collector and botanist associated with Charles Darwin, born this day, 1817. Give shrubs some commercial fertilizer; trees too can be fed.
SATURDAY	3 If you lost melons, squash or "cukes" to the striped cucumber beetle last month, take courage and replant now when he does little serious damage to these crops.	10 Saturday, and a good time to spray the Irish Cobblers. A cryolite material will fix up the Colorado potato beetle and also flea beetles if these are present. Don't delay.	17 If sizable plants are to be set out in Fall, seed of Sweet William, Canterbury Bell, Hollyhock, Pansies and other biennials should be sown soon. Give seed bed light shade.	24 It's not too early to plan the Winter food supply. Is your storage cellar built; are glass jars collected? Have you planned vegetables to go in next month for Winter storage?	"Shall we never more That sweet militia restore, When gardens only had their towers, And all the garrisons were flowers; When roses only arms might bear, And men did rosy garlands wear?"
SUNDAY	4 Make new sowings of parsnips and Winter squash; repeats of broccoli, cabbage, collards, kale for late crops to mature in Fall for Winter use. Some can be stored in the rows.	11 Why not have a leisurely lawn party on this day of rest? We mean a time in which to enjoy your flowers; get a new perspective on the garden. Top the day with a simple picnic supper.	18 Richardson Wright, garden author and editor, connoisseur of flowers, fine foods, born this day in 1887. Trim hedges and Spring shrubs that have finished blooming—forsythia, spirea, etc.	25 For good Fall bloom, roses need regular attention through the Summer. Protect against black spot, mildew, beetles. Feed each a teaspoonful of complete fertilizer weekly.	

OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

Some of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the advertisement to the manufacturers. If the manufacturer is in your city with which you deal, you should have the merchandise, write to the store write us for further information. We will have the manufacturers send dimensions, colors and all necessary details so the store may fill your order. If the store does not carry the department which carries the merchandise you want, let us know and we will ask the manufacturer for you the name of the store near you that can handle the order.

In almost every issue you will find a list of cooperating stores which will discontinue the merchandise shown in the special advertisement for that month. If the cooperating store cannot give you exactly the merchandise you see photographed it will give you something similar.

If you want to buy a lamp, for example, which is credited to a specific shop, ask the shop for a price, make your

check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.



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FLORIBUNDA ROSES

Continued from page 55

and Maman Turbat, and a fine old crimson, Orleans Rose. An excellent old white is Katherine Ziemet.

Cameo is salmon and shell pink with a gold cast. Then there is Sunshine which is as sweet scented a rose as anyone could ask for, because a Noisette got mixed up in her parentage. It's a golden orange fading to soft pink. In fact, her perfume is strong enough to compensate for many scentless or faintly fragrant companions. Remember the Sweetheart roses of our youth? That was a Polyantha produced by Pernet-Ducher in 1881. He was the man responsible for all the yellow shades in our Hybrid Teas. It is still available and still a gem of a little pale pink rose.

The first Polyantha was obtained by the young Guillot in France in 1875. He also produced the first Hybrid Tea, La France, in 1867. The class was increased very slowly. Katherine Ziemet came in 1901, the Orleans Rose in 1909, and gradually came more and more. These all looked something like their parent, Crimson Rambler, or the China roses. Then just before the first World War a Dane named Poulsen began to experiment in the hope of producing roses as lovely as Hybrid Teas which would stand the rigor of Scandinavian Winters. He crossed Polyanthas with Hybrid Teas and something certainly happened. Other hybridists followed suit so that today we have Hybrid Tea blooms on sturdy Polyantha plants.

Actually, there are two kinds of Floribunda; a semi-double variety which grows to three or four feet and the big-flowered variety which closely resembles Hybrid Teas both in form of bloom and size of plant. As the blooms always grow in trusses the veriest tyro need not confuse them.

In pink some of the outstanding are Betty Prior, Dainty Maid, Ellen Poulsen, Else Poulsen and its lovely sport Joyous, a somewhat deeper pink. These grow tall. For low "sweetheart roses" there is the charmer Elfin Rose and the very popular Pinocchio in salmon. Smiles is also salmon with Hybrid Tea blooms. Gruss au Aachen appeared in 1909 and started this class. It is a Hybrid Tea that blooms in trusses so is classed as a Floribunda. There is a white and a salmon Aachen also. In deeper pink there are Cheer and Cheerio and the new Mexico.

There are a few fine whites. Dagmar Spaeth has been a favorite since it appeared in 1936. But Snowbank has quite as many admirers. Niobe, a very white with camellia-like flowers and Marionette, a creamy sport of Pinocchio, are in the sweetheart class.

Yellows are rare. Poulsen's Yellow is a good Polyantha. Fine yellow Floribundas are on the way, for several are flourishing in test gardens all over the country. Rochester is pale yellow with orange carmine on reverse. It is fragrant, floriferous and famous. Dr. Nicholas hybridized it. It is very hardy and altogether a landmark.

(Continued on page 79)

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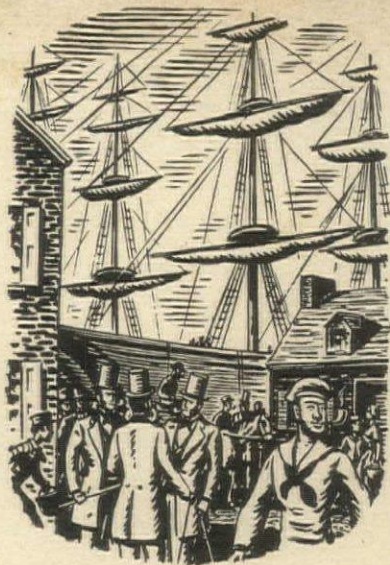


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JUNE, 1944

79

FLORIBUNDA ROSES

Continued from page 78

Red seems to be the favorite Floribunda color to date, and I could give you a long list of really good ones. The Poulsens, Kirsten and Karen, are brilliant scarlet, semi-double. Holstein is brilliant red and Adolf Grille is scarlet crimson and is fragrant, as is World's Fair, which is the deepest red. Red Velvet and Red Ripples are two more good deep reds. Red Sweetheart and Pasadena Tournament are charming little roses.

Floribundas are used extensively both in Europe and in America as bedding roses, frequently now taking the place of massed plantings of annuals in public parks. They are really sturdy, needing far less attention than their sensitive cousins the Hybrid Teas. But their greatest bid for fame is that they produce masses, really masses of blooms and keep it up from June till frost. When fragrance is bred into them, which is being done by the best hybridizers now, they may possibly push Hybrid Teas into collectors' gardens along with those buxom beauties the Hybrid Perpetuals.

Their sturdiness makes it possible to use them in many ways forbidden to Hybrid Teas. Not only can they be used successfully in Hybrid Tea beds but they are excellent for borders of walks and massed beds on their own. We have a bed of 100 in a northern exposure of which not one has been lost in 12 years. Some experimental rosarians are using them for low hedges. Can you imagine what it would do for Suburbia if they were used as extensively as privet? That's a very nice idea. A possibility that delights my soul is that they will flourish with other flowers. They should be tried in the perennial border. The combinations are endless and exciting.

Can't you see delphinium with yellow and white Floribundas or foxglove and Floribundas with a blanket of *campanula carpatica* at their feet? How would pink phlox and Snowbank appeal to you or the creamy white Marionette under the lee of *hemerocallis*? Surely we are not using these new roses with nearly the imagination their qualities deserve.

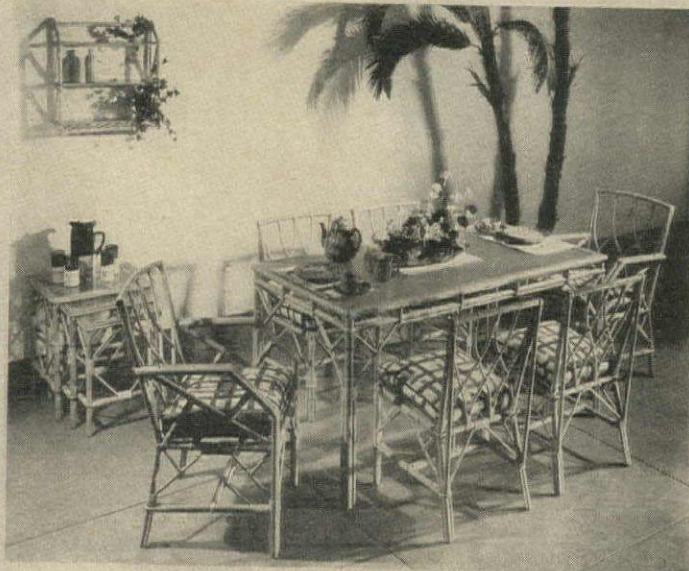
If through this a Floribunda democracy could come into our borders, if the Queen of Flowers should step down from her roserie to mingle with the common folk of the garden, that would be liberal indeed. Anyhow, these hardy queens can take it.

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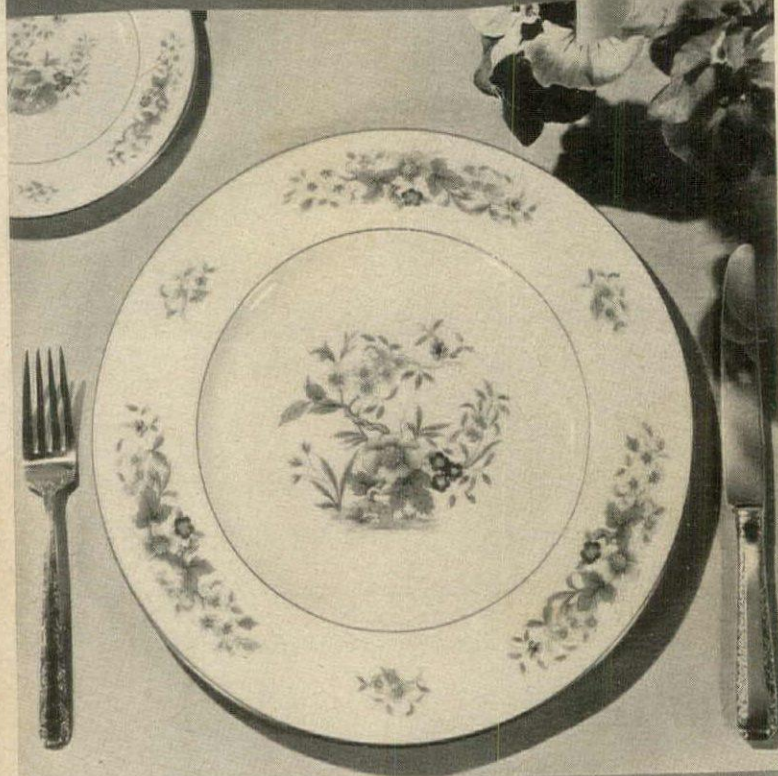
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RECIPES FOR STEW

Continued from page 44

Now, when I dine out I generally avoid ordering stew, for the simple reason that I make better ones at home. Imagine, then, my surprise at discovering that not only were the superlatives employed by the copy writers gospel truth, but that I was devouring a dramatic and stimulating version of what can be the deadliest stew on earth!

This dish was as unlike traditional lamb stew as caviar is unlike breakfast food. This dish was a gustatory delight, pure but, I suspected, *not* simple. After months of devotion (and never a letdown) I begged the recipe.

Needless to say, lamb stew reaches truly celestial proportions in the Spring when the young lambs gambol and, what is more practical, are on sale at the market. The vegetables too, are nicest when young. Failing such de luxe appointments, however, you'll find, if you follow the directions exactly, that what you evolve is no mere stew, but a mouth-watering creation which will alleviate all yearning for that elusive steak! Crunchy dill pickles, by the by (neither too old nor too acid) will supply extra magic as a relish.

Longchamps Baby Lamb Stew

(For 4 people)

2½ pounds shoulder of lamb, cut into bite-sized pieces

3 fresh peeled tomatoes or their equivalent in canned tomato pulp
2 yellow onions chopped
12 small peeled white onions left whole
4 carrots diced
1 medium turnip cut into lozenges
6 potatoes formed into balls with the aid of a vegetable scoop
salt and freshly ground pepper
4 tablespoons minced parsley
1 small bay leaf
2 cups shelled green peas (fresh)
butter or butter substitute
cool skimmed stock

Start, please, with 3 saucepans and have ready a good big earthenware casserole. Place the lamb, lightly dredged with salted flour, in pan No. 1. with just enough fat on the pan base to prevent sticking (lamb is generally quite fat in its own right). Toss and worry the meat until it's brown. In pan No. 2 (lubricated with butter) brown the chopped yellow onions. In pan No. 3 heat the tomato segments, or pulp, together with the crumpled bay leaf, which should be removed after the tomato cooks up.

When all these are ready, incorporate them in the large casserole, add stock to cover and simmer covered closely for 1¼ hours, or until the meat is almost tender. Now remove from the flame, add the small peeled onions, the

(Continued on page 82)

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RECIPES FOR STEW

Continued from page 80

carrots, potato balls and turnip. Cover closely again and *bake* in a moderate oven for $\frac{3}{4}$ of an hour. In the meantime (your chores aren't over quite yet!) shell and boil (with a pinch of bicarbonate if you like, to keep them vivid) your green peas. Drain and set aside. When the stew is done, toss it around, check for seasoning, dust with freshly minced parsley, and just before serving add the green-as-grass peas.

Serve it immediately in the casserole and provide your guests with lots of crunchy French or Italian bread. The sauce of this stew is never better than when mopped from the plate with a nice fresh crust!

No food in the limitless category has a happier talent for obviating boredom than a spicy Hungarian Beef Goulash. It's grand Winter fare on the score of its glowing, heart-warming color. It's fine Summer fare because, after a regime of jellied soups and evanescent salads, most of us frankly crave substance from time to time.

When you're fed up (both in the literal and figurative sense) on a diet of Madrilene and shredded lettuce leaves, try a goulash by way of relief. You've no idea how wonderful it will taste.

And by the way—since true goulash bears no resemblance to any G. I.

stew—you can feel sure that it will satisfactorily fill that ever-aching void in your service man's tummy.

Hungarian Beef Goulash

(For 4 people)

- 2 pounds lean chuck steak
(top round if you can afford the points)
- 2 tablespoons drippings
- 3 large onions diced fine
- 2 ripe, peeled and quartered tomatoes
- 1 small diced green pepper
- 2 tablespoons mild paprika
- salt to taste
- hot water or beef stock
- 6 medium-sized new potatoes

Fry the onions in the fat until just golden, using a deep large cast iron skillet. Cut the meat into two inch cubes and add to the onions. Dust with salt and paprika, cover the pan tightly and simmer for about 1 hour. Now add the tomatoes, the green pepper, just enough water to cover the meat, and on the top the peeled new potatoes. Cover the saucepan again, increase the heat slightly and cook for another half hour, or until the potatoes are tender. Decant into a deep preheated casserole and serve hot, attended by a salad of sliced pressed cucumbers, dusted over with minced chives.

(Continued on page 84)

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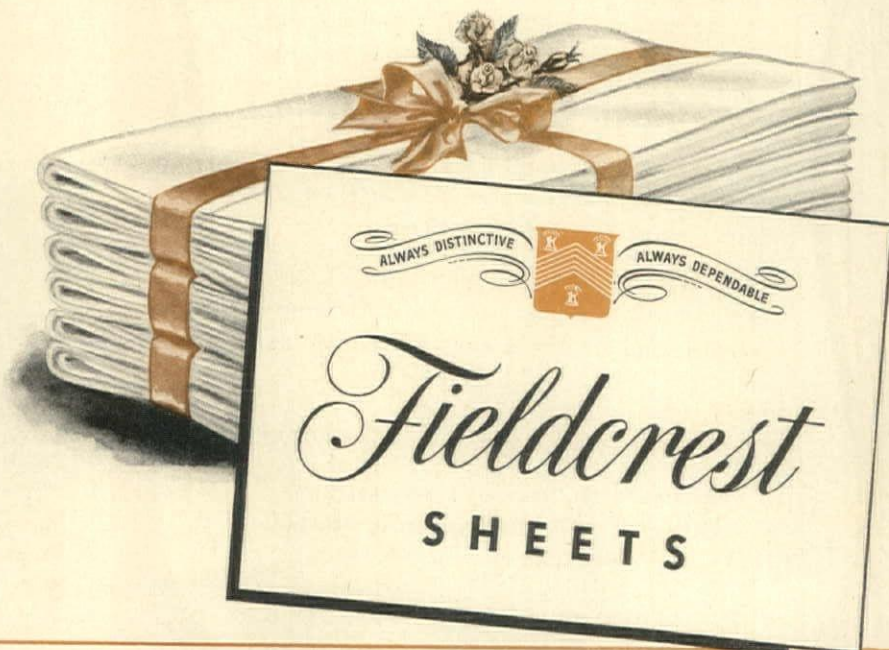
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RECIPES FOR STEW

Continued from page 82

Still another prince among Magyar stews, Hungarian Pork Goulash, redolent of paprika, smooth with rich sour cream, is something to think about if you're contemplating sauerkraut. It's a top-flight notion for informal Sunday night supper, when checked tablecloths, rustic pottery and foaming glasses of amber ale are in order.

Székly Gulyas

(For from 6 to 8 people)

Have 2½ pounds fresh young pork tenderloin or shoulder cut in large cubes. Brown 3 or 4 handsome onions, diced, in ½ cup hot lard; remove the onions from the fat and set them aside. Dredge the meat with flour, and brown it in the lard until each cube is well seared on all sides. Now put the meat and the onions in a deep kettle; season to taste with salt, freshly ground pepper and 2 tablespoons mild paprika. Pour over this mixture enough fiercely boiling water to cover, and when the whole begins to bubble, reduce the flame until the goulash is merely simmering gently.

Wash 3 pounds sauerkraut thoroughly in cold water and drain it carefully. Heat the kraut and add it to the goulash. After about 1 hour slow cooking (the meat should be fairly tender) add 2 sweet red peppers and 2 green

peppers, shredded and freed of seeds and membranes. Cook gently until the meat is absolutely tender and the peppers thoroughly cooked but still firm. Then add 1 cup heavy sour cream. Blend, heat and rush to the table in a deep tureen (it must be piping hot) accompanied by a bowl of boiled broad noodles, powdered with fried crumbs and splashed with butter.

Spare Those Points!

Meatless meals are of primary importance to us all. But it's a fallacy to imagine that they must for this reason lack vitality and zest.

Dione Lucas, a graduate of *L'Ecole du Cordon Bleu* in Paris, was gracious enough to give me her version of two noble stews, which, though requiring no meat whatever, pamper the palate and delight the eye.

Mrs. Lucas, who taught in London before pitching her tents on the fringe of Park Avenue, and whose luncheon restaurant, specializing in matchless omelets and fabulous pastries, has been the Town-talk these many months, is definitely an advocate of wine cookery.

Authorized herself to grant *Cordon Bleu* diplomas to deserving pupils pretty as a cover-girl but twice as energetic.

(Continued on page 86)

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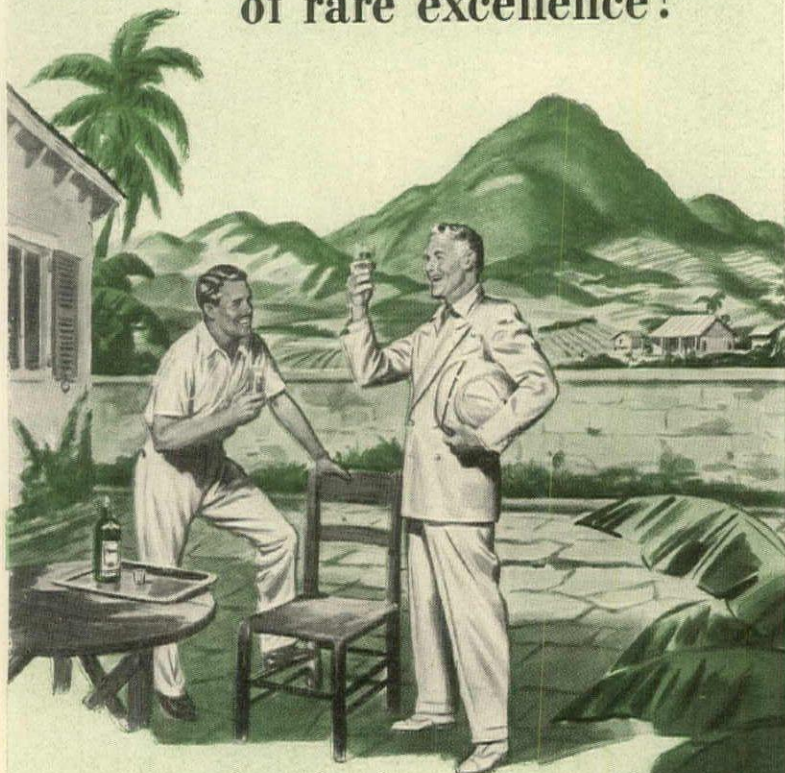
Enjoy Renault — the Wine without Fault

Buy War Bonds

RECIPES FOR STEW

Continued from page 84

Here at last, was the rum
we had been searching for:
a "mountain rum"
of rare excellence!



We had heard, from native Puerto Ricans, that high up in the mountains of the island, there was a small distillery making a unique rum that had never before been exported to the States. We found the distillery, we tasted the rum, and discovered it to be truly superb. That was three years ago. Today this discovery, Ron Merito, is known to Americans from coast to coast. Enthusiastically they agree that rum drinks taste better when made with Ron Merito. It's the *mountain-distilling* that does it!



Ron
MERITO
THE PUERTO RICAN MOUNTAIN RUM

Available Gold Label & White Label. 86 Proof. Write for recipe booklet. Natl. Distillers Prod. Corp., Dept. H-9, P.O. Box 12, Wall St. Sta., N.Y.

getic, Mrs. Lucas firmly believes that no guest will miss the meat (much) if the cook exercises ingenuity.

Her first enticing suggestion is as full of tang and romance as the seaport town for which it was named.

Marseilles Fish Stew

(For 8 people)

½ pound halibut
½ pound salmon
1 medium-sized mackerel or similar seasonal fish—filleted
Olive oil by preference, cooking oil of good quality if you must
¼ pound large shrimp
¼ pound deep sea scallops
Body and claw meat of 1 small lobster

Cut the fish into large squares, excepting the shrimp which should be merely shelled and divested of their intestinal tract. Heat the oil in a large deep skillet, add the fish cubes and brown these rapidly on all sides. This done, remove them very carefully to another saucepan and reserve.

Add to the original pan juices:

2 teaspoons tomato paste
2 cloves crushed garlic, animated by a little salt
3 tablespoons flour

Blend until smooth as satin, and then

add 1½ cups good stock or water, stirring constantly. Check for seasoning. Add a pinch of dry mustard, the same of cayenne. Bring to a boil and last of all incorporate ¼ cup of good red cooking wine, 1 large diced onion browned in a little additional oil, and 4 peeled, quartered tomatoes. Cook briskly for about 3 minutes.

Return the fish to its original pan (now harboring the sauce), pop a bay leaf on top, cover closely and simmer over a low flame for from 15 to 20 minutes, shaking the pan at intervals in order to distribute the sauce fairly among the fish cubes.

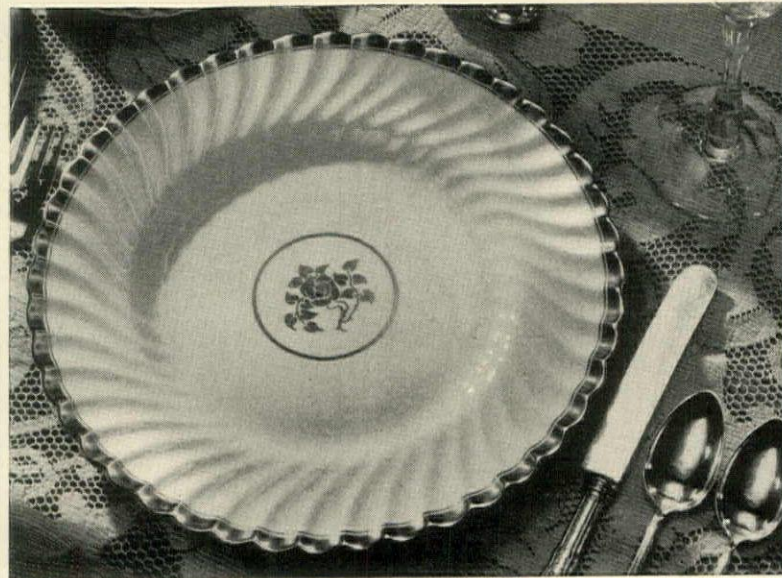
Serve this piping hot in an earthenware casserole, with an escort of steamed potatoes brightened by minced parsley. A good native red wine should be on hand, and—since this is a point-free meal—why not go off the deep end and serve a slice of delicate Wisconsin Brie by way of dessert?

Mrs. Lucas' second meatless star relies entirely upon the vegetable kingdom for effect. As not all these garden children grow and prosper at one and the same moment, I suggest that you concentrate upon those which are available (any five will serve), quantities to be dictated by the size of your family.

(Continued on page 87)

MINTON

English Bone China



GOLD ROSE

Minton China as manufactured today is basically identical with the characteristic ware that has been associated with the Minton name for a century and a half.

Design and style of Minton is adapted to meet the need of the hostess of today. Illustrated booklet on request. Please send 10 cents to cover mailing charges.

MEAKIN & RIDGWAY, Inc.

WHOLESALE ONLY

129 Fifth Avenue, New York 3, N.Y.

RECIPES FOR STEW

Continued from page 86

Here, however, is the recipe intact, as it is used in Northern Italy.

Italian Vegetable Ragout

(To be made with fresh vegetables only)

Carrots	Potatoes
Turnip	Peas
Green string beans	Small white onions
Celery stalk	Zucchini
Eggplant	Endive
Cucumber	Tomato

Cut all the root vegetables in equal proportions—about the size of a walnut—after scrubbing and otherwise preparing them. Heat 5 or 6 tablespoons olive oil in a large cast iron skillet. When the oil bubbles, brown the nuggets (with the exception of the potatoes) rather rapidly. Once they are golden add:

1 tablespoon tomato paste
2 teaspoons potato flour
salt and pepper to taste, and
2 cups light stock

Stir over a low flame until the boiling point is reached. Then simmer slowly for from 10 to 15 minutes longer. Now you must add the eggplant (cut into large dice and browned in a little additional oil), the potatoes, peas, the beans cut in slivers; the cucumber peeled, cut in thick slices and blanched

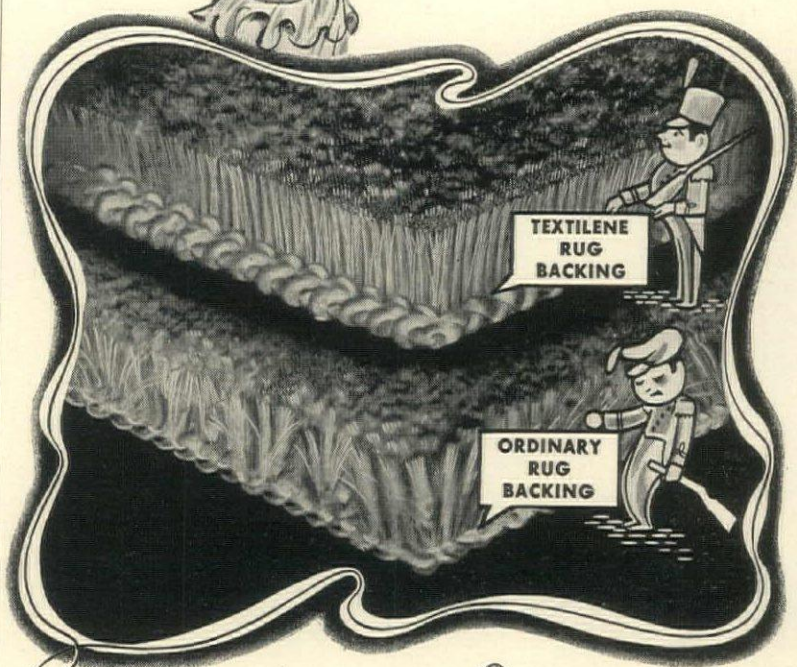
in a little boiling water; the zucchini cut into rings and likewise blanched; the endive and celery cut into strips and blanched. Check for seasoning, and simmer very gently either on top of the stove or in a preheated oven, until every vegetable is tender. Now turn the ragout into an earthenware casserole and top the whole with the peeled and sliced tomatoes. Sprinkle lavishly with grated cheese and fine bread crumbs, moisten with a bit of oil and brown the surface either in a very hot oven or under the flame of your broiler. Serve at once. Hot biscuits, butter if possible, a glass of good wine—who needs more?

All of us prefer to eat, I firmly believe, because of a merry and appetizing urge. The fact that ox-tails today cost cash only, is mighty good news for the point-shy; but do not think this is the final argument in favor of ox-tail ragout.

This dish was as highly esteemed in pre-War (and well nourished) Europe as a fine *entrecot*; and no wonder. The meat lurking in the joints of an ox-tail has a most wonderful and unique flavor.

If you can track down one of these delicacies (not all markets carry them as a regular thing) shelve your snobish prejudices, pounce upon your prize and prepare it according to our (Continued on page 88)

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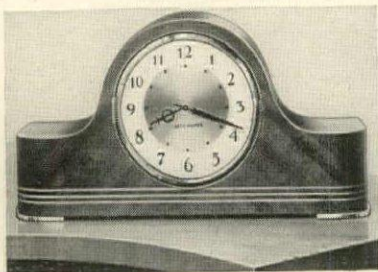
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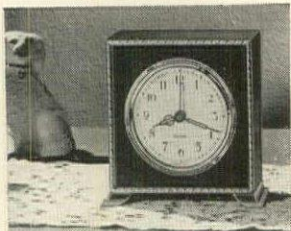
A Smart Little Girl is Joan!

1. Joan's husband, Bill, went into the Army. And Joan went into a war job. But is she forgetting that little home they were planning to furnish? Not Joan! She's clipping items and ideas out of magazines—things she wants to get or do for that home when the wonderful day arrives. See, for instance, what she's clipped in *Seth Thomas clocks* for after the war....

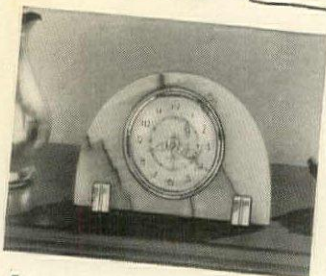
(Remember, Seth Thomas clocks are not available now)



2. For the living room, Joan wants this beautiful, modern Seth Thomas clock in rich mahogany, with a friendly, mellow bell note that sings out the hours and half hours—and can you blame her?



3. Look at this graceful Seth Thomas in polished brass and mahogany that Joan has picked for their bedside table. Yes, and its pleasant, polite alarm says, "Pardon me, but —"



4. Then for her dressing table or perhaps a bookcase, Joan has her eye on the trim Seth Thomas above in translucent onyx and light ivory. It's a beauty for any occasional use!



5. Even if Joan and Bill could set up housekeeping now, they couldn't, of course, buy Seth Thomas clocks. But Joan invests part of her pay in War Bonds. Smart little girl, isn't she?

6. When you plan your post-war home—and why not start a scrap book today?—remember that few things give a room such warmth and character as does a fine clock—a Seth Thomas clock. Seth Thomas clocks for homes are not being made now. But just as soon as our country no longer needs our entire productive capacity, there'll be even more surprising values in Seth Thomas clocks than ever before!... All these clocks will be notable for exquisite design, faultless timekeeping, and long-lived dependability—as all Seth Thomas clocks have been for more than a century.... They're something to look forward to!



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Seth Thomas Clocks

SELF-STARTING ELECTRIC, OR KEY-WOUND

The best is ALWAYS worth looking forward to

STEW RECIPES

Continued from page 87

blueprint. You won't regret your unconventional plunge.

Oxtail Ragout

(For 4 people)

- 1 large oxtail cut at the joints
- 2 tablespoons clarified suet drippings
- 1 cup canned tomato pulp
- $\frac{1}{8}$ teaspoon pepper
- $\frac{1}{2}$ teaspoon salt
- 1 bay leaf
- 4 carrots
- 5 tablespoons wine vinegar or good sherry
- 2 tablespoons flour
- 2 cups water or stock
- 1 clove garlic
- 4 whole cloves
- 3 medium sized onions
- 1 white turnip, cubed
- 1 cup fresh green peas

Buy a dressed oxtail, cut neatly at the joints. Roll the pieces in lightly salted flour and brown them well in the hot suet, in a heavy Dutch oven. When they are well browned, add the water, tomato pulp, crushed garlic, salt, pepper, cloves and the bay leaf.

Cover the pot and simmer very gently until the meat on the joints is tender. Two hours or longer is often required. Now add the onions cut into quarters, the carrots sliced the long way, the cubed turnip and the peas. Cook, covered, over a low flame until all the vegetables are done—about 30 minutes. Remove the bay leaf. Add the sherry, blend well and decant into a large earthenware casserole. Fluffy boiled rice is good on the side. Mashed potatoes even better.

Most men like kidneys. When I cook I like to please the men! I'm afraid that's all I can conjure up on the kidney theme, except that if, as and when you serve kidneys, you might do worse than to follow an old recipe original to Grey's Inn in the Temple Bar of London.

I'm not sure that the Inn is still standing. I am sure that one fine Summer day, when all London glistened under the June sun, when the flower "girls" at Piccadilly were selling gorgeous striped carnations for one's buttonhole at sixpence apiece; and lilac fronds larger than life spilled from the florist windows, I went to luncheon with an amiable and famous British novelist.

After wandering around St. Paul's churchyard (I have a passion for ancient tombstones) we went to Grey's Inn. Here (at the Inn, not the cemetery) he ordered kidney stew. I ordered kidney stew. (There's nothing like mutual food to cement the bond of friendship.) I ate the stew. I liked it rather more than I expected and my friend licked his platter clean.

"When you visit America" I ventured "I'm afraid you won't get a stew like this." He eyed me coolly. "Oh, yes, I shall..." he answered. "Because you're going to ask the recipe, and when I arrive in the States, you will have it all ready, hot and steaming, on the table."

(Continued on page 89)

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ALVIN
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.... War production for
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To keep the home fires burning...

six essential items in these four patterns are being made in limited quantities for home use.

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SUNSHINE
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work are doing some personal post-war planning. They are looking forward to the time when they can establish their retirement home in some pleasant community.

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JUNE, 1944

89

STEW RECIPES

Continued from page 88

Grey's Inn Kidney Stew (For 2 people)

6 lamb kidneys
½ onion diced
1 tablespoon diced salt pork
1 tablespoon mushroom catsup
Requisite number slices of buttered toast (not too thin)
½ teaspoon white pepper
salt to taste
½ cup sherry
½ cup any type broth
1 tablespoon minced chives

Scald the kidneys for 3 minutes in boiling, slightly salted water. Rinse them in cold water, skin and quarter. Place the salt pork in a large skillet, cover closely and cook for 4 minutes. Now add the onion, and cook for 3 minutes longer, stirring all the while. Add the kidneys, cook for 2 minutes, then add the spices, sherry, catsup and the broth. Cover again, tightly as possible, and bring the whole mixture to a boil; be careful neither to cook too fast nor too long. Kidneys become tough at the slightest provocation.

Put the toast slices on a preheated platter. Blanket with spoonful of kidney and moisten with the hot sauce. Dust the surface with the chopped chives and serve at once.

Last but not least, *ragout of chicken livers* should be of paramount interest to urbanites who can buy livers by the pound at any one of the little shops selling "parts" of poultry.

In case you cherish memories of pre-War Paris, you may recall a tiny bistro on the left bank (founded in 1620 by the way) where this unusual and miraculous stew was on specific days the *plat de resistance*.

Chez La Biche, the famous chicken liver ragout was served in one of those large puff paste rings (first cousin to individual patty shells) which in France tasted like something out of this world. You'll find though, that a bed of fluffy boiled white rice is a toothsome substitute.

A seasonal salad (asparagus vinaigrette, by preference) will make for a luncheon *de luxe*.

Chicken Liver Ragout

(For 4 people. Rice should be prepared in advance)

Cover 1 dozen large firm fresh chicken livers with boiling water. Allow them to stand for two or three minutes. Drain off the water and put them in a saucepan with ½ cup of stock, ½ glass of white wine, a few sprigs of parsley, 1 teaspoon minced chives and ½ clove garlic. Add salt and a smite of white pepper to taste and simmer gently for about 15 minutes. Now remove the livers from the liquid, arrange them on the boiled rice and keep the dish warm. Mix 2 tablespoons butter with 1 of flour. Add this, when well blended, to the liquid and cook, stirring continually until the sauce is smooth. Bring just to the boiling point and strain over the livers. Dust with additional chopped parsley and serve at once.

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handmade glassware of quality

HOMewood

Continued from page 38

this time the young couple had a setting fit for the kind of life they had been brought up to lead.

Brilliant social gatherings filled the house with color and conversation, for the Carrolls were both hospitable and popular. There the local gentry mingled with visitors from Canada and Europe, discussed the impeachment of Supreme Court Justice Samuel Chase, or argued about the banking situation and the franchise. Those were lively times, politically, and although no outstanding scene or event occurred at Homewood, the house saw its share of the great and the near-great.

Internal arrangements

We are not exactly sure what the different rooms in Homewood were used for, but it seems reasonable to suppose that the large rooms in the main section included a dining room, drawing room and music room or library. The fourth one was the master bedroom and the little connecting room in the East corridor was probably the nursery.

Homewood needed a nursery, for six children came along in the course of time. As they grew old enough they must have been relegated to the four attic bedrooms—hot and airless in Summer, bitterly cold in Winter.

But at least it was a world of their own, secure from adult interruption. No doubt on Summer mornings early they used to slip quietly down the narrow stairs and out by the back hall door, careful not to wake the guest sleeping in the State Room, and seek a favorite play spot along the stream.

And on Winter mornings what could have been cozier than the great, whitewashed kitchen with oak logs blazing on the hearth and the comfortable smell of cooking? The grown-ups need not even know they were there, for the kitchen was purposely isolated so that noises would not penetrate to the rest of the house. People in the early nineteenth century South liked their houses to be well run but they didn't want the mechanics of it to be either visible or audible.

Later history

Charles Carroll Jr. died in 1825 and his son, Charles, inherited Homewood. But when the young man also fell heir to his grandfather's estate he sold the smaller property for \$25,000.

A chequered career, including Summer rentals and occupancy by a Boys' School caused Homewood to become shabby but could not destroy its intrinsic beauty or its spirit.

When, in 1902, it was taken over by the Johns Hopkins University, as part of the campus, it came once more into its own. Generous patrons provided money for its restoration and for the purchase of suitable furnishings, for the original ones had vanished.

At the moment Homewood is doing war work, housing the administrative staff of the University. After the war it will be reopened as a museum and all then may see the one, perfect monument that Charles Carroll Jr. left to his country.



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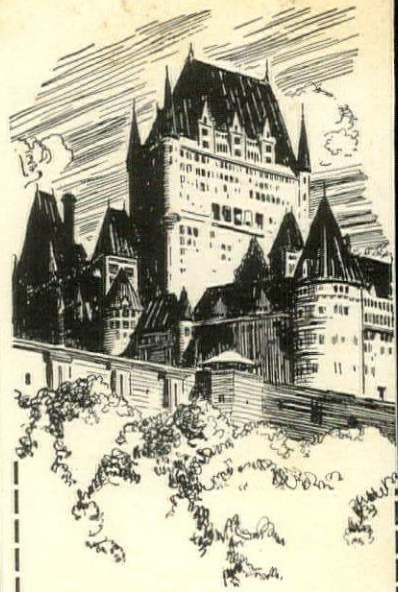
Grosfeld House, by enlisting the ingenuity of eminent designers and decorators, has contrived to re-emphasize that smart and unusual trends in interior decor originate at Grosfeld House. Ask to see Grosfeld House furniture at better stores or through your decorator.

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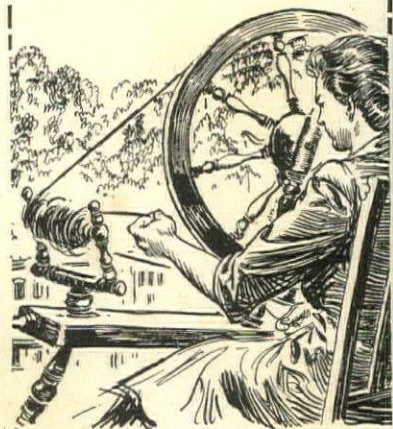


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Chateau Frontenac



BREAKFASTS

Continued from page 47

place bottom halves in low individual bowls. Pour sliced peaches (that have been previously sugared) on the biscuit, replace the biscuit top, add more peaches and pass the cream.

Kit's Waffles

- 2 cups flour
- 2 cups milk
- 2 eggs separated
- 3 tablespoons melted shortening (butter, of course, if possible, but remember that you would notice it more outside the waffle)
- 3 teaspoons baking powder
- 1 teaspoon sugar
- 1 teaspoon salt

Combine the dry ingredients and sift. Beat the milk and the egg yolks. Add slowly to the dry ingredients, beating slowly, then add the shortening, beat again. Fold in the stiffly beaten egg-whites. Heat the well-greased waffle iron until the indicator registers ready, and bake. Have a bowl of crushed strawberries sugared to taste. You can use syrups, sausages, and so on, but since we have tasted this combination, we can't leave it alone.

Mackerel with Lemon and Butter Sauce

Soak the mackerel overnight. Dry carefully. Place in broiler, skin side down. Spread with butter creamed with lemon juice and some grated lemon peel. Broil under open flame for about 15 minutes or until the meat turns white. Place on platter, pour on more lemon juice and butter that has been swirled around in a pan until foamy; surround with tiny new potatoes boiled in their skins, and serve.

Orange Omelet

- 2 eggs for each person, yolks and whites separated
- Juice of $\frac{1}{2}$ orange
- 1 tablespoon powdered sugar
- Grated peel of part of an orange
- Salt

(Four-egg omelets are preferable in this recipe—if there are lots of people, make them several times rather than one large one.) Beat the eggs yolks, sugar and juice together. Add salt and grated peel. Fold in the stiffly beaten whites and pour into well-greased skillet. Cook slowly on top of the stove until it puffs up over the top of the pan. Then bake in the oven at 350° until it leaves the sides of the skillet. Remove and serve immediately.

ANNOUNCEMENT

JOSEF ALBERS, of the faculty of Black Mountain College and formerly of the Bauhaus, will return to Lowthorpe School in Groton, Massachusetts to conduct a four week Summer Course from June 19 to July 14.

This course will be devoted to Design, Color and Freehand Drawing and is organized primarily for students who anticipate specialized training in Design or Planning and for Teachers of Art and Design.

Further information may be obtained by writing to John A. Parker, Director, Lowthorpe School.

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We will be true to thee till death.*



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A NOBLE SCOTCH

*"Gentle
as a
Lamb"*



Old Angus Brand Blended Scotch Whisky, 86 Proof
National Distillers Products Corporation, New York

OUT FROM UNDER DINING

See pages 46-51

On pages 46 through 51 you've seen how to vary your outdoor table settings to suit the occasion and the environment—from formal to informal. Visit your favorite store listed below for china, glass and table accessories that will add to the gaiety of your Summer dining "out from under".

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EVANSTON
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MARYLAND

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BOSTON
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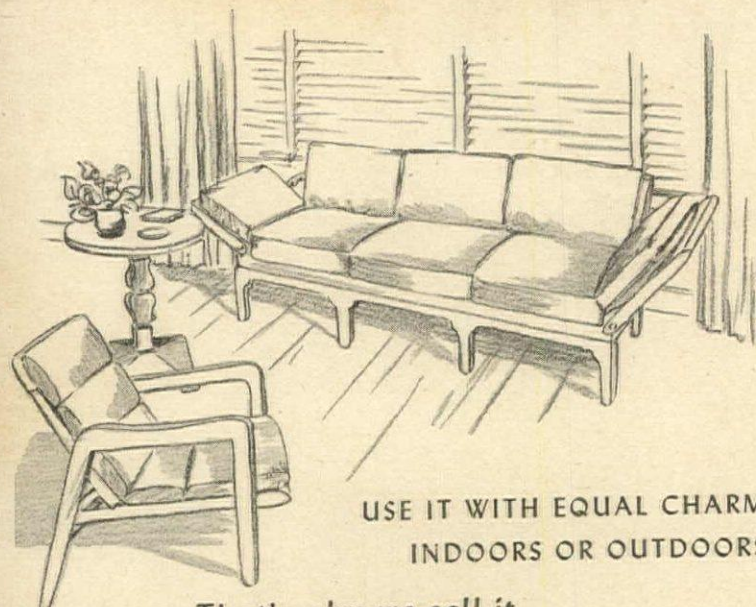
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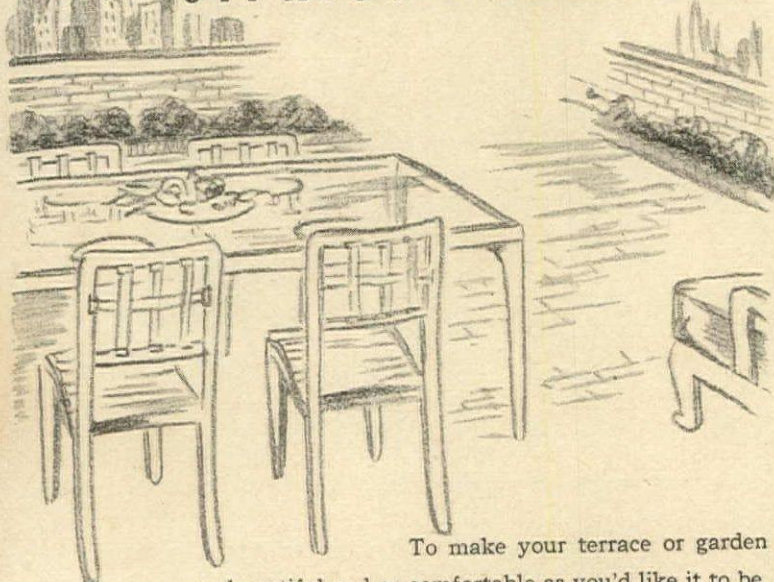
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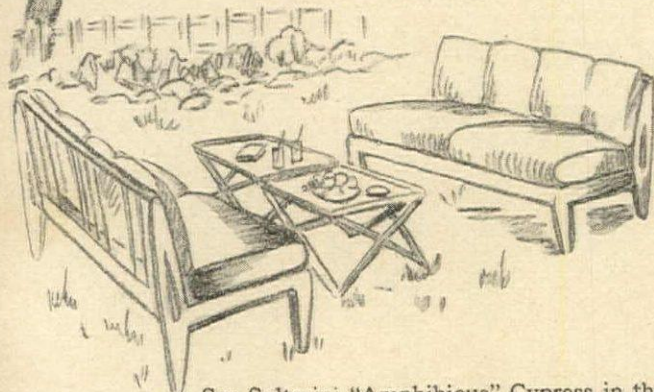
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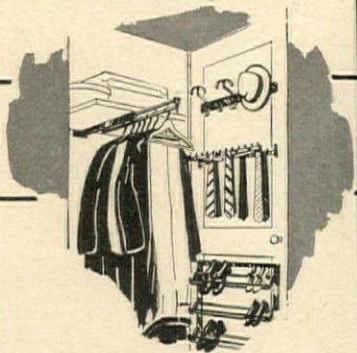
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• Are your clothes closets concentrated confusion—because of inadequate, old-fashioned hooks and hangers? Then, you need modern, chrome K-VENIENCE Fixtures, the wonder-workers that provide double the hanging space, keep everything in order and within easy reach, closets neat as a pin. More than 40 different clothes, hat, shoe, tie and towel racks, skirt-trouser hangers, clothing carriers, and other practical space-saving fixtures.

Available again right after the war in Dept. and Hdqrs. Stores everywhere. Send now for Free Folder!

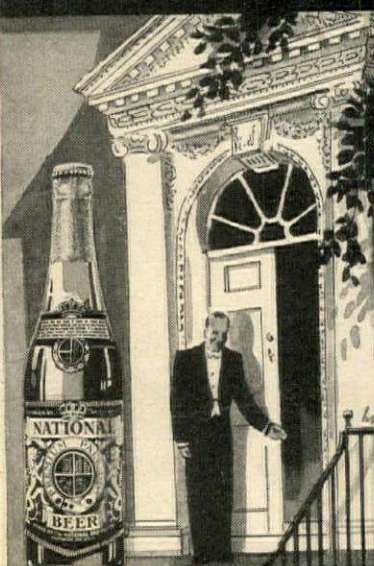
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FROM COAST TO COAST

MARYLAND'S
AMBASSADOR
OF GOOD CHEER



**NATIONAL
PREMIUM
BEER**

PALE, DRY, BRILLIANT

THE NATIONAL BREWING COMPANY, BALTIMORE, MD.

OUT FROM UNDER DINING

Continued from page 92

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ALBANY
John G. Myers Co., Inc.
HERKIMER
H. G. Munger & Co.
ITHACA
Rothschild Bros.
JAMAICA
Gertz, Inc.
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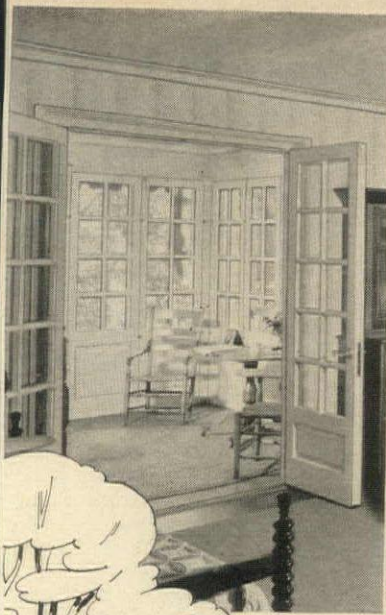
WASHINGTON

EVERETT
Rumbaugh-MacLain, Inc.
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**BUY MORE
WAR BONDS**



Plan

a view for your living room

THIS POSTWAR IDEA BOOK SHOWS HOW

BRING a breath-taking view . . . friendly trees . . . right into your postwar living room! You can do it with charming, friendly groups of windows made of durable, toxic-treated Ponderosa Pine. And never fear for fuel costs—because these windows are precision built to bar out drafts . . . made of wood, a natural insulating medium. There are scores of window ideas in "The New Open House"—32-page idea book full of helpful ideas for living room, dining room, bedroom and kitchen. Use "The New Open House" to make your postwar home "different" and distinctive. Mail the coupon!

**Ponderosa Pine
WOODWORK**

SEND ONLY TEN CENTS FOR
THIS STOREHOUSE OF IDEAS

If you plan to build a new home or remodel your present one in the postwar period, "The New Open House" is a must. Only ten cents brings you this source of inspiration and ideas. Mail the coupon.

PONDEROSA PINE WOODWORK
Dept. ZB-5, 111 W. Washington Street
Chicago, Illinois
Please send me a copy of "The New Open House." I enclose 10 cents.

Name.....
Address.....
City.....State.....

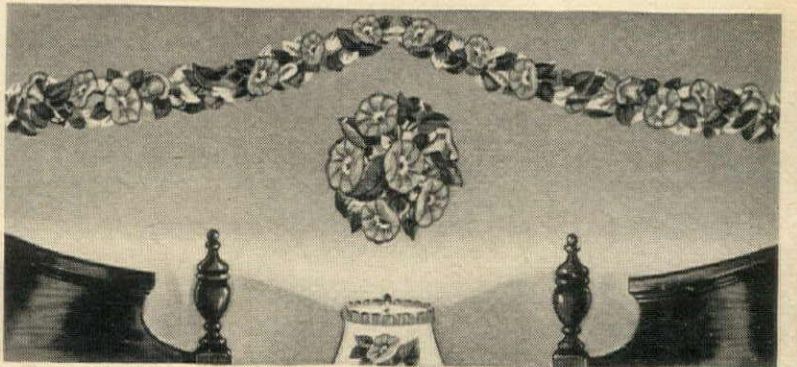
THE BEST IS YOURS—WITH PINE

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Gorgeous, Colorful,
Ready-Cut-Out Decorations
to Beautify Rooms 101 Ways!
Just Wet... And Hang!



Have fun getting your own artistic effects on walls, ceilings, lamps, screens, wastebaskets, around pictures, mirrors—any plain or painted surface! World-famous artists designed Applikays to harmonize with any color scheme! Washable, fadeproof! Guaranteed to stick or your money back!



A PATTERN FOR EVERY ROOM. Seven matching pieces in every pattern. Arrange them any way you want! With just one package you can add colorful new charm to a wall, ceiling, screen, lamp, chest, cabinet or wastebasket in a few fun-packed minutes! Easy to use as a postage stamp: just wet—and apply! See the clever decorating suggestions pictured in the APPLIKAYS display now at your dealer's. Don't wait. Be first with APPLIKAYS!

USE TRIMZ APPLIKAYS 101 WAYS



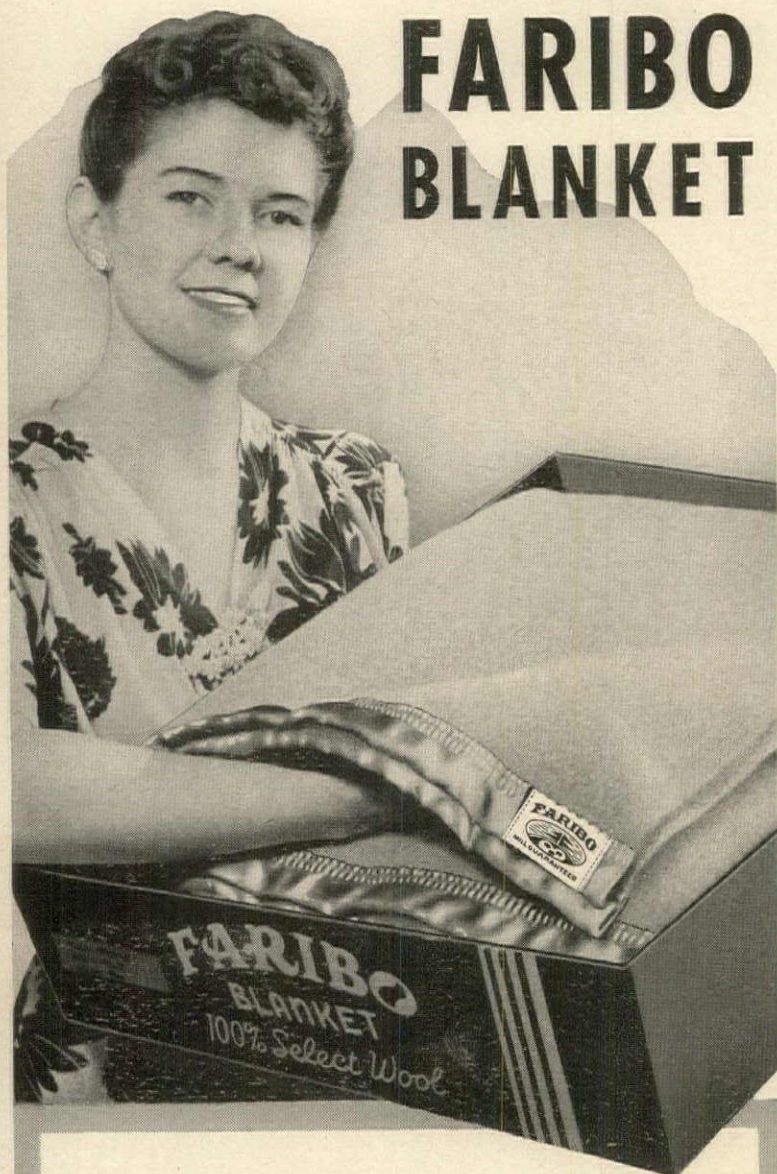
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Choose from Variety of Colorful Patterns at Chain,
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Who said you can't get an

ALL-WOOL
**FARIBO
BLANKET**



of course you can!

The 100% virgin wool Faribo Blankets you've loved are back again. Back with the same light touch for sheer comfort as you sleep, the same exquisite beauty in their deep-tufted pile.

Revel in Faribo luxury knowing you're buying loveliness that lasts and lasts. It's *practical* loveliness, woven to stand with good grace the steady use you'll give it. Like the thorough-breds they are, your all-wool Faribo's keep their rich beauty through years of service.

You'll find virgin fleece Faribo Blankets at your favorite department store, in several sizes, in an ample variety of colors—so you can carry out your favorite color scheme.

FARIBO WOOLEN MILLS
FARIBAULT, MINNESOTA

BARBECUE POINTERS

ALL sorts of elaborate equipment used to be sold as aids to outdoor cooking. Nowadays such equipment is hard to come by, and, as a matter of fact, much of it was decorative rather than absolutely necessary. However, there are one or two items that, if you can find or contrive them, do make barbecue cooking easier.

A spit, rigged on two brackets across the middle of the grille, makes it possible to roast whole or half chickens or small joints of meat. It should be set so that the meat will be about fifteen inches above the coals.

A flat metal plate to fit the whole or part of the grille is nice for making pancakes, cooking hamburgers, broiling tomatoes, keeping rolls hot.

An asbestos glove saves many a scorched finger, as does a long-handled fork. A number of long-handled forks or skewers come in handy for toasting individual wieners, marshmallows, kabobs, though green twigs will serve.

A corn popper is excellent for cooking a number of individual portions at one time.

And a cooking apron with out-size pockets not only protects clothing but provides a parking place for the glove, pot holders and assorted items.

Barbecue recipes

Vary the obvious (though far from pointless) steaks and hamburgers with kabobs in different combinations:

Alternate bits of lamb, pineapple and bacon on a skewer or pointed stick and broil over the coals. Liver-bacon-onion is a good choice, too, or 1½" cubes of lamb with ham and onions. For a *de luxe* touch soak the lamb for 6-8 hours in claret wine. Try a bacon-onion-apple slice combination, or, as dessert, orange, marshmallow and pineapple. Or roll your own.

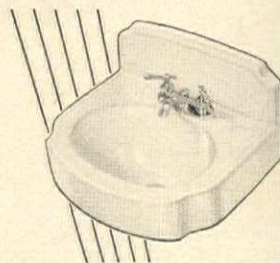
When the *sweet corn* ripens, pick enough for your party, strip off all but the last three or four husk leaves and put the ears on the grille, at the back of the fireplace, where they won't get too much heat. Turn them frequently until the kernels are a golden yellow and eat the minute you've brushed off the shrivelled husks and silk. For a change, husk the ears completely and wind a long strip of bacon around each.

Trout, or other fresh-caught fish, is delicious grilled. Wrap each fish in bacon secured with a skewer and grill directly over the coals. When the bacon is cooked, so is the fish.

You remember how good the *coffee* always tasted in camp? Why not make it the same way on your outdoor grille instead of using the percolator? Hunt up the old camp coffee pot. While the water is boiling in it, mix your coffee with a whole raw egg, stirring it in slowly and carefully in a cup or basin. When the water boils, slide the pot to the edge of the grille, add the coffee-egg mixture and let it simmer for a few minutes. To settle the grounds plunge a burning stick from the fire right into the coffee, keep it there till it stops sizzling, and watch 'em sink!

Quality
IS STILL FIRST
AT MANSFIELD

Quality at M-S-P remains the same as pre-war days. Because of its freshness in design and charm M-S-P vitreous china plumbing fixtures are in greater demand for wartime emergency housing.



If you live east of the Mississippi River write for our interesting folder. It's FREE.

Look for this label



You are certain of quality

MANSFIELD SANITARY POTTERY, INC.
PERRYSVILLE, OHIO

A MODERN KITCHEN —just like this!



"It won't cost a fortune, either, because I can get that crisp tile effect with Upson Dobl-Thik Fibre-Tile."

Yes, along with other marvelous things—available after the war—will be wonder-working Upson Panels to make modernizing easy. Our new 16-page booklet shows just how you can do it. Suggestions for recreation rooms, attic bedrooms, baths, too. Charming arrangements, decorating hints. It's free. Use coupon below to get YOUR copy.

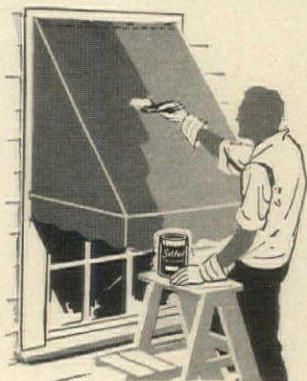
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153 Upson Point, Lockport, New York
Send me your FREE booklet—"How To Remodel Interiors For Pleasure—For Utility."

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PLIABLE PAINT FOR CANVAS



Today, there's a special paint for canvas! An amazing paint that won't crack . . . leaves the fabric pliable . . . and provides protection against sun, water, rot and mildew! You'll find dozens of uses for Setfast Canvas Paint—to beautify and preserve Awnings, Beach Chairs and Umbrellas, Cabanas, Fiber Rugs, Gliders, Auto Tops, Leggings, Canvas Shoes, or any other canvas. Setfast Canvas Paint is quickly and easily applied with brush or spray. Sold at Department Stores, Hardware and Paint Stores.



Setfast brings longer life and new beauty to old canvas furniture.

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MY OLD FIBER RUGS LOOK COLORFUL AND FRESH SINCE I PAINTED THEM WITH SETFAST CANVAS PAINT

Will not crack • does not stiffen canvas • sun-resistant • retards rot and mildew • water repellent • easy to apply • ten attractive colors, also black, white and clear.

FREE! Mail coupon below for a sample of canvas painted with Setfast and a Color Card.

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CANVAS PAINT

Interchemical Corporation,
Trade Sales Division, Dept. B-64,
Fair Lawn, N.J.
Send Folder with Setfast-painted sample.

Name.....

Address.....

My Dealer's Name.....

JUNE, 1944

95

GOOD LISTENING IN THE GARDEN

Continued from page 37

Columbia: Alec Wilder Octet.

Waller on the Ivories. Victor: "Fats" Waller at the piano.

Smoke Rings. Victor: Recordings by Tommy Dorsey, Duke Ellington, Sammy Kaye, Freddy Martin, Glenn Miller, Artie Shaw, Larry Clinton and Benny Goodman.

• **DAVID HALL**, critic, author, and radio man, has won his expert rating as author of a notable guide to recordings, the best-selling "Record Book". He is affiliated with NBC.

For a polite garden party, he suggests:

Andante Cantabile (Tchaikowsky). Columbia: Leslie Heward's String Orchestra.

Variations on a Theme by Tchaikowsky (Arensky). Victor: Philadelphia String Sinfonietta under Sevitky.

Contra-Dances (Beethoven). Columbia: CBS Symphony Orchestra, Barlow.

L'Arlesienne Suite (Bizet). Columbia: London Philharmonic Orchestra under Beecham.

Pavane and Habanera (Robert Braine). Victor: Eastman-Rochester Orchestra under Hanson.

Les Sylphides (Chopin). Victor: London Philharmonic, Sargent.

Clair de Lune (Debussy). Victor: Philadelphia Orchestra under Stokowski.

Scherzo (Mendelssohn). Victor: Boston "Pops" Orchestra under Fiedler.

And when the party grows roisterous:

Variations on "Pop Goes the Weasel" (Cailliet). Victor: Boston "Pops" Orchestra under Fiedler.

El Salon Mexico (Aaron Copland). Victor: Boston Symphony under Koussevitsky.

Five Feet of Swing. Decca: Dorsey Bros., Chick Webb, Bob Crosby.

Divertissement (Ibert). Victor: Boston "Pops" Orchestra under Fiedler.

Polka and Russian Dances from the Golden Age (Shostakovich). Columbia: Paris Symphony under Ehrlich.

• **JOHN HENDERSON HINES**, author of "Phonograph Forums Are Fun" (HOUSE & GARDEN, August, '43), is a young radio-advertising executive who conducts a weekly class in musical appreciation as a hobby. He also writes and edits the monthly "Gramophone Shop Record Supplement". For a romantic party, he'd like:

Bill from Show Boat (Kern). Victor: Helen Morgan album.

Two Songs for Alto, Op. 91 (Brahms). Victor: Marian Anderson.

Symphony Pathétique (Tchaikowsky). Victor: Berlin Philharmonic under Furtwangler.

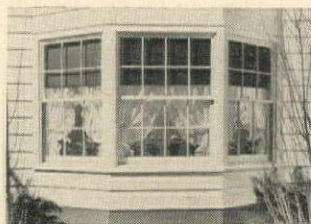
Moonlight Sonata (Beethoven). Columbia: played by Egon Petri.

(Continued on page 97)

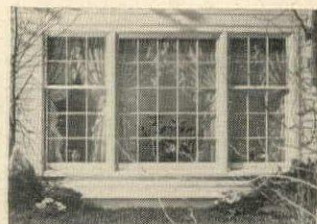


Here's Help in Choosing Them for Your Post-war Home!

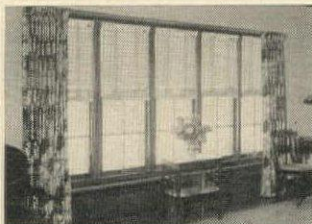
Of course, you want more and better windows in your post-war home! AND, today Curtis will help you select—from the complete Silentite line—the styles and types of windows that suit your needs to a "T." For instance—



There's charm—and added space as well—in this Curtis Silentite bay. Silentite windows are truly weather-tight—to increase your comfort and save fuel. They are made of durable Ponderosa Pine—in itself a natural insulating material.



Don't forget a picture window to frame that interesting view! Curtis design—with its slender divisions and trim—brings you such windows in all their beauty. Curtis stock woodwork is famous for its better design and durable construction.



By all means, use window groups! Such windows are easy and economical to install—when they are made up of Curtis Pre-Fit Silentite units. No weights or pulleys—no sticking or jamming. Plan your windows in threes, fours or fives.



A group of Curtis windows brings sunshine into your kitchen—yet bars out chilly drafts. Remember, your home will only be as modern as its windows . . . and Silentite windows are truly modern. These are Curtis casements, wood, of course.



Corner windows give you a two-way view—add light, cheer and modern distinction. Curtis Silentite windows are famous for easy operation . . . made in several sash styles.

FREE! THIS GUIDE TO BETTER WINDOW SELECTION

Choosing windows for your post-war home is fun—with this helpful Curtis book. It illustrates the Silentite line of windows—shows you where to use them—and how. Send for your copy.

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE IN THE UNITED STATES AND CANADA



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Gentlemen:

Please send me your free booklet on Silentite Windows for new homes and modernizing.

Name.....

Address.....

City..... State.....

You can buy these rugs now AND REFRESH YOUR ROOMS

THE living room, sun room, bedroom, hallway, bath . . . can be brightened by adding fresh, colorful scatter rugs. Throw them down before a seat or chair or by a bedside. The new life you put into your home will repay you many times the small cost of these useful, washable, luxurious looking rugs. Lady Christina Rugs have extra long luster loops and retain their individual tufted beauty after long wear. And best news of all—the Lady Christina Luster Loop Rugs are readily available in good stores throughout the country. The wide color choice—peach, aqua, dusty, green, gold, beige, white—affords the right decorative note for any room in any type of house or apartment.

Lady Christina LUSTER LOOP RUGS



The quantity of Lady Christina Bedspreads has been limited because materials and labor were needed for the war. We hope it won't be long before a fuller range of these traditionally lovely Southern spreads will again be offered for your selection. Lady Christina Bedspreads and Rugs are made by J & C Bedspread Company, Ellijay, Georgia.

Lady Christina BEDSPREADS & RUGS

GET A LAWYER!

Continued from page 62

you to keep the chickens you were hoping to raise, or required that all houses must be set back 100 feet from the road—which would just bring you on to that swampy bit of ground? If these things are not anticipated in your contract you can do nothing about them once you have signed up.

It is your lawyer's job to anticipate "easements", as he calls them, and there are literally hundreds of possible ones. Some may be to your benefit; some may be adjustable by mutual consent; some may be impossible of adjustment, and you may decide, therefore, not to buy the property. At any rate these things will be taken care of by your lawyer before you sign your contract.

It is wise, too, to find out whether any public "improvements" are pending, which will alter the value of the property. Plans for future parkways, playgrounds, changes in city planning, etc., are always on file long beforehand and it's an easy matter for a lawyer to check.

Bond and mortgage

If you are not going to pay the full purchase price in cash the lawyer will see that proper provisions are inserted in the contract for the bond and mortgage you are to give. Your bond is your promise to pay. Your mortgage (ominous word) is your pledge, making your indebtedness a lien upon the land and upon any building that you may erect there in the future. The terms, duration, interest rate, etc., must be clearly stated.

The seller, who is receiving your bond and mortgage in lieu of cash, is naturally interested in seeing that he gets good security. Therefore, the bond and mortgage, although it must have the approval of your attorney, is drawn by the attorney for the seller at your cost and expense—usually five to twenty-five dollars.

In addition you will be required to pay the recording officer in the county a mortgage tax of approximately five dollars per thousand, plus nominal recording fees.

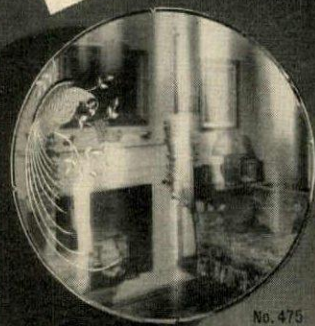
The contract will call for a down payment, usually around ten per cent of the purchase price, with the balance to be paid at the time of the passing of title to you, whether all in cash or part cash and the remainder by your bond and mortgage. It will also set a date (usually about thirty days after the signing of the contract) for the final closing of the deal. This delay is to allow for searching of the present owner's title, to make sure yours will be good.

The title

Be sure you have "good and marketable title". With a defective one you can never feel really safe from possible litigation and, should you ever want to sell your holding, you may get only a

(Continued on page 97)

DONNELLY-KELLEY
and Mirrors



No. 475

For interesting interiors, the professional decorator makes use of many mirrors, because these cheerful, sparkling wall pieces achieve an effect of spacious depth, and also multiply the beauty of rare color harmonies. The parrot design illustrated is beautifully hand-engraved by Donnelly-Kelley craftsmen, long-skilled in the art of fine mirror-making. Write for free brochure and name of nearest dealer . . . Buy bonds and bring victory nearer.

Donnelly-Kelley Glass Company
Holland, Michigan



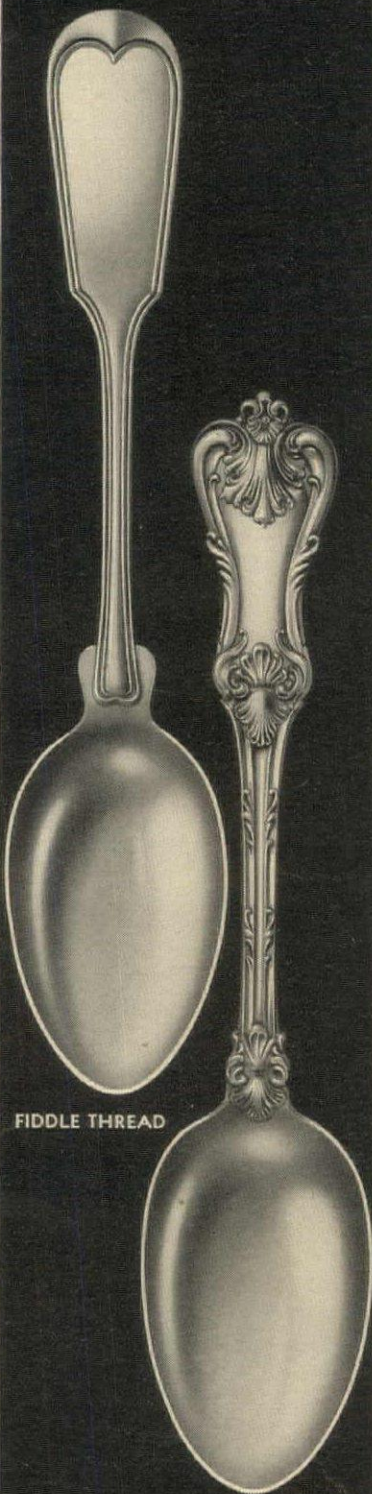
From one of America's finest regions for the production of dry, white table wines comes Widmer's Neapolitan Brand Chablis . . . a special vintage wine of rare zest and delicacy.

The Neapolitan label first identified Widmer's premium selections more than 30 years ago.

NEW YORK STATE
WIDMER'S WINES
and Vermouths
Vintners of Fine Wines Since 1888
WIDMER'S WINE CELLARS, Inc., NAPLES, N.Y.



Sterling BY SMITH



FIDDLE THREAD

EDWARD VII

Frank Smith artisans have created two lovely silverware patterns — Fiddle Thread and Edward VII. One is patrician plain, the other delicately ornate. Both are most authentic in design, heavy in weight and superbly wrought. Their charm increases yearly as does your pride in ownership.

Illustrated Folders on Request

FRANK W. SMITH, Inc.
GARDNER, MASS.

Silversmiths for Half a Century

GET A LAWYER!

Continued from page 96

mere fraction of the intrinsic value.

If there is a title insurance company doing business in the area in which your property is located, the lawyer will probably advise you to have them do the searching and issue a policy insuring your title. This will cost you an additional amount depending on the value of your property and the necessary period of search. If there is no such company your lawyer will make the search himself and charge extra accordingly.

In the more recently settled parts of the country, title searching is relatively simple. In older sections it may be more involved.

The deed

At last the great day arrives. Everybody is satisfied. You, your lawyer, the lawyer for the seller and, if you have used one, a representative from the title insurance company meet for the final closing.

Now, the law says that title can never pass, no matter what solemn oral agreements are made, unless there is a writing. This writing is the deed, vesting title in you. It is delivered to you and you, in turn, pay the remainder of the purchase price in cash, or by certified check (certified because the seller cannot take chances), or by signing the bond and mortgage.

One last word

You are now the owner. You can begin to build any time you like. Or, if there is already a house on the property, you can move right in—provided the previous owner has moved out. This is one of the things your lawyer takes care of, refusing to let you consummate the purchase unless the house has been vacated, or preparing an instrument making the previous owner your tenant, with a definite time for him to vacate—otherwise it would be a long and expensive job to have him ejected. All questions arising from occupancy must be settled before the contract is signed or title delivered.

GOOD LISTENING IN THE GARDEN

Continued from page 95

Piano Concerto (Grieg). Victor: Rubinstein and Philadelphia Symphony under Ormandy.

And at a rowdy one:

Gaité Parisienne (Offenbach). Columbia: London Philharmonic under Kurtz.

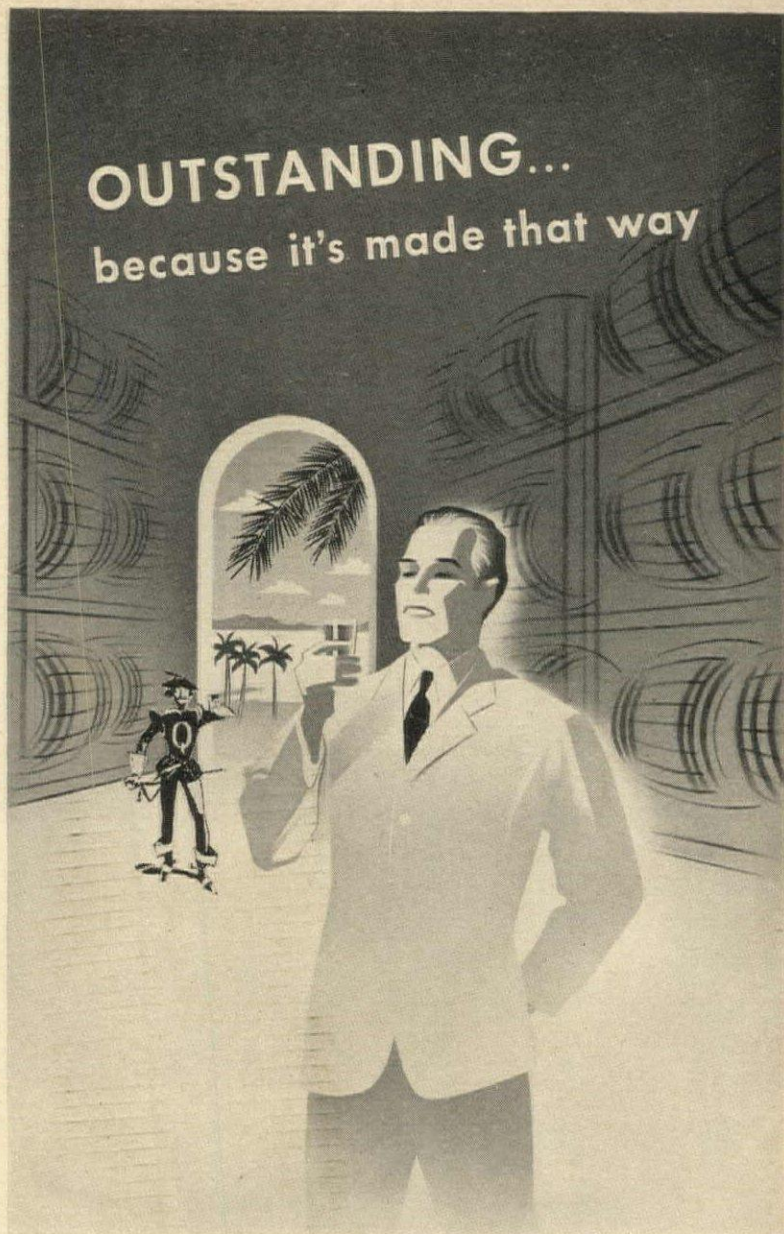
Boogie-Woogie Stride. Asch.

Anything sung by Bessie Smith. Columbia.

Rites of Spring (Stravinsky). Columbia: N. Y. Philharmonic, Stravinsky.

Song Fest. Victor: Boston "Pops".

OUTSTANDING...
because it's made that way



DON Q RUM

86 PROOF

From under friendly skies
and watchful eyes comes
this incomparable Puerto
Rican Rum. One sip will
convince you of its quality.



Product of DESTILERIA SERRALLES, INC., Ponce, Puerto Rico, U. S. A.

SOLE U.S. DISTRIBUTORS: Schieffelin & Co., NEW YORK CITY • IMPORTERS SINCE 1794

MADE IN QUEBEC

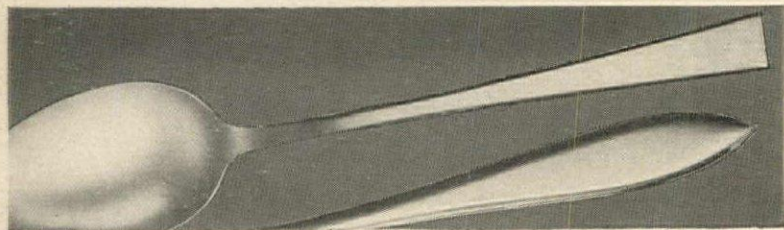
See pages

*Breakfast with Golden-hued Dirilyte*

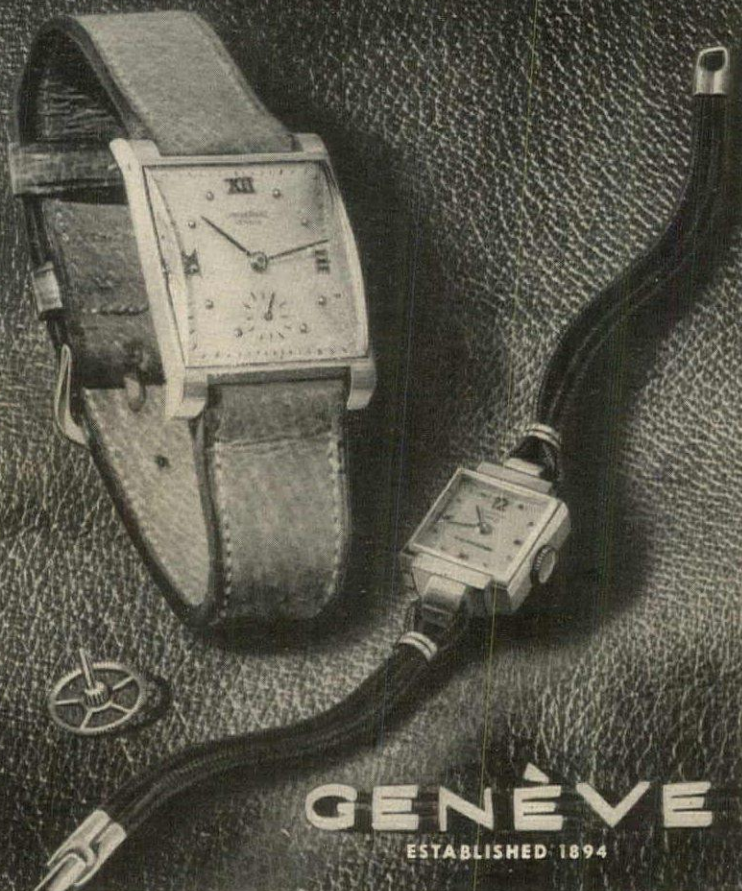
Sunny beginning to a post-war day — a breakfast table set with wine-red cloth, blue Spode, and brilliant, golden-hued Dirilyte flatware and coffee service! Dirilyte makes possible so many exciting new color schemes. It looks like fine gold, but is harder than gold or silver — very scratch-resistant, very durable. And, though it costs no more than good plate, it is *solid*. It's so lovely that it enhances every meal from informal breakfast to the most formal dinner. Send for booklet and learn more about it, in readiness for postwar purchasing.

AMERICAN ART ALLOYS INC., KOKOMO, IND.

Two flatware patterns, top: Empress; below: Regal.



UNIVERSAL



GENÈVE

ESTABLISHED 1894

Priced in steel \$55* to \$65*. In gold \$105** to \$230**, at selected jewelers
 (*10% Federal Tax included. **20% Federal Tax included)

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MILLAR STUDIO

COUNTRY PROVINCIAL

This modern version of a country piece is of natural pine with a soft pickled finish. The chest is fitted inside with trays which can be used for linen or clothes, for its simplicity of design makes it adaptable to almost any room.

The bright pastoral scene hanging over the chest is a reproduction of Herbert S. Palmer's "Autumn on the Gatineau," one of the Canadian Artists series. Autumn colors are soft in contrast to the vivid blue of the river.

Plaid *catalogne* on the floor is woven in shades of yellow, red, rose and green, and comes in widths of 27 and 36 inches or 6 and 9 feet. Lamp is natural colored pine and bowl is Port-neuf. All from Morgan's, Montreal.

The provincial pine chest shown below has a diamond pattern copied from the old incised carving, originally done with only a knife. Low enough to place at the end of a bed, it could serve double duty as a hideaway for Summer blankets and linen or as an extra seat.

The charming fruit patterned hooked rug is a contemporary one made in Quebec. Background and scrolls are ivory, corners pale blue. Rug is unclipped. Cherries encircle the center motif, a bowl of fruit in raised design. Border is of crocheted jute.

Snowshoe lacing is used on the seat of the bleached birch chair, made by the Indians of the Caughnawaga Reservation in Quebec. Furniture is from the Canadian Handicrafts Guild Shop. Rugs and wooden mortar belong to the Guild's permanent collection.

DIAMOND PATTERNED CHEST

C. P. R.

For Friendly
Warmth
and Color

Interior

Decorators Say —

CHARM-TRED

SHAG
RUGS

These attractive deep pile Charm-Tred Shag Rugs bring cheerful warmth and friendliness to any living room, bedroom, den, hall or bathroom. That is why interior decorators everywhere are enthusiastically recommending them. And they're surprisingly economical—and practical, too! Easily washable. Available in seven

pastel shades including: Dusty Rose, Copen Blue, Nile, Peach, Sand, Ivory, Maize—in Round, Oval, or Oblong—in sizes from 18' x 34' up to 4 feet by 6 feet. Prices range from \$2.95 to \$19.95.

Ask your favorite furniture or department store to show you genuine CHARM-TRED Shag Rugs today!

Made by BEN GREENBERG & BROTHER • CHICAGO • New York • Los Angeles

OLD AND NEW

30 through 35



SOPHISTICATED PROVINCIAL

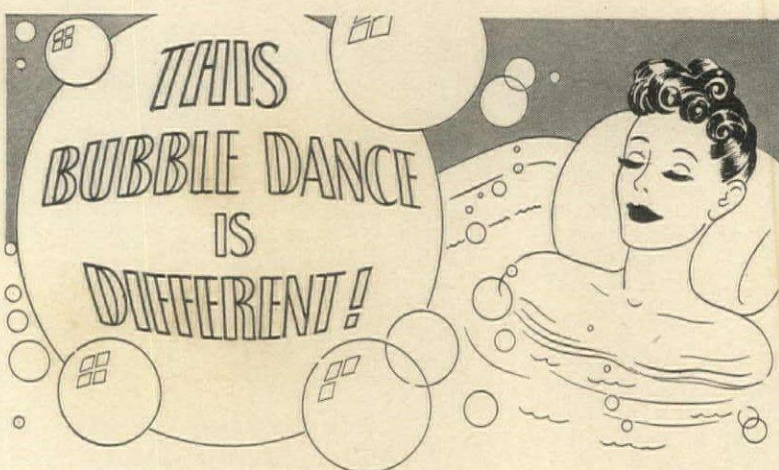
This smart bleached pine bombé chest is the type of French Provincial furniture being made in Quebec today, and was adapted from the old one pictured below. The wood is finished almost birch bark pink and accented by striking black metal sunburst drawer pulls. The hand-carved wooden urn and flowers on top once ornamented a church. Petals and leaves are brushed with dull silver and soft gold paint.

This modern chest made by Baron of Montreal is one of the pieces which Mr. Paul Gouin has generously donated to the School of Furniture. A museum of old Quebec furniture, wood carvings, rugs, etc., from his collection is now being established at the school.

Below is an old birch bombé chest. The French affinity for asymmetrical balance, optical or otherwise, is evident in the triple division of drawers. Brass escutcheons are original but handles have been temporarily restored. The bombé or curved front is typical of the middle 18th century when Madame de Pompadour became patron of so many of the decorative arts.

One of the pieces from the outstanding collection of French Provincial antiques culled from the Province of Quebec, it now decorates the new Hotel Tadoussac. The armoires, table, desk and paneling illustrated on pages 34 and 35 and other fine examples of early Quebec furniture housed at Tadoussac have been reproduced in a portfolio of prints which sells for about 50c and may be obtained from the Canada Steamship Lines Ltd.

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QUEBEC HANDCRAFT

Continued from page 32

able supervision of Mrs. C. S. Bang.

Although the aim of the government is not a commercial or an industrial one, the economic aspect cannot be overlooked. Of greater importance are the educational and social values. In exercising his trade the craftsman spends his time in a pleasant and productive occupation and he knows the cultural satisfaction which comes through skill and through actually working with his hands. This double advantage cannot be too highly estimated.

The Provincial Government of Quebec in reviving rural crafts is accomplishing a great thing which can best be described in the following words: "La main et le métier ne valent que s'ils sont au service de l'esprit". (The hand and the craft are of value only as they serve the spirit.)

HOUSE & GARDEN editors wish to acknowledge the generous cooperation and assistance of the following people:

Dr. J. Murray Gibbon, General Publicity Agent of the Canadian Pacific Railway for photographs of Nos. 2, 7, 9, 13, 14, 16, 22, 26, 36.

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Mr. Cleveland Morgan and the Art Assoc. of Montreal for furniture in No. 9.

Antiquarian and Numismatic Society for cradle photographed at the Chateau de Ramezay, No. 26.

We wish also to thank Mr. O. A. Beriau for his courtesy in lending us the fabrics pictured on page 30 from the collection of the School of Handicrafts.

Credit is due to the Associated Screen News for photographs Nos. 11, 12, 15, 23, 31, 35, the Ciné-Photographie for No. 4 and the National Film Board for picture on page 31.



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GARDENER'S DIARY

Richardson Wright debates the virtues of certain newcomers, welcomes others with approval

JAPANESE QUINCE. For years now we have been teetering on the edge to buy or not to buy the lot of those new flowering quinces. A hybridist has taken the old red type and presented the world with paler versions over which the gardening *cognoscenti* have waxed adjectival. Our hesitation may have been induced by not being able to find the exact spots where these new beauties could flaunt their colors, by not being able to scrape up the exact number of dollars to pay for them, but most of all, by their new botanical name. It was easy, in the old days, to roll Cydonia off your tongue but when, overnight, you are confronted with Chaenomeles, you wonder if it's worth the bother and expense. We still stick to our old Chinese lacquer red.

NEW SPECIFICS. It is a delight to have a new product live up to all that it claims to do. Recently ground redwood bark has appeared, under the name of Sani-Soil, as a new medium in which to raise seeds. We do not pretend to understand all its properties, but the seedlings which have sprung from it have amazing vigor.

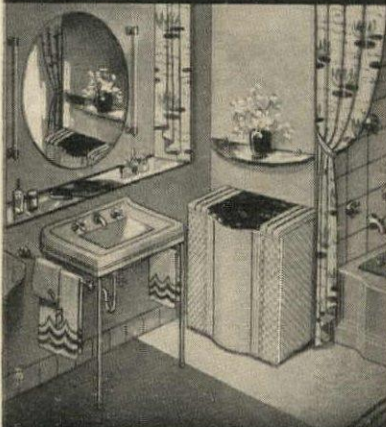
An experiment last year with some deadly chemical which we couldn't pro-

nounce or spell, that claimed to be the sure killer of poison ivy, proved all its claims. This year under the name Ammate (Ammonium Sulfamate) it is coming on the market and will be available to everyone. Now the milky disease, the foe of Japanese beetle grubs, comes to us in powdered form—Japidemic. You dribble lines of it 5' apart across your lawns and flower beds and the young grubs die the death of traitors. There's a juice—Cornfume—you squirt into corn ears to kill the worm that devastates—and Fermate, to prevent black spot on the roses. These come to us with high recommendations and these, too, we shall try with all the unquestioning faith of neophytes.

With any new specific—follow the rules. They have been arrived at by specialists after years of experiment.

CELEBRATING CROPS. Having been over-pigged last year—we raised six for ourselves and the neighbors—the field in which we grew the corn to fatten them has been green all Winter with rye, now being turned under for another corn crop, this time for chickens. Feed these days isn't high in corn. If you can't get it you have to raise it. Already, we are planning a shucking party for the Fall.

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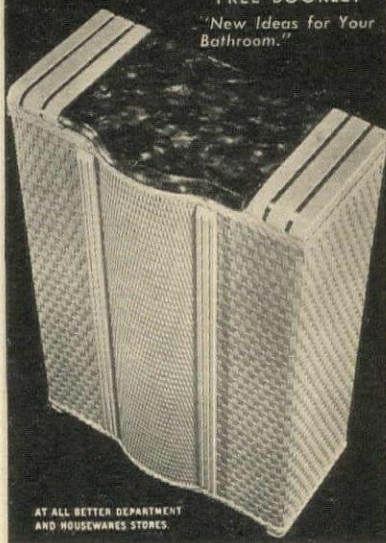
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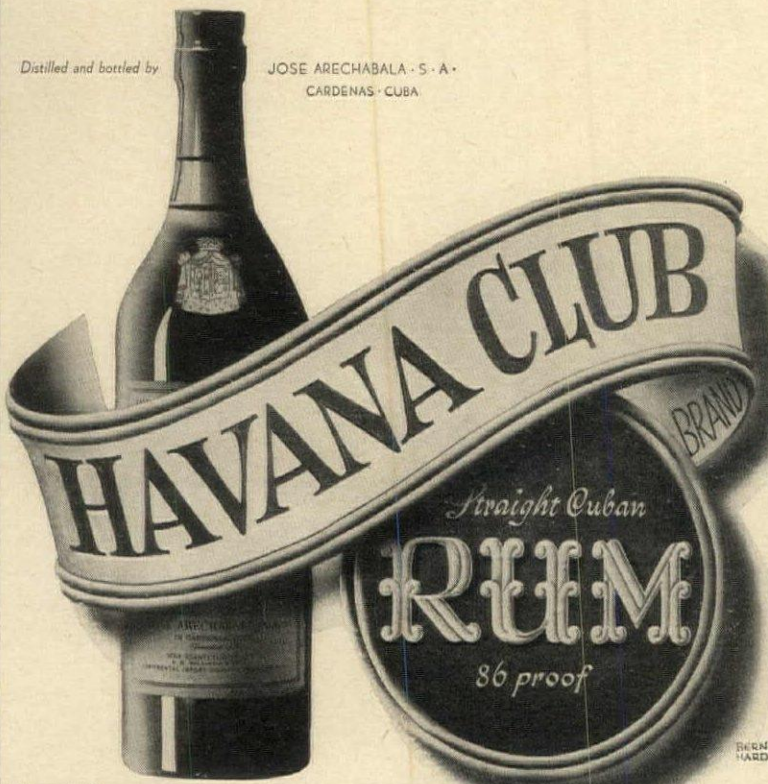
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VIGORO VICTORY GARDEN FERTILIZER

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IRIS FOR LONG BLOOM

Continued from page 57

the Dutch variety in form and character, except that they are very much larger and have tall stalks often four feet high. They thrive particularly well in a closely planted mixed-flower border and are not smothered by the foliage of other plants. They are also ideal for planting for gay effect along streams in open meadows.

Recommended varieties are: Sunny Day, Aurea, and Monnieri, bright yellow; Shelford Giant, Ochroleuca, cream with yellow signal; Lord Wolseley, Hazy Hills, Euphrosyne, Saugatuck, bright blue with yellow signals; Bronzspur, bronze and yellow.

The Kaempferi, commonly known as Japanese before Pearl Harbor, are favorites with many flower-lovers. Certainly their large, flat, saucer-like blossoms in various color combinations of white, blue, purple, and magenta are most impressive. They appear to best advantage when planted in a bed by themselves, and give an equally good effect when viewed nearby or at a distance. They also have the attribute of being a basic flower in oriental arrangements.

A few of the many charming varieties of Kaempferi Iris are: Nishikiyama (Brocade Mountain), a double with rich red-purple edges; Aoi-no-ue (Princess Hollyhock), distinctly blue in effect; Helene, a double, pale blue,

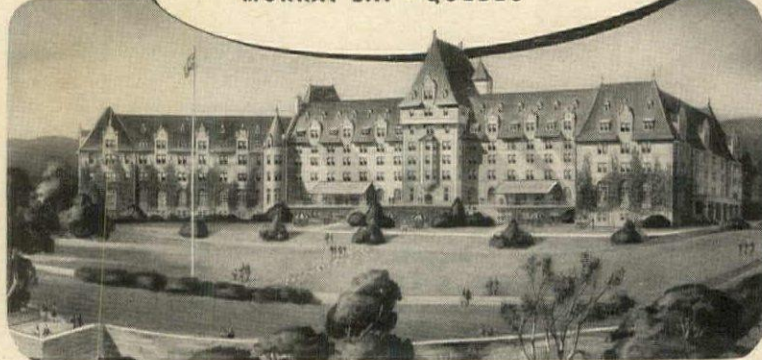
veined deeper; Hagi-no-umakaze (Breezes over the Clover), lovely pinky lavender; Betty F. Holmes, a smoothly finished pure white; Light-in-the-Opal, smoky mauve pink with a delicate blue halo at the center and gold bound.

The best time for dividing and transplanting any of the iris that have been mentioned is after flowering, in mid-Summer and early Fall. All of them like locations exposed to full sunlight; and, whereas the Bearded Iris thrive in comparatively dry, well-drained spots, the Spurias and Kaempferi prefer distinctly moist places. To maintain vigorous healthy growth with many flowers, the clumps of Bearded Iris will need dividing every two or three years, the other kinds every four or five years.

When planting Bearded Iris take single mature rhizomes and use three to seven of one variety to form a clump. Often only one rhizome will suffice to develop into a beautifully formed clump in two years and expensive new iris can be treated in this way. A common mistake is to plant the clumps too close to each other. Each variety should be at least two feet away from its nearest neighbor otherwise their stalks will mingle and spoil the color effect of the clumps. Within a clump of one variety the rhizomes should be placed about

(Continued on page 106)

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These bulbs will produce nice flowers this summer and develop into large bulbs next year producing maximum blooms.

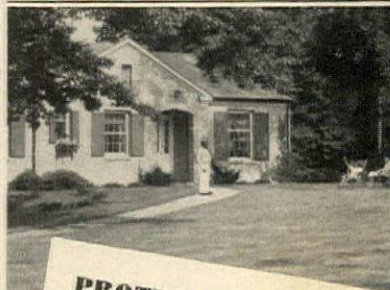
This offer is made in view of the great shortage of gladiolus bulbs this year and the possibility of even greater shortage next year. Every color is included in this collection of popular leading varieties.

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ANNUALS FOR AUTUMN

Continued from page 59

actually tender perennials that are treated as annuals in the North. *Affinis* comes in a variety of cool colors of which the dwarf Crimson Bedder is one of the newest. The *sanderæ* hybrid grows to three feet, has carmine-rose flowers. Nicotines will tolerate shade; their upright growth allows close planting.

For late bloom in the many ray or daisy flowers we can choose from among cosmos, gaillardias, rudbeckias and the lesser-known star-of-Texas (*Xanthisma texanum*). For airy grace at the back of the border or between widely spaced shrubs, the early varieties of cosmos can be depended on to bloom in 50 days from seed. Among these are the two-and-a-half foot single and crested types of *C. bipinnatus* and the orange and butter-yellow ones derived from the *sulphureus* species.

Gaillardias come in combinations of warm Indian tones, single or chrysanthemum-doubled. In full sunlight they bloom well throughout the Summer and even into early Winter. With much the same general effect, the annual rudbeckias or coneflowers have developed considerable variety from the original "annual black-eyed susan".

The dry prairie habitat of star-of-Texas suggests its tolerance of poor soil and drouth. The canary yellow flowers resemble those of African daisies and

grow on wiry stems above bushy plants 18 inches tall.

Seed of several color neutralizers can be sown now to tie together the brilliant Autumn show. Airiest mixer is babysbreath or gypsophila, ideal companion for such dainty annuals as larkspur and poppy. It blooms in less than eight weeks from seed and will need resowings every three weeks. The white form is most useful, but it also comes in pink and carmine.

Love-in-a-mist or nigella, with lacey foliage and fringed blue or white flowers, brings grace to either garden or bouquet. It comes into bloom quickly, resents transplanting. Variety Miss Jekyll is a deep blue, 18 inches tall. Single flowered varieties are also available. Another good mixer is snow-on-the-mountain, its green and white appearing to best advantage where the plant's legginess is hidden by lower plants.

Annuals like an open situation with plenty of sun and room to develop. Tolerant of poor conditions, most of them will respond more quickly with finer blooms if provided a well-rounded diet. So, no matter how important it seems to get them started, take time to give good soil preparation. A two-inch layer of rotted manure can be spread on the surface, or some other humus

(Continued on page 106)

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Enclosed find \$1.00 for which please send me a 3 oz. can of TRANSPLANTONE.

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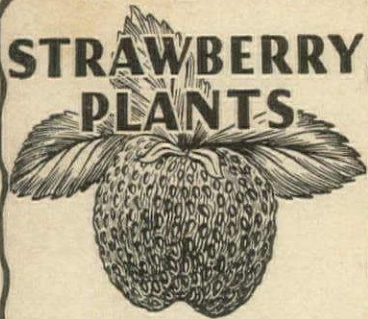
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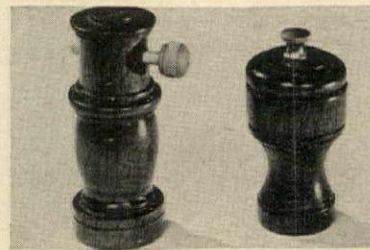
Tea time is your hour to play the gracious lady, politely pouring oolong into fragile china cups. Necessary prop is this traditional tea table, with drop leaves and brass handles. Hand made of mahogany with gold inlay. 25" high, top 21" x 26" open. \$36. Biggs Antique Co., Richmond, Va.



Lovely paper for the walls is first step in redecorating a room. We suggest this Gay 90's one, at \$1.80 a single roll, or the Victory Plaid at 45c a roll. The Flower Pot border is 15c a yd. Write for color samples of these papers to Asam Brothers, 917 Arch St., Philadelphia, Penn.



Pet gourmet gadgets are salt and pepper grinders. The habit of grinding spices at the table is one we Americans should adopt in the interest of better seasoned meals. Of walnut finished maple, the salt is 4" high, the pepper, 3 1/4". \$2.40, each, ppd. Bazar Français, 666 6th Ave., N. Y. C. 10.



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"Kem-Fed Plants Always Thrive"



America's Finest

IRIS CATALOG In COLOR

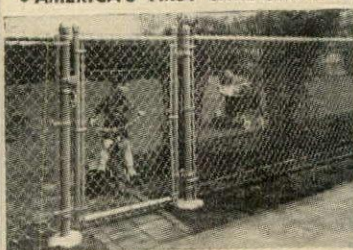
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If you have a lawn or garden, keep a can of Cyanogas on hand. This gas-producing powder will solve your ant problem. The spouted can is specially designed for treating ant nests. A pinch will kill all ants in nest—Instantly! SPECTACULARLY EFFECTIVE! Easy to apply. A little goes a long way. Drug, hardware, seed stores carry Cyanogas or can get it for you.

30c-ENOUGH TO KILL A MILLION ANTS
AMERICAN CYANAMID & CHEMICAL CORPORATION
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TORO POWER MOWERS

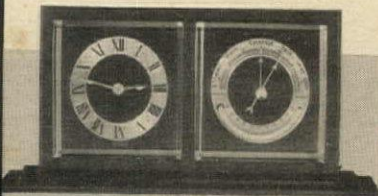
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GROW LARGER, BETTER and EARLIER VEGETABLES and FLOWERS

New, easy method to add VITAMINS to your Victory Garden and stimulate plant growth. Simply insert a **VITAMIST Cartridge** in garden hose and sprinkle. One Cartridge will Vitamize 1500 sq. ft. Full season supply for \$1.00 average lawn and garden (30 Cartridges). At better Hardware and Seed Stores or order direct from BURGESS SEED & PLANT CO., 420 V. M. Galesburg, Mich.

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HERE'S easy-to-use magic—the wonderful way to keep your rugs and carpets clean and new-looking. In addition to usual care, once or twice a month, shake on this dry powder. Brush it in. Vacuum it off. It's as easy as that. No shrinking. No matting. No fading. Use it on any floor covering. ... Cleans soiled areas at doors without leaving ring. VON SCHRADER MFG. CO., Racine, Wis.



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Guaranteed by Bigelow-Sanford Carpet Co., Inc.
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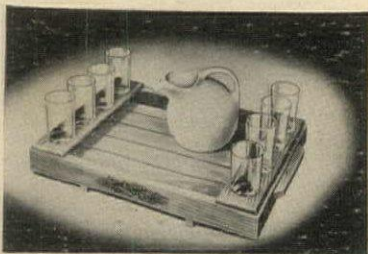
JUNE, 1944

105

shopping around



Give your snapshots a break and get a photograph album that's really good-looking and fun to thumb through. This Tally-Ho one has a beautiful hunting print on the cover, is both colorful and sturdy. \$2, postpaid. "little joe" Wiesenfeld Co., 112 West North Avenue, Baltimore, Md.



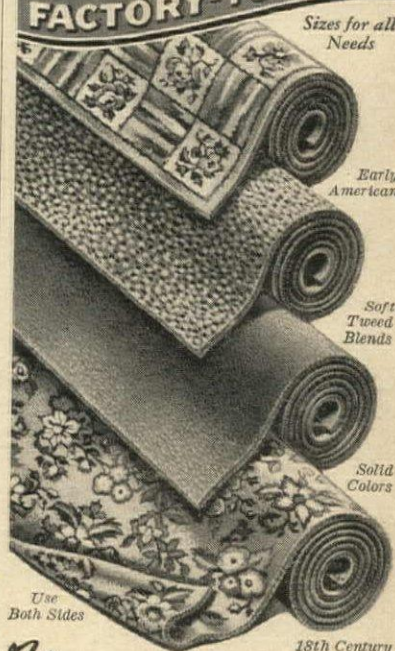
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Good Taste*

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IRIS

Continued from page 102

five inches apart with the leaf fans all facing in the same direction. In a completed planting the tops of the rhizomes should be just below the surface of the soil and the foliage trimmed back fan-shaped to within six inches of the rhizome so as to prevent undue evaporation before the iris becomes fully re-established. New growth should begin in about a month and will be well developed before the ground freezes late in the year. A light mulch of excelsior or salt hay should be placed over the newly planted Bearded Iris the first Winter to prevent heaving during thaws. This should be removed in the latter part of March and the ground thoroughly firmed around plants that may have become loosened.

The culture of the Bearded Iris during the growing period consists principally of light surface cultivation to remove the weeds and aerate the roots. A light application of a balanced flower fertilizer may be worked in the ground early in the Spring, and about the first of May a dusting with colloidal sulfur and rotenone will serve the two-fold purpose of checking the iris borers and controlling leaf spot on the foliage. Shortly after the Bearded Iris have finished flowering the old blooming stalks should be removed by cutting them off flush with the top of the rhizomes at soil level. This bit of sanitation is of real importance since it will allow more sunlight and air to penetrate the clump and thereby keep it in a healthy condition.

While the rhizomes of the Bearded Iris will stand considerable abuse and may be left out of the soil for some time before replanting, this is not true of the Siberian and Kaempferi. When their clumps are lifted they should be promptly divided into small portions with a strong knife or edger and then replanted immediately so that their fine fibrous roots are not permitted to become dry. For the same reason it is best to plant these types of iris in early Fall rather than in the heat of mid-Summer. The Spurias have small elongated rhizomes which should be planted a little deeper than those of the Bearded Iris.

ANNUALS

Continued from page 103

material plus a complete fertilizer, three to four pounds per 100 square feet. Add lime to neutralize the soil.

After spading these in, the surface should be de-lumped and leveled with an iron rake. Large and medium-sized seed can then be sown broadcast or in rows. For extra fine seed, like that of nicotine, petunia and portulaca, the top half-inch of soil should be sifted and the seeds merely pressed into the surface. A covering of burlap or cloth will keep the ground moist, prevent washing by rain. It should be removed as soon as germination occurs.

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Your eyes will light to the unexpected smartness of it—embossed flowers flaunting the pastel loveliness of a country garden. It is definitely created for that bright new world in a home of your own when intimate breakfast and leisured luncheons will whisk away all the heartaches and loneliness of war-weary months.

Wreathed with rose, yellow, purple and green, its gleaming ivory body is true vitrified china. Tap it, hear it ring. That tells you it is thin, strong and perfectly shaped—made from the finest feldspar and china clay. It resists chipping and breaking.

Will not absorb stains or bacteria. It is one of the new Syracuse True China patterns that will be ready for your selection after the war.

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There is nothing better in the market.

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IMPORTANT WAR-TIME NOTE

The Old Charter that you can still enjoy has been taken from our inventories of pre-war whiskies. Our distilleries have not made whiskey since October, 1942. Since that date their full capacity has been converted to the production of alcohol for war use by the Government.



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